

SHŌNEN CHAMPION COMICS

10 CROWS

14



た か は し

高橋ヒロシ

「月刊少年チャンピオン掲載」

BULLDOG (FURUKAWA OSAMU)

TAKIYA COMMERCE
SECOND YEAR.
CALLED THE STRON-
GEST LEADER SINCE
THE SCHOOL OPENED,
HE JOINED WITH
MARUKEN AND
KAKUKEN TO FORM
THE KUROTAI ALLI-
ANCE AND BECAME
ITS FIRST CHAIRMAN.



KUROTAI INDUSTRIAL (FROM THE LEFT)

MARUKEN (MARUYAMA KENICHI)
KAKUKEN (KADOZUMI KENICHI)



PREVIOUSLY
THE NUMBER
2 GUY IN
THE FRONT
OF ARMA-
MENT. AFTER
THE ARMA-
MENT WAS
DESTROYED
BY HARU-
MICH, HE
REVIVED IT
ON HIS OWN.



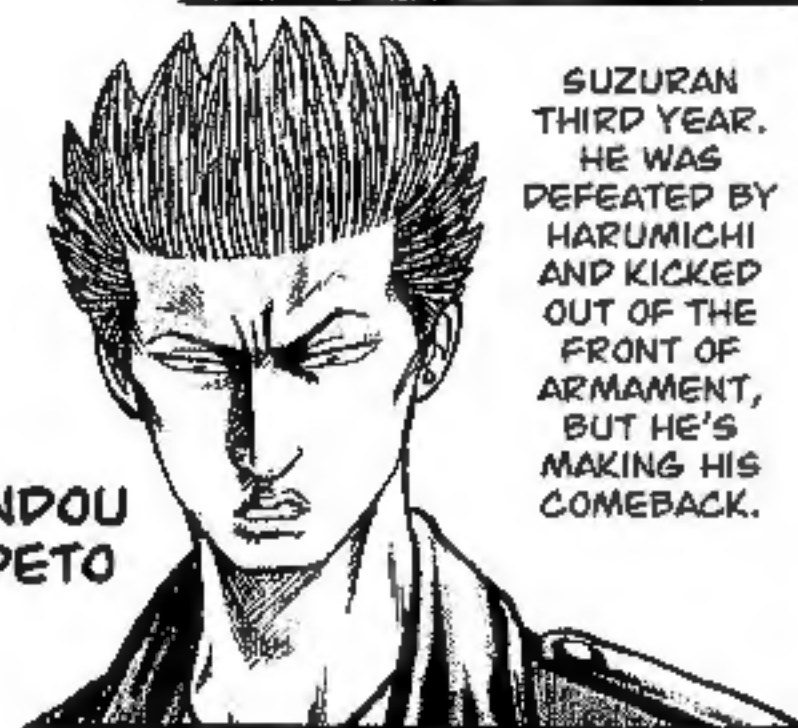
KUNOU RYUUSHIN

SUZURAN
THIRD YEAR.
THOUGH TIED
WITH HARU-
MICH IN
POWER, HE'S
A LONE WOLF
WHO
OBSERVES
NEUTRALITY.



RINDAMAN (HAYASHIDA MEGUMI)

SUZURAN
THIRD YEAR.
HE WAS
DEFEATED BY
HARUMICHI
AND KICKED
OUT OF THE
FRONT OF
ARMAMENT,
BUT HE'S
MAKING HIS
COMEBACK.



BANDOU HIDETO

KATSURAGI GENJIROU

A GRADUATE OF
SUZURAN. HE
IS RINDAMAN'S
CONFIDANTE.



BITOU HIDEYUKI (THIRD BROTHER) HOUSEN GAKUEN FIRST YEAR.



THE BITOU BROTHERS

RULERS OF HOUSEN
GAKUEN. THE TWO
BROTHERS MEAN TO
DESTROY SUZURAN IN
ORDER TO SURPASS
THEIR OLDER BROTHER
MAKIO, WHO DIED IN
THE WAR FROM A FEW
YEARS BACK.



BITOU TATSUYA (SECOND BROTHER) HOUSEN GAKUEN SECOND YEAR.

HOUSEN GAKUEN SKINHEAD ARMY



KUROTAI ALLIANCE OFFICERS

(FROM THE LEFT) KAWADA SECOND, HIGH: ISHKAWA MASAO; YURIKAWA SOUTH, HIGH: KATAYAMA CHIAKI;
TAKANASHI OSAMU; ISHII TAKESHI (THE ELDER BROTHER); ISHII TSUYOSHI (THE YOUNGER BROTHER);
TSUKAMOTO HIGH: YAGISAWA AKIRA; NANAMORI INDUSTRIAL: HIRAJIMA SHINGO



SUZURAN SECOND YEAR. HE'S
THE IDIOTICALLY STRONG MAN
WHO, DUE TO BEING THE
STRONGEST IN THE SCHOOL, IS
THE BOSS OF THE HARUMICHI
FAMILY.



BOUYA HARUMICHI



YASU (YASUDA YASUO)

SUZURAN FIRST
YEAR. NUMBER 2
OF THE HARMUCHI
FAMILY. BUT HE
CAN'T FIGHT.

SUZURAN SECOND YEARS. THE TRIO THAT
SUPPORTS THE HARUMICHI FAMILY.



MAKO (SUGIHARA MAKOTO)

HIROMI (KIRISHIMA HIROMI)

PON (HONJOU TOSHIKI)

THE STORY SO FAR: THE NUMBER ONE AT SUZURAN, "THE SCHOOL OF CROWS", HARUMICHI ENDED THE KUROTAI ALLIANCE'S WAR. PEACEFUL DAYS HAD ARRIVED ONCE THE HOSPITALIZED BULLDOG WAS DISCHARGED. THEN ONE DAY, HOUSEN GAKUEN, PLANNING ON OBLITERATING SUZURAN, ELIMINATE HARUMICHI, PON, AND EVEN MAKO. WHILE YASU AND THE REST OF THE GANG RUN AROUND HELPLESS, HIROMI AND THE NEWLY RESURRECTED BANDOU FACE THE LEADER OF HOUSEN, BITOU TATSUYA...

「クローズ」を熱くする
主
要
登
場
人
物
紹
介



14



| | |
|--|-----|
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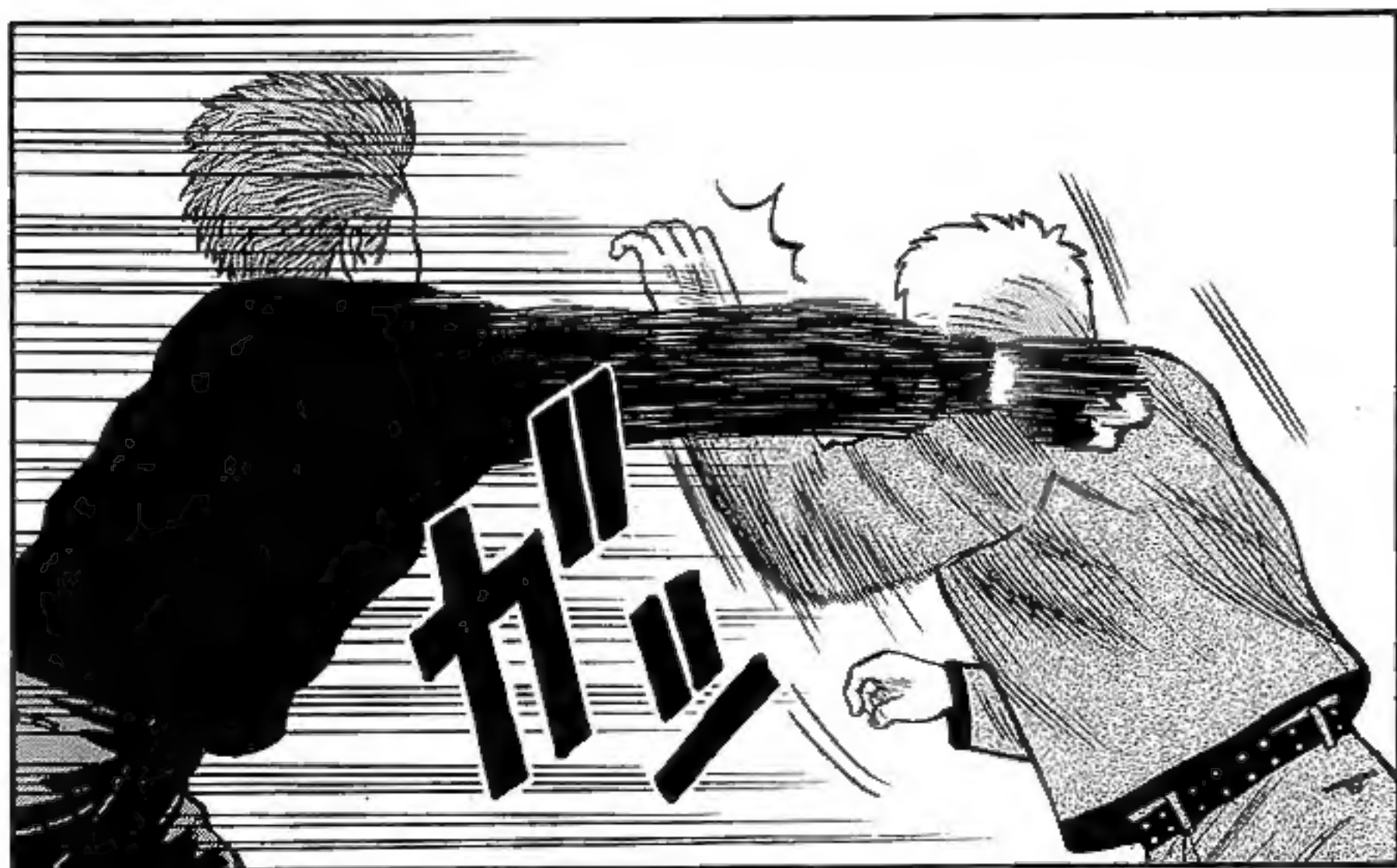
SPECIAL EDITION BY ODD BOZU.....184-187



CHAPTER 46:
LAST REMAINING PRIDE
PART 2

MOBYAHH

YOU KEEP
IT UP AND
YOU'LL GET
YOURSELF
KILLED.



SHONEN CHAMPION COMICS

クロス

14



高橋ヒロシ



14



高橋ヒロシ

秋田書店



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少年チャンピオン・コミックス
SHONEN CHAMPION COMICS



右端のなんかうさんくさい男が
ヒットマン、鈴木ダイ。
その隣の寝ぼけてる男が
参謀役、岸「ベイツ」トク「学」。
そんでオレ。
そして一番左がご存知
若頭、今村「巨」茂
オレたちが高橋組だぜ!!

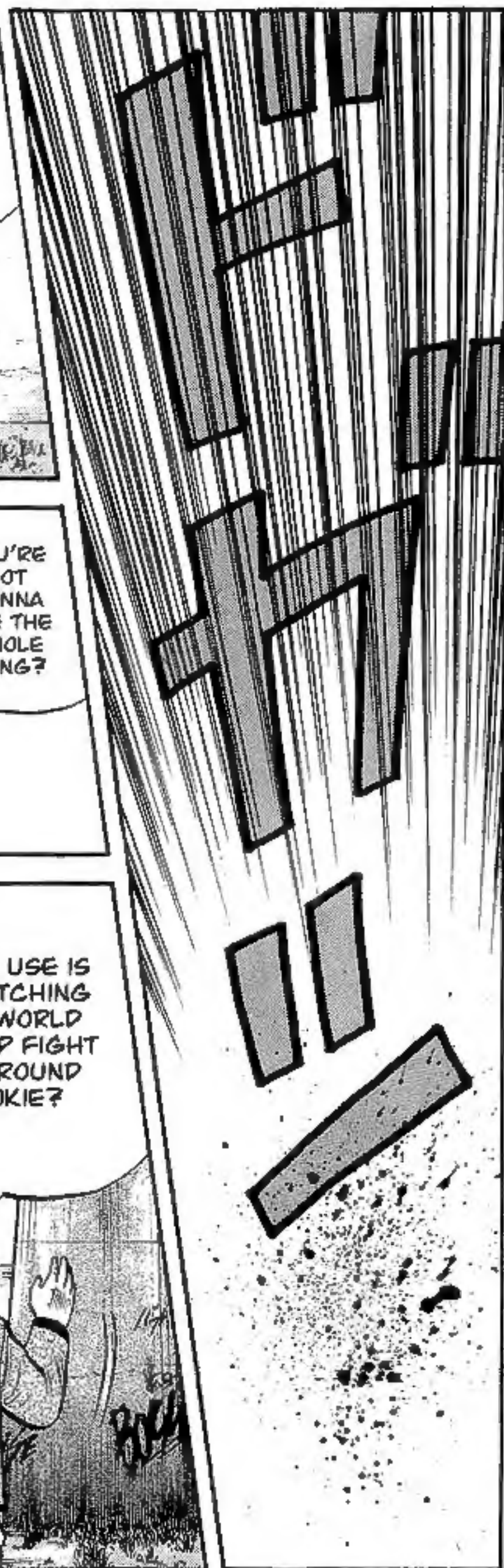
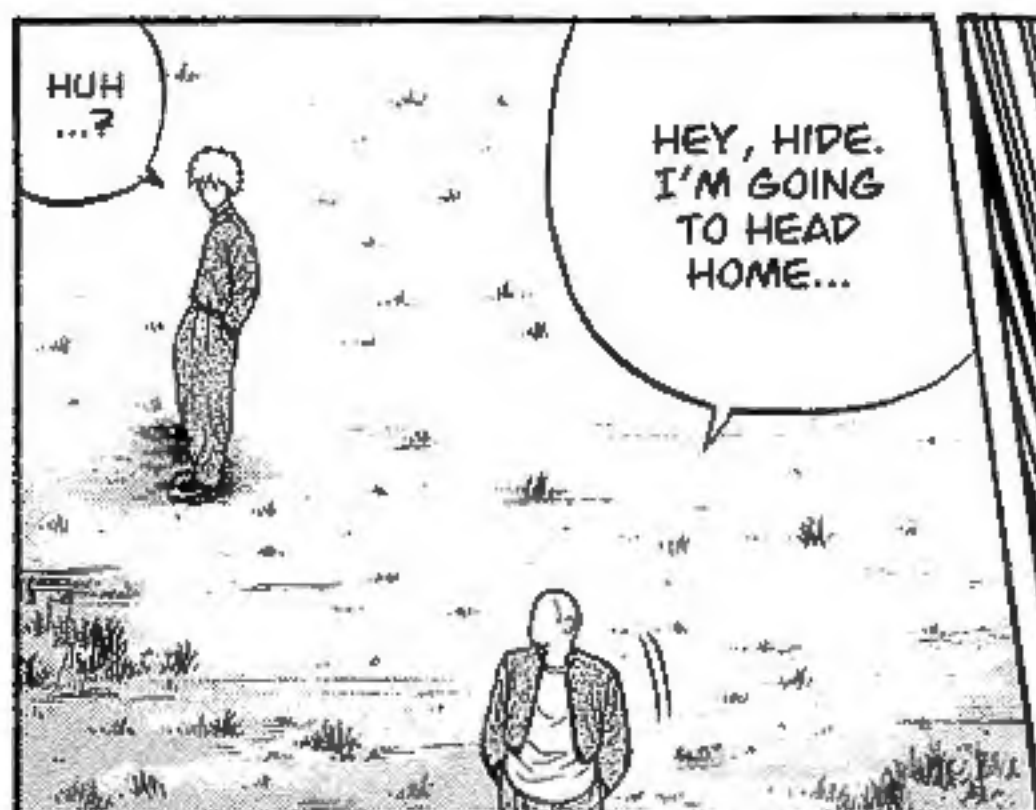
たかはし だいこうひょうさくひん
高橋ヒロシの大好評作品

しょうねん
少年チャンピオン・コミックス

キ ク

ぜん かん
全①巻







HE'S
JUST
TOO
STRONG
FOR
BANDOU!

TH-
THAT'S
RIGHT,
HIROMI
-SAN.



NO, HE
CAN'T
WIN...



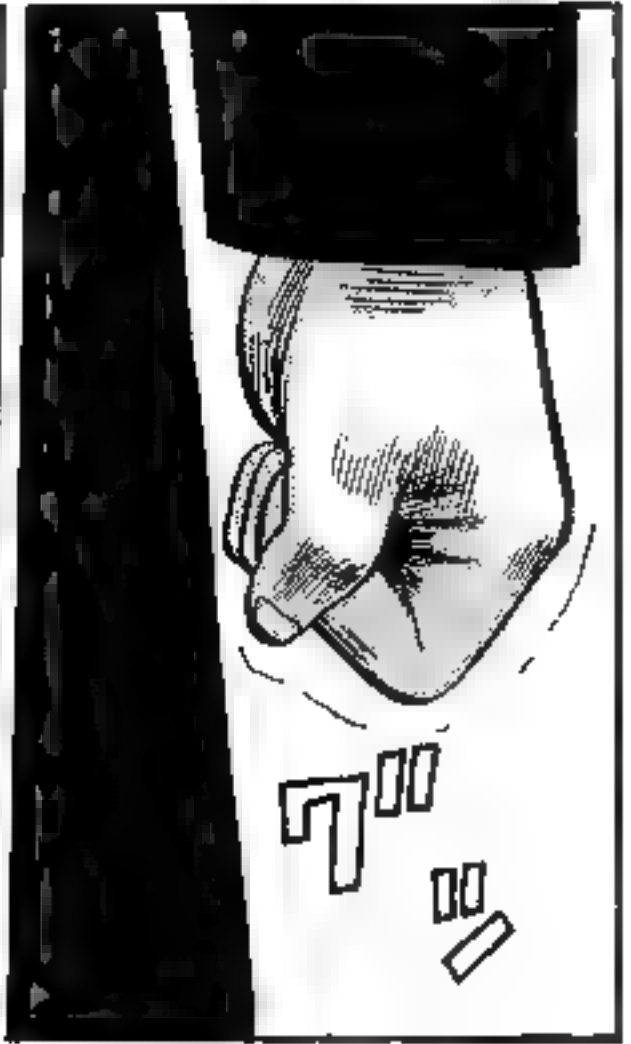
HE MIGHT
REALLY GET
KILLED...



HE
MIGHT
DIE,
HIROMI-
SAN!



STOP YOUR
YAMMER-
ING AND
SHUT UP!









...Bandou
fell again and
again...

Spewing
blood, he
rose again
and again.

That's
why I
know how
he feels...



He and I
have been
at it for
years now.

think of him as
the lapdog of
The Front of
Armament that
was eventually
stomped. A
pathetic loser.



Most of
the kids at
Suzuran,

More than
anyone else, he
wanted to
show at least
us, us who he's
so bitterly
fought with...



He just
couldn't
leave
Suzuran
branded
that way...

It didn't
matter
and it was
upside down.

The race
between
Hidalgo.

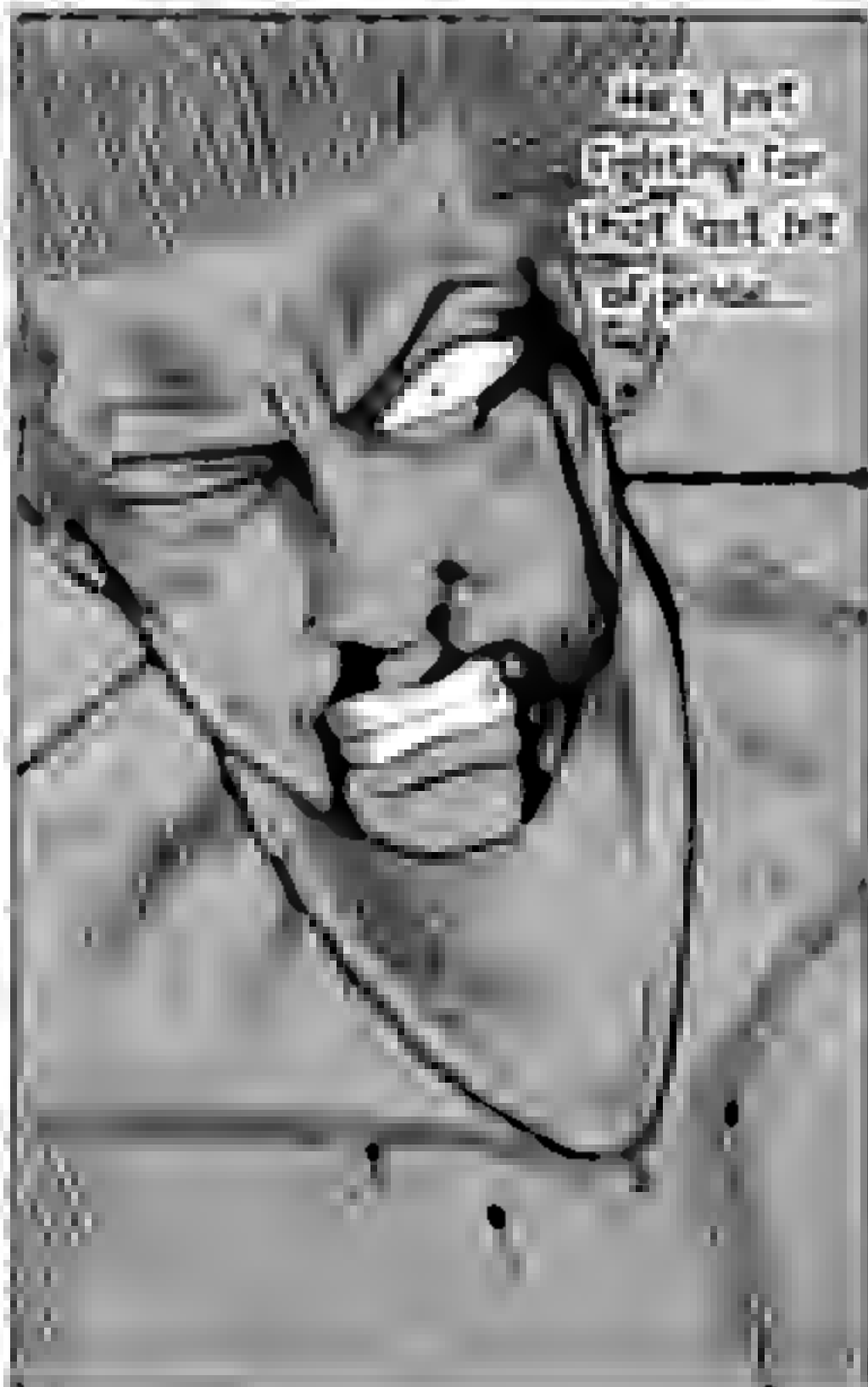


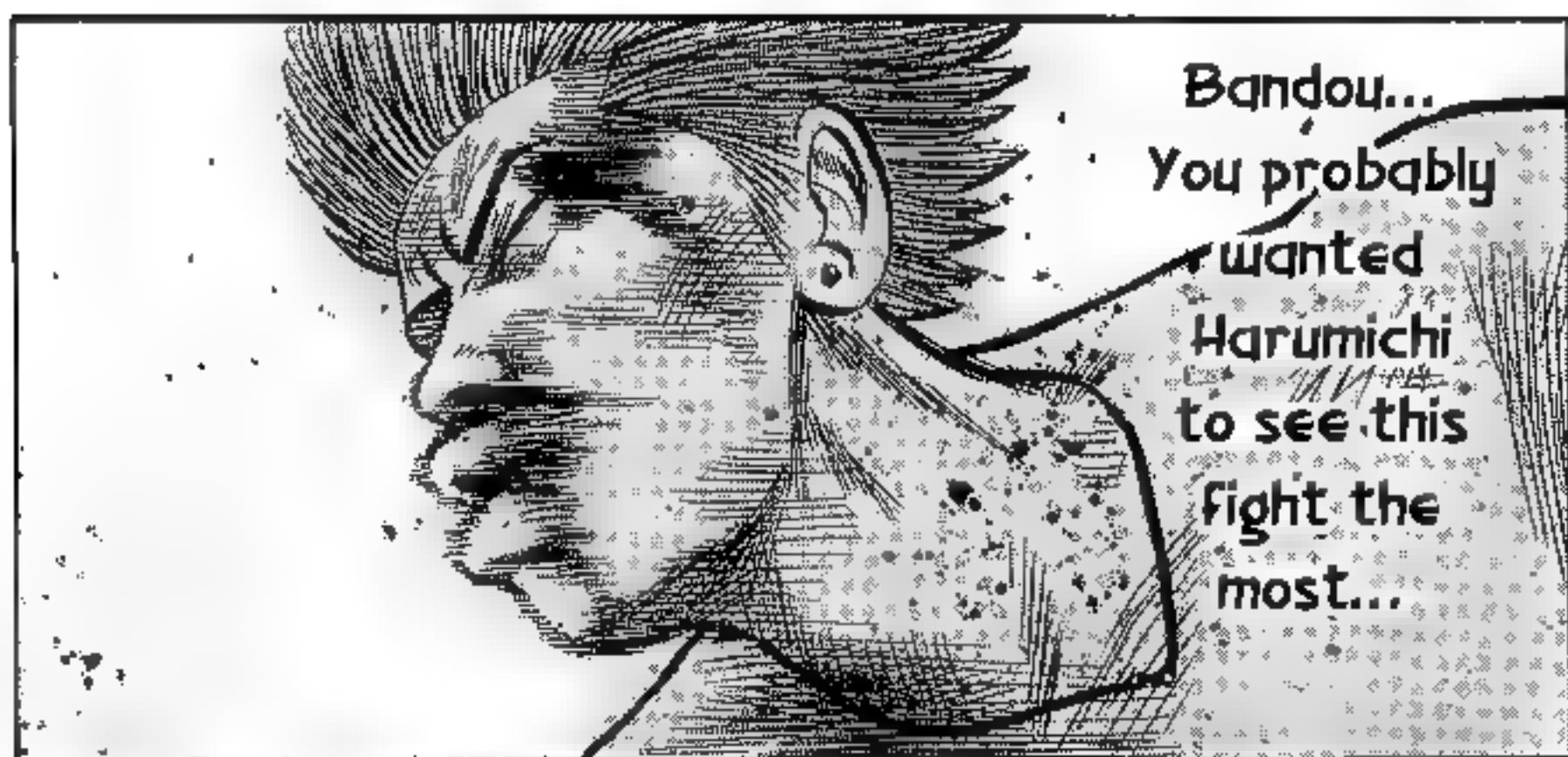
He was born
in the family.

He was
born tough.



He's just
fighting for
that last bit
of pride.





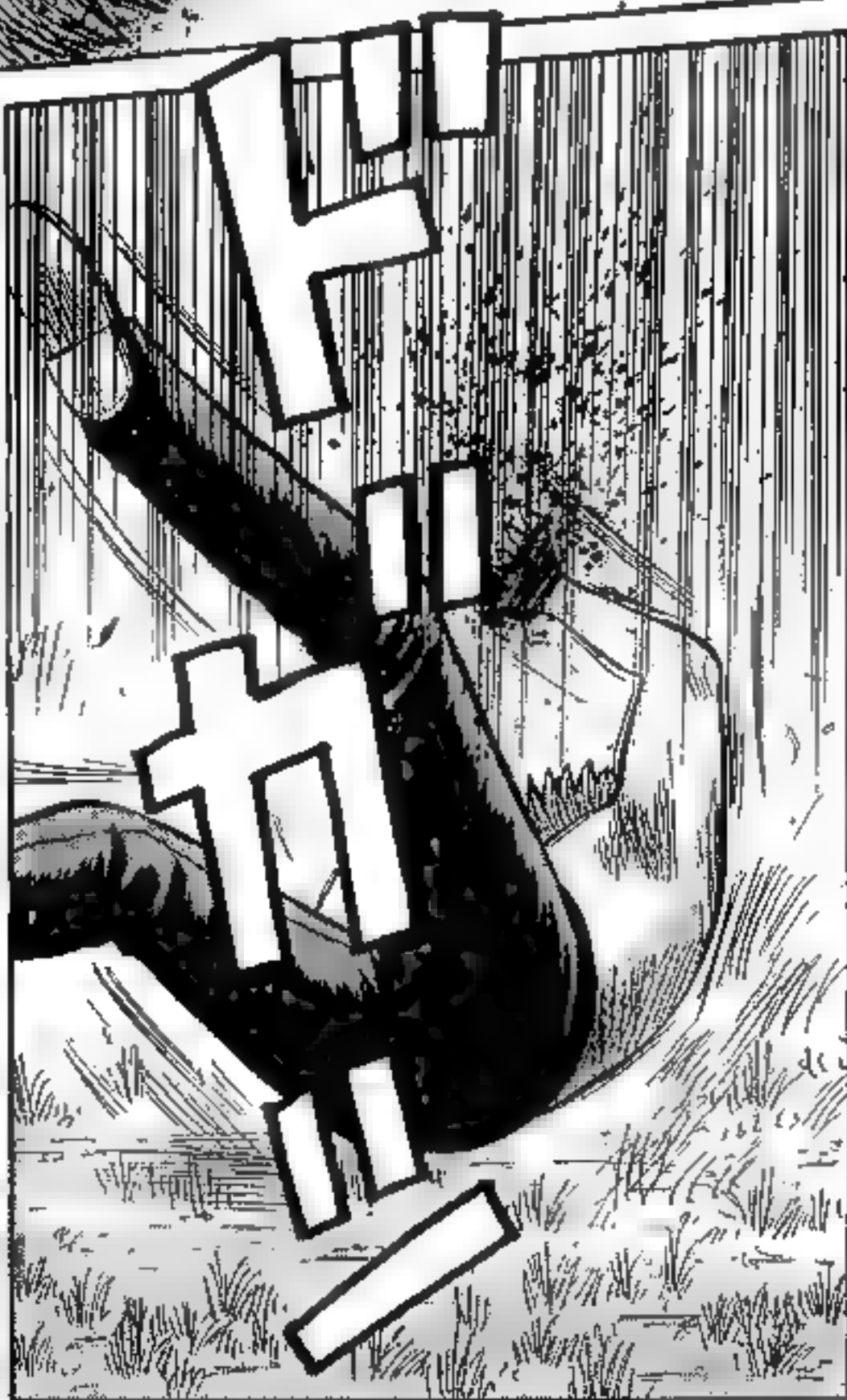
Bandou...
You probably
wanted
Harumichi
to see this
fight the
most...



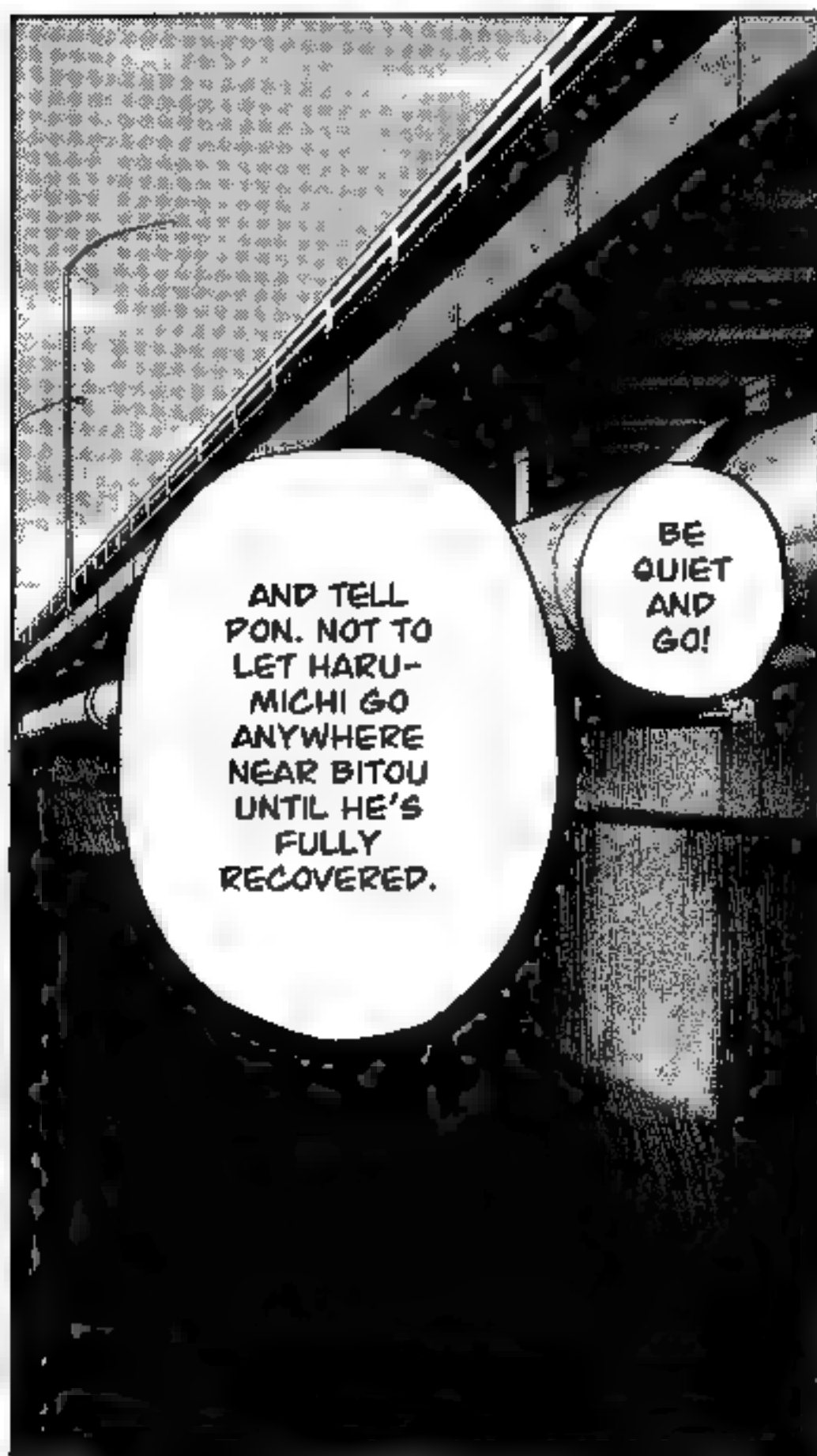
I'll be sure
to tell him
how great
you were
today...

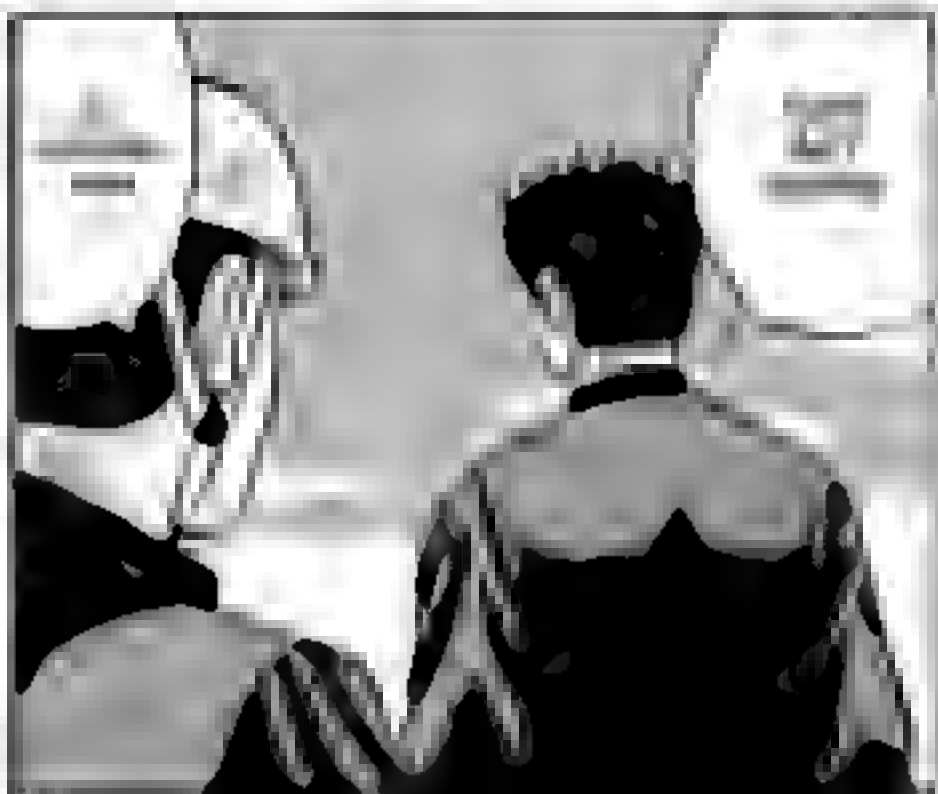
Don't
worry,
I'll tell
him.



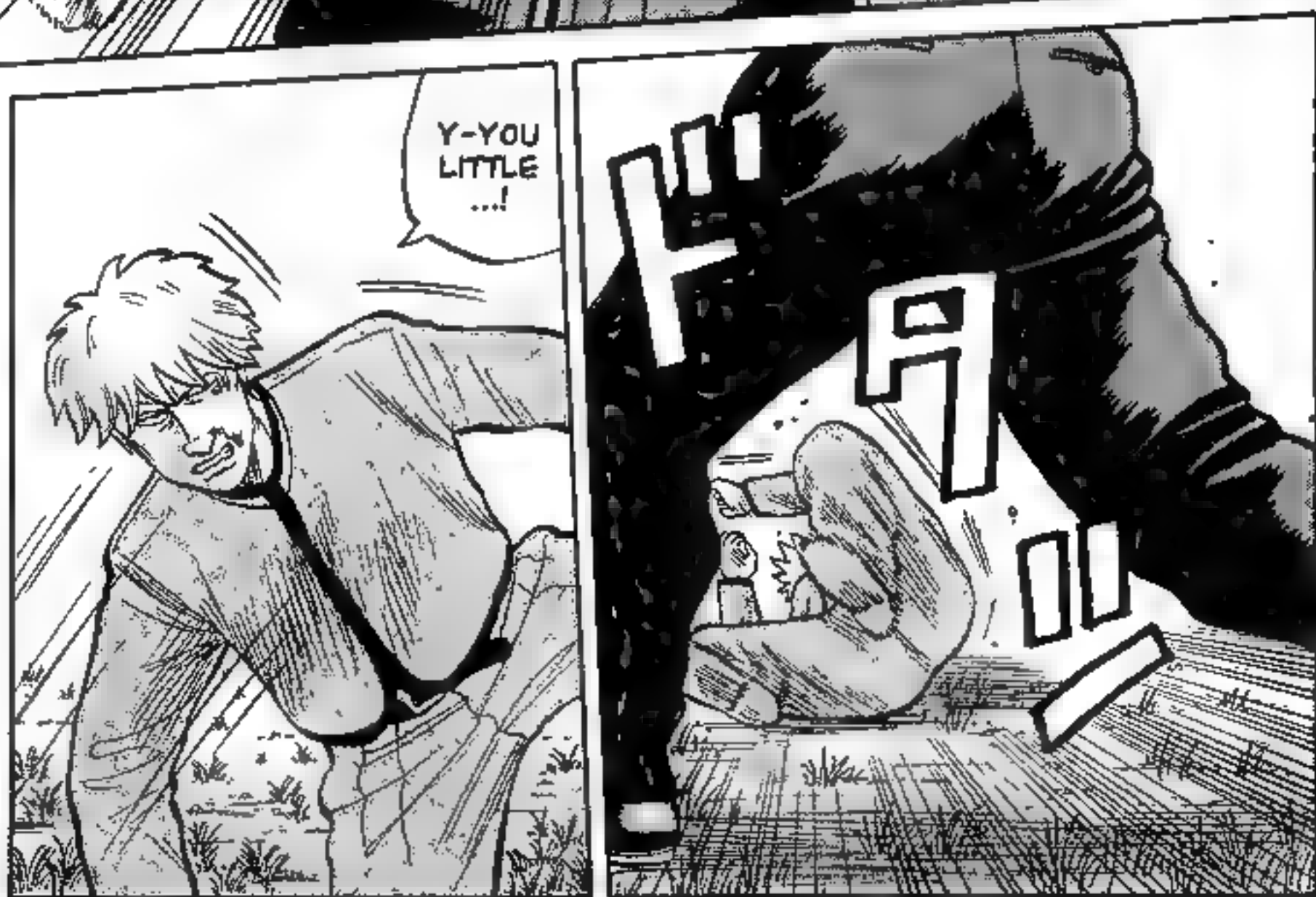














WHAT?
THAT
ASS-
HOLE

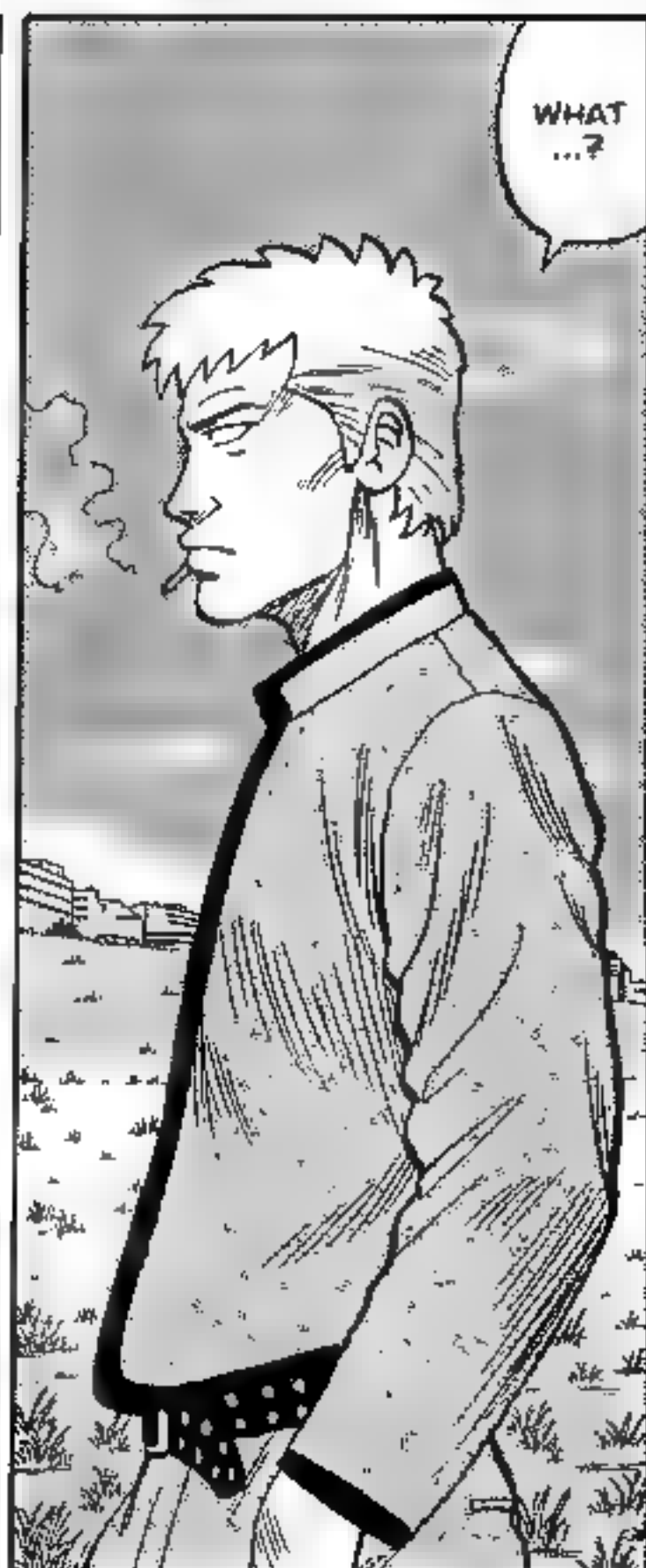
MAKO WILL
COME SEE
YOU SOON
SO SIT TIGHT
AND WAIT
FOR HIM!

STEP
ASIDE,
ASSHOLE
THIS ISN'T
YOUR
PLACE



AND HARU-
MACHI WILL
GIVE YOU
WHAT YOU
HAVE
COMING.



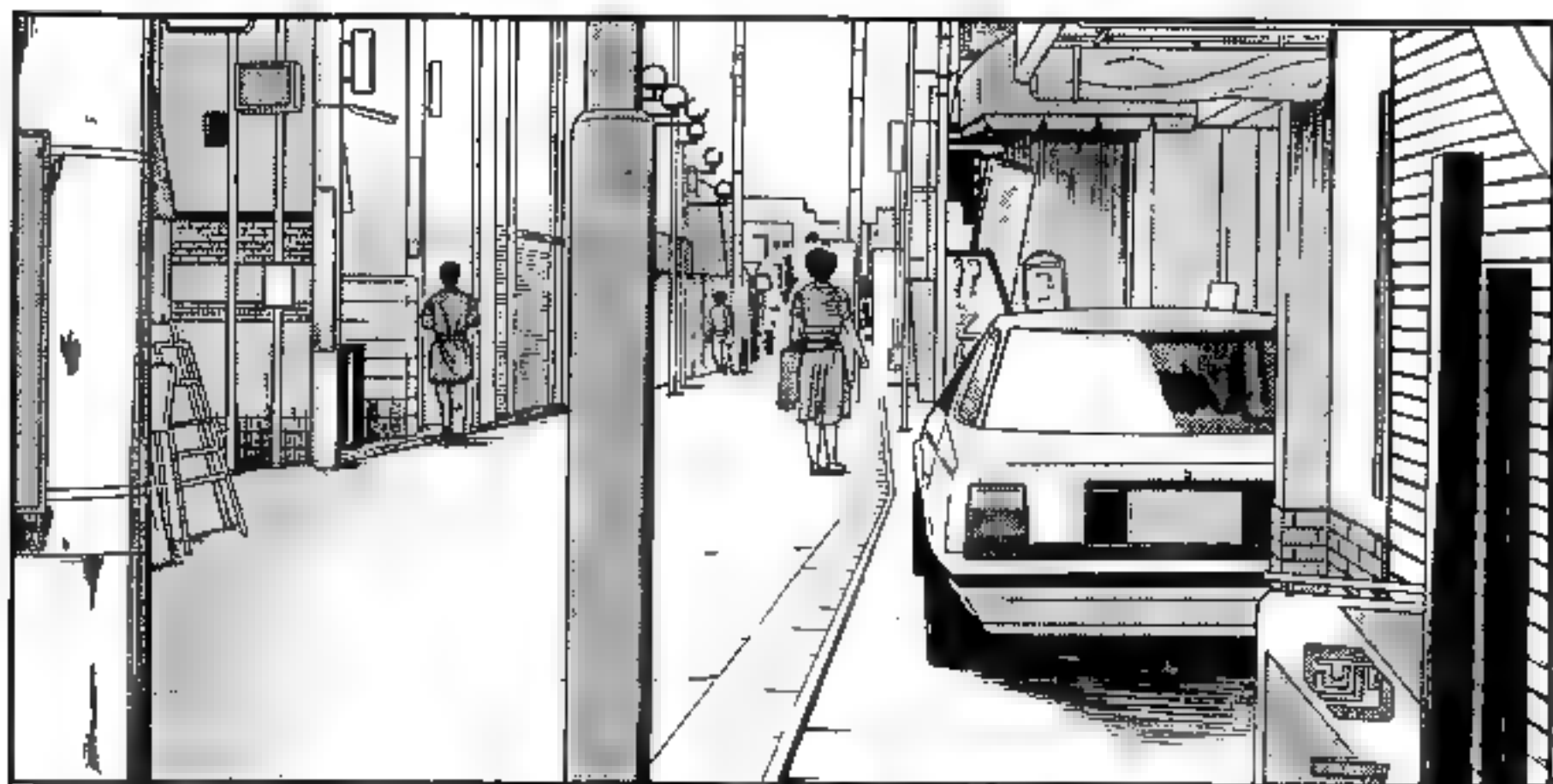




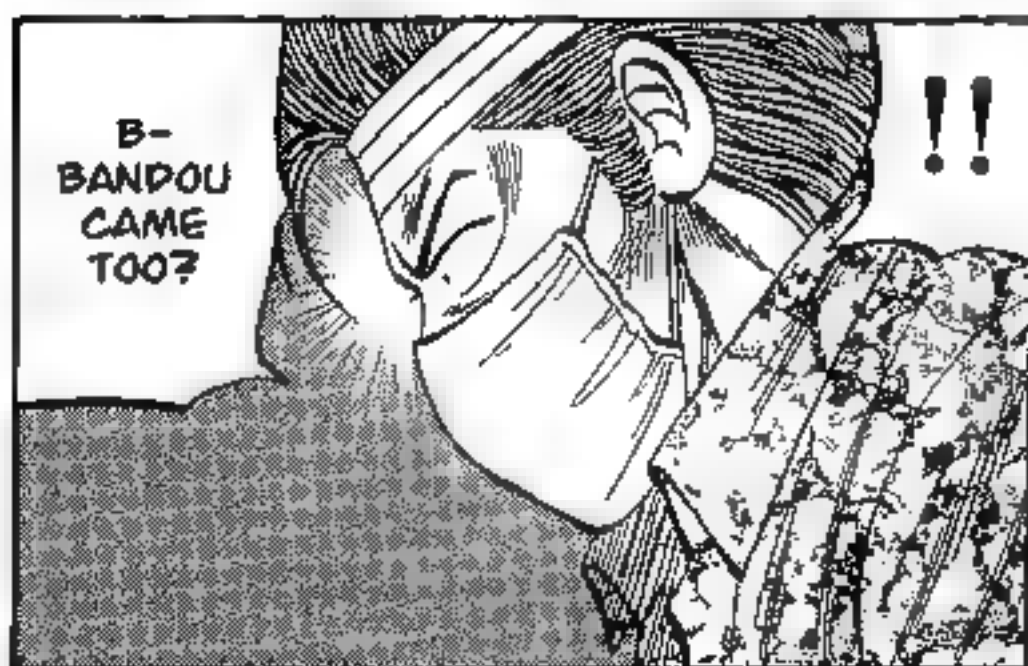
YOU'LL
FIND OUT
SOON
ENOUGH!



HMPH.







B-
BANDOU
CAME
TOO?



BANDOU
AND
KIRISHIMA,
THEY'RE
GONERS!

Y-
YOU'RE
ALREADY
TOO
LATE!



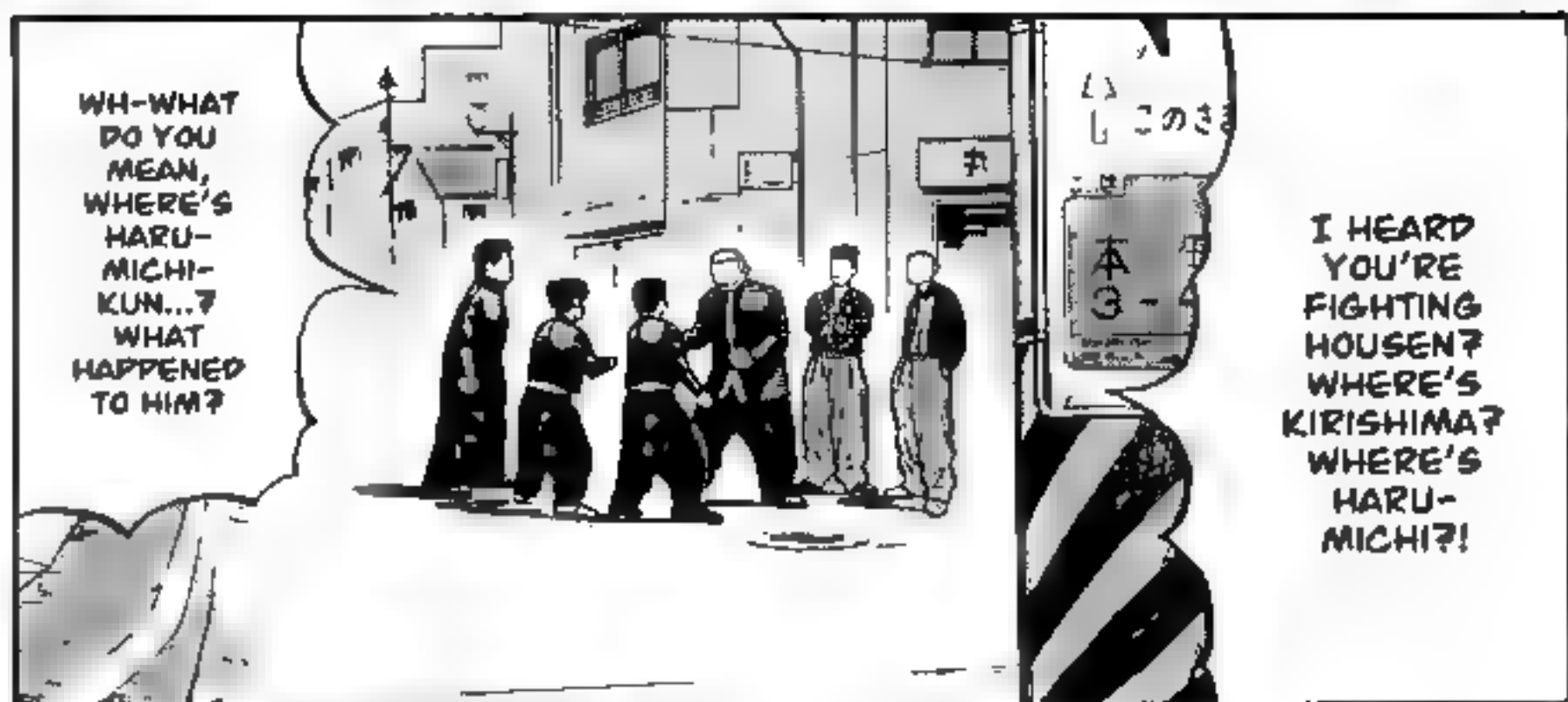
SUZU-
RAN'S
DONE
FOR!

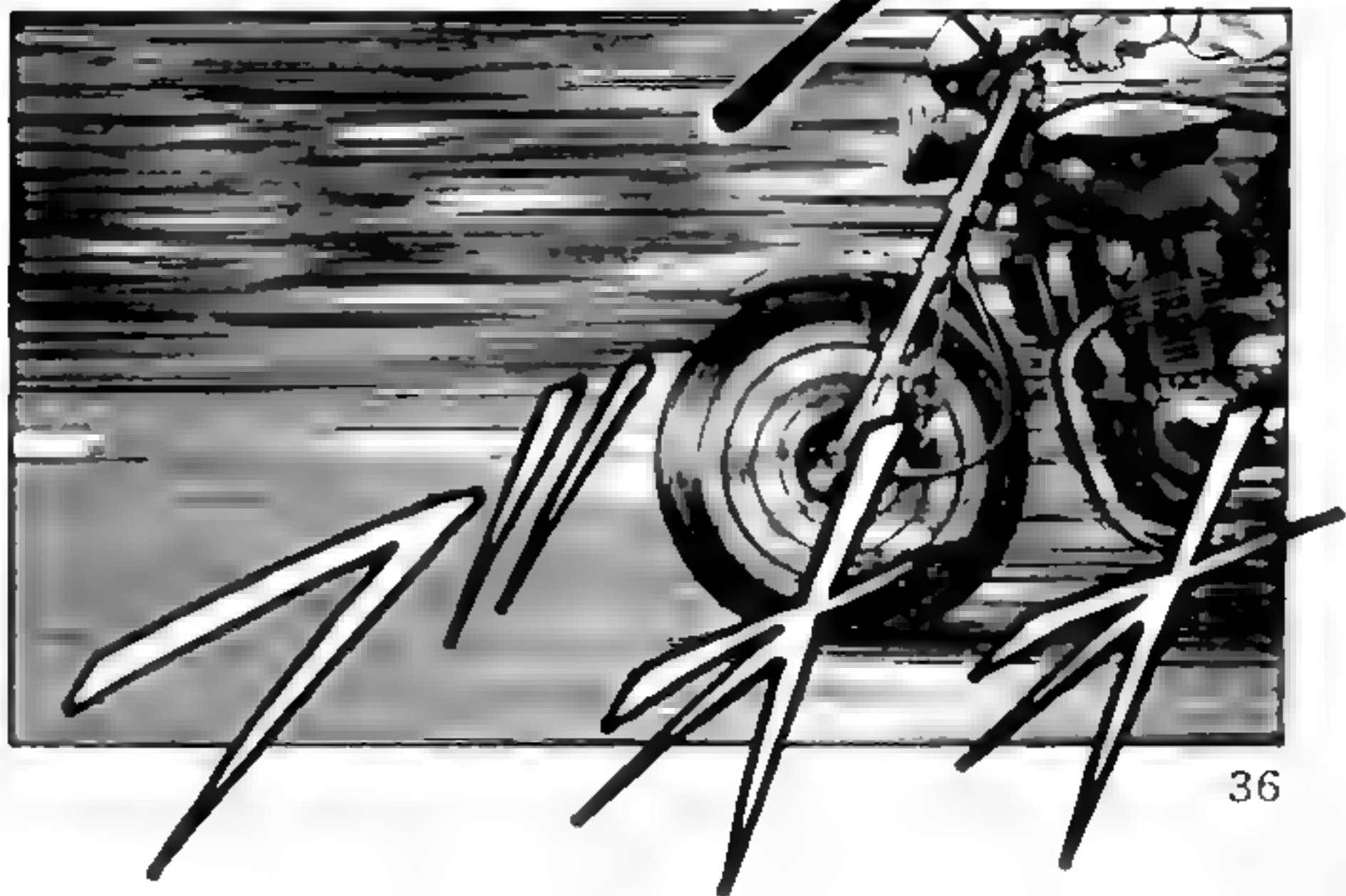
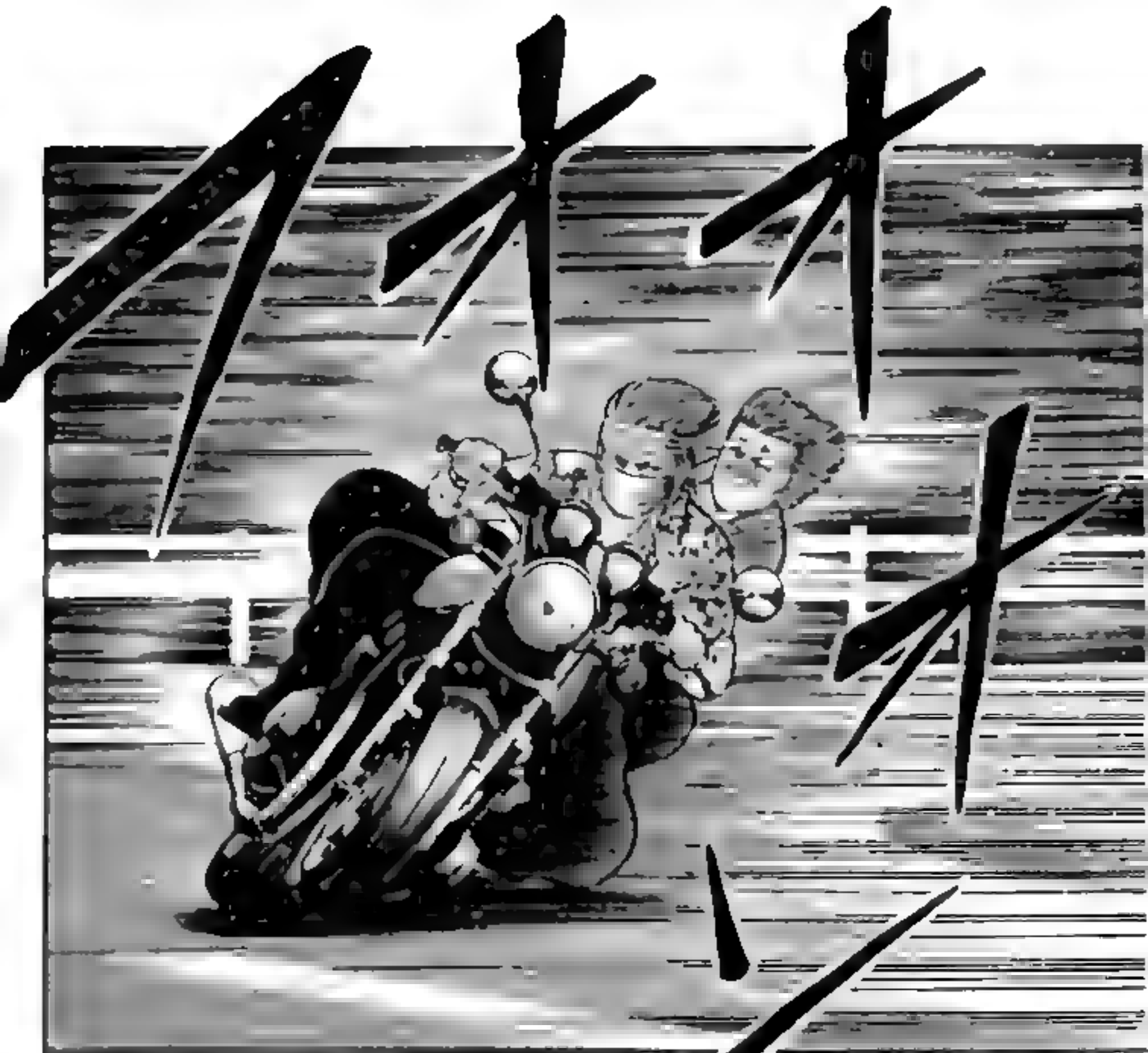


GWAAH!



**WHERE
ARE
THEY?!**









OK

橋本 道

WE JUST MOVED!
POKON

SAKAGUCHI
REN
FACTORY

中本 道
TAKASHI CHEN

9/11

SHAN
1/1/11









IF I WERE TO SPEAK MY MIND...

PART 39

I'm GOING to be published, I'm GOING PRO, I'm GOING to be able to make a living as a mangaka. All of this was a lot harder than you'd think.

A lot of people say, "It really BEGINS after you GO PRO!" It's true. I finished the first chapter of my debut comic, and I was filled with satisfaction, and the sense that I had finally made it that far, but then I thought about it and realized that this wasn't the end. It was just the BEGINNING. I had to draw chapter two, then chapter three, with no time to rest.

Popularity?! Of course I was concerned. Comics get cancelled on account of survey results.. But even then, I still had confidence. I thought that a comic I work this hard on and have so much fun with has to be popular. "Maybe it won't be first, but it'll at least be second."

But what happened was "Hmmm.. Chapter one was fifth or sixth.."

"What? You're kidding me!"

"Nope, really. But there wasn't that much of a gap with fourth place."

"Th-that can't be..."

PAULA AND DANGERERS ARE

~~peddie~~ Translator/Proofreader

~~Haromichi Iwata~~ Translator/Proofreader

~~inkstots~~ cleaner

~~KSC~~ Typesetter



THE MORE THINGS
CHANGE...

THE MORE THINGS
STAY THE SAME.



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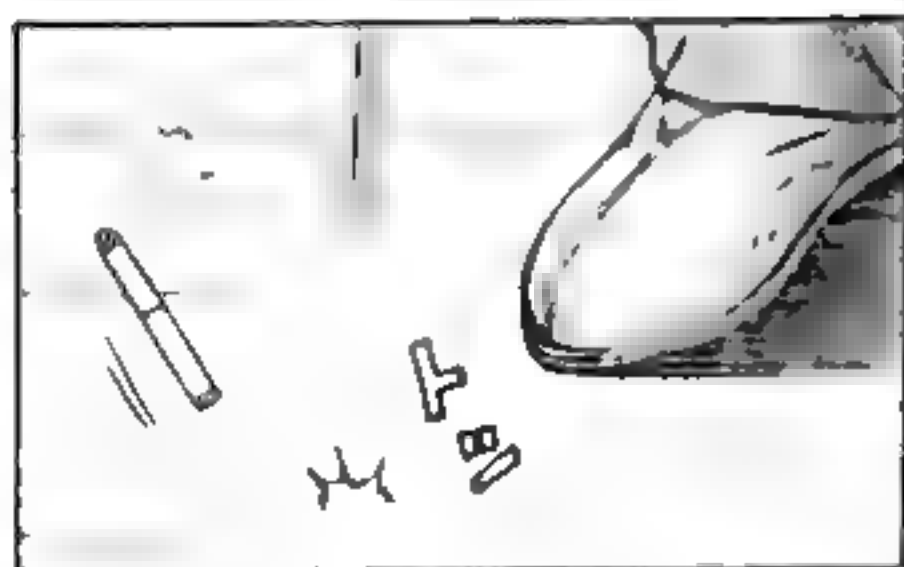
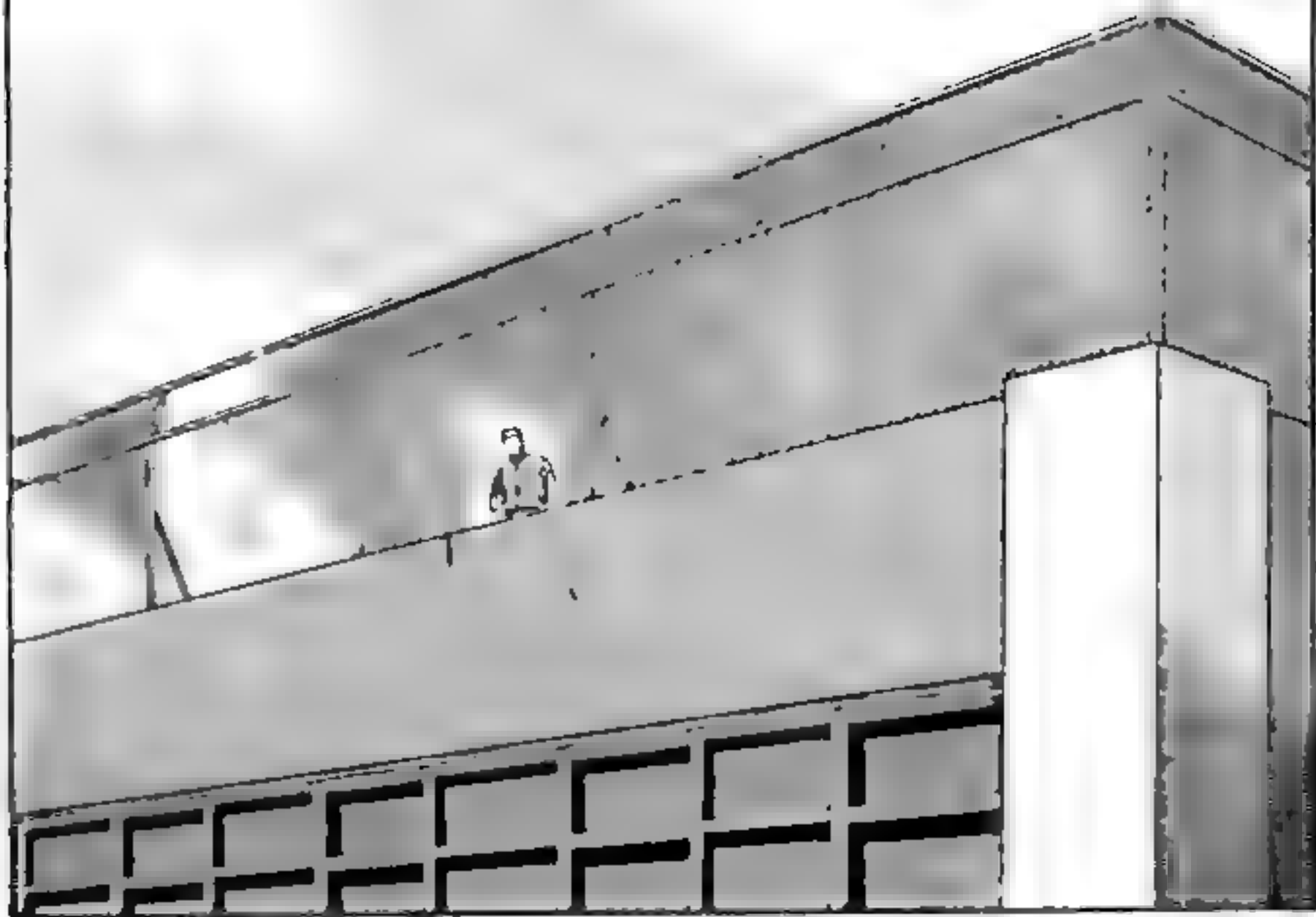
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CHAPTER 47: 10 DAYS AFTER



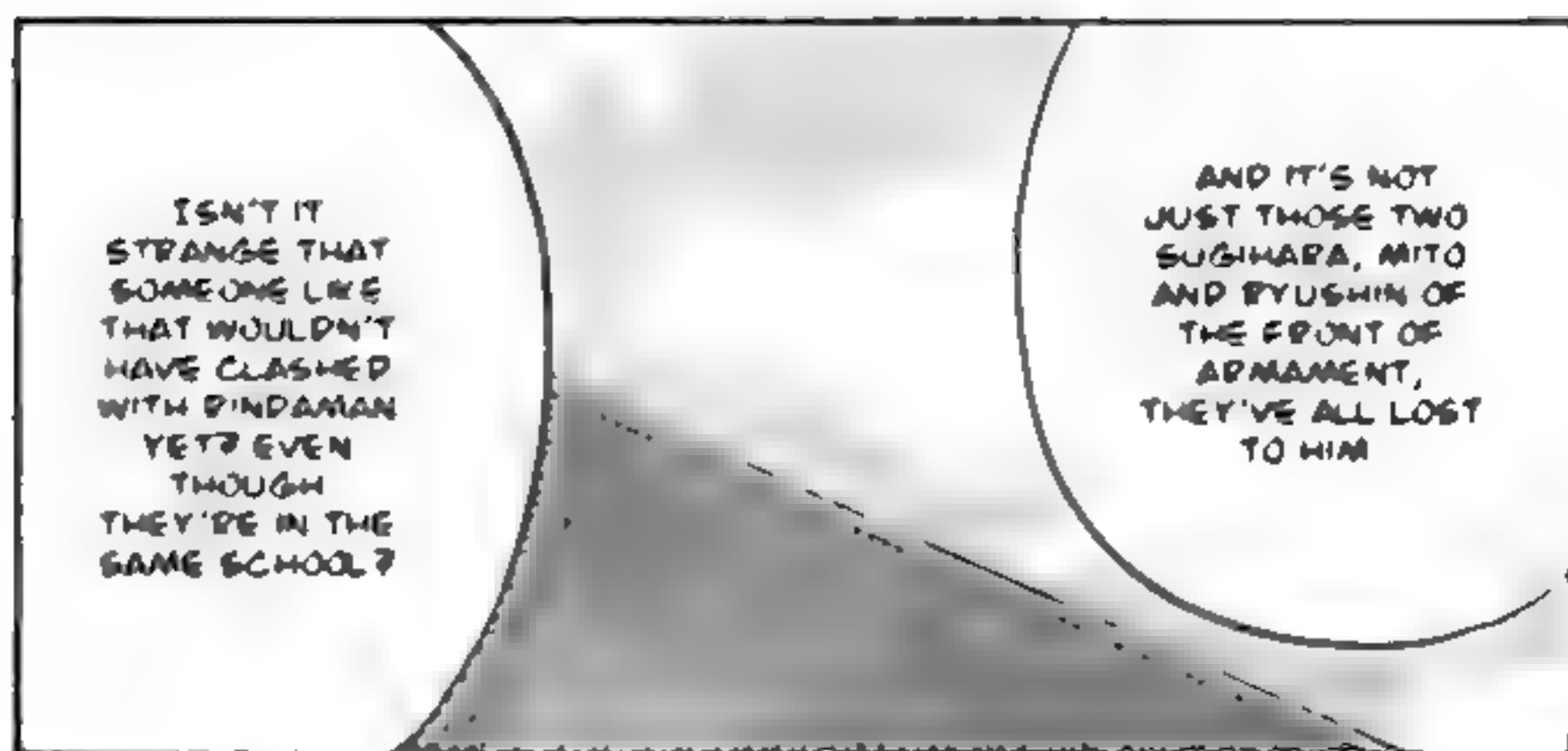
CHAPTER 47:
10 DAYS AFTER

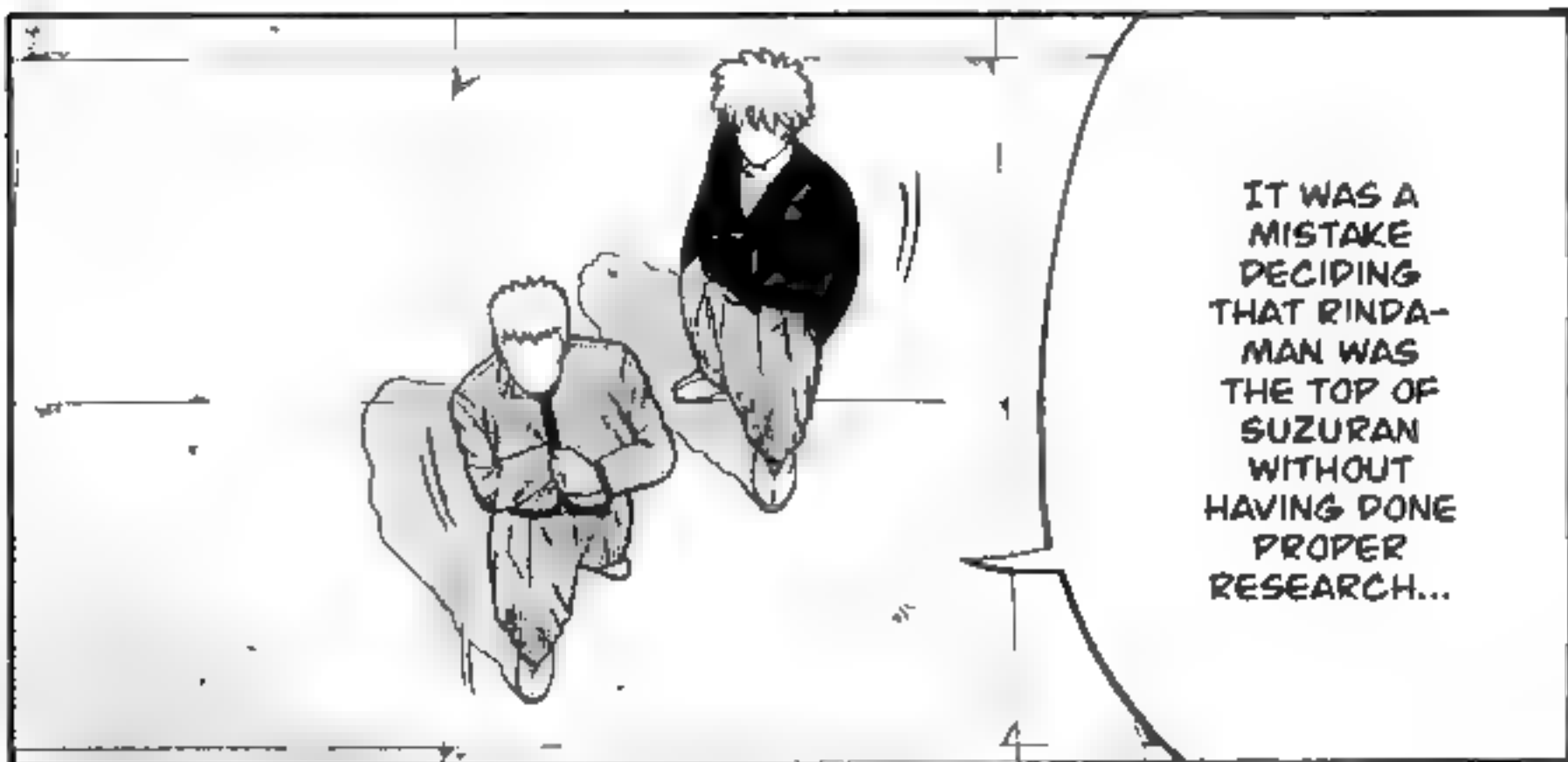




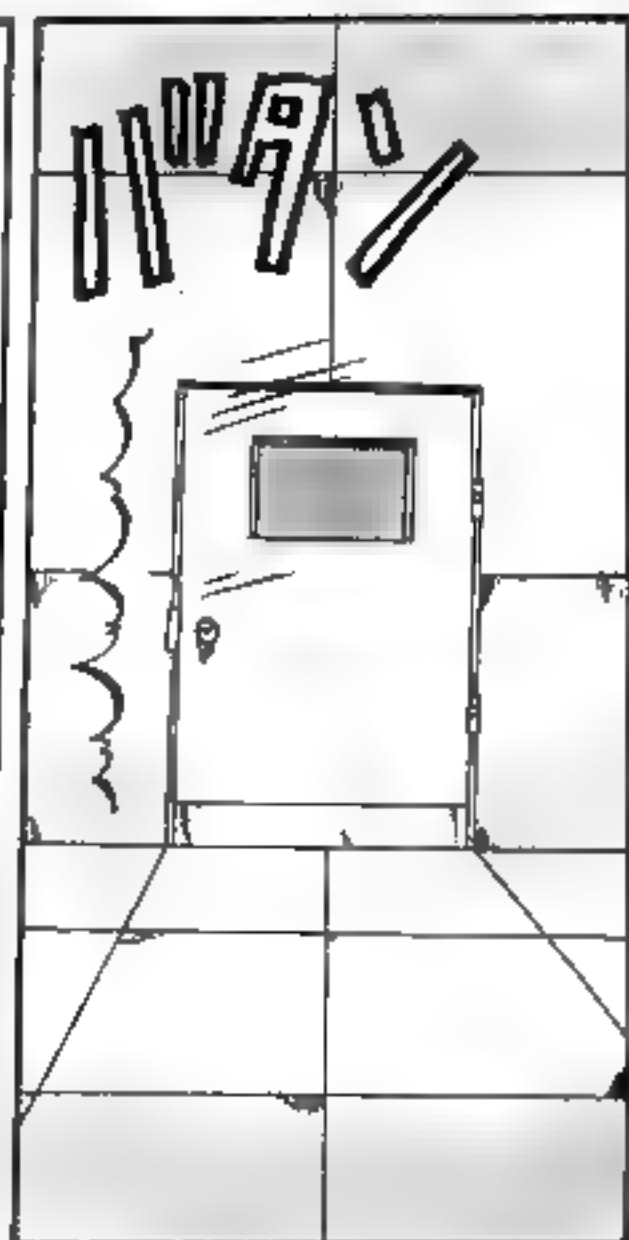


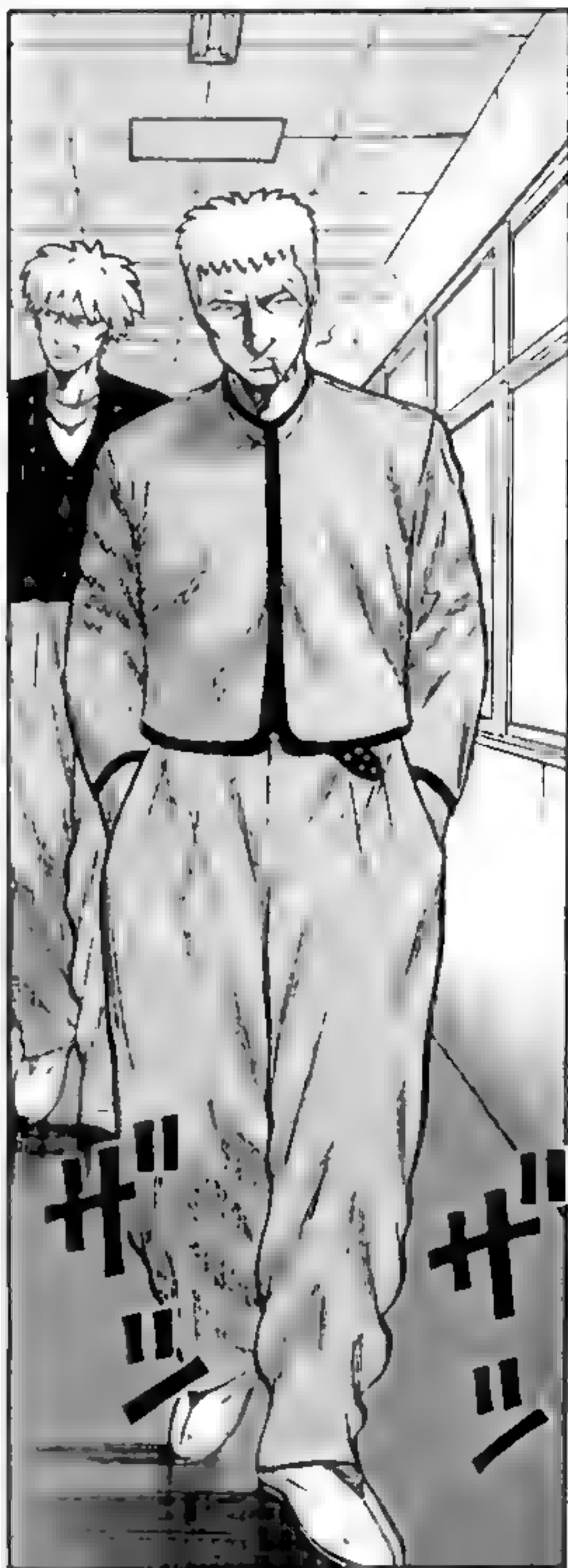








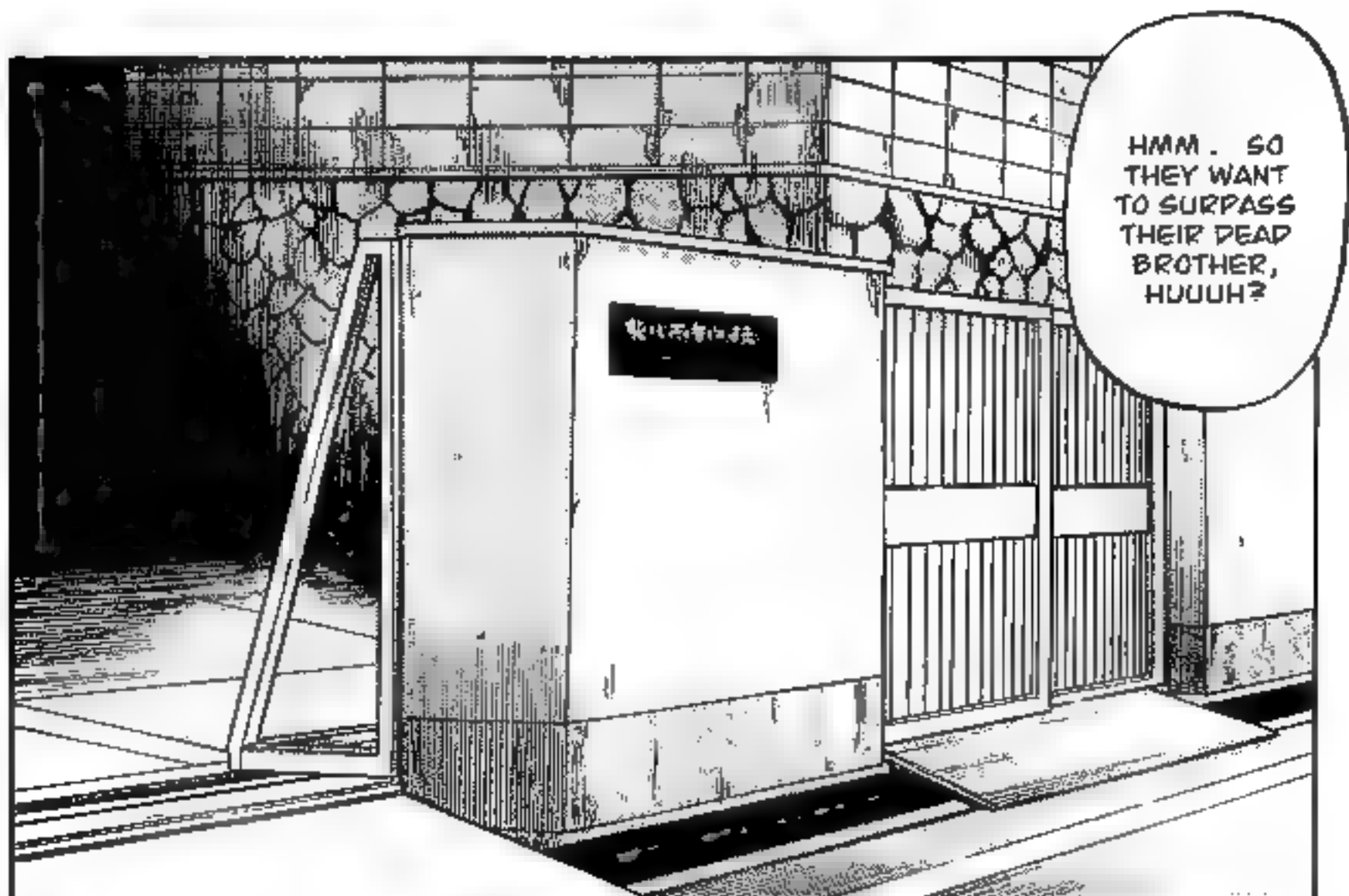


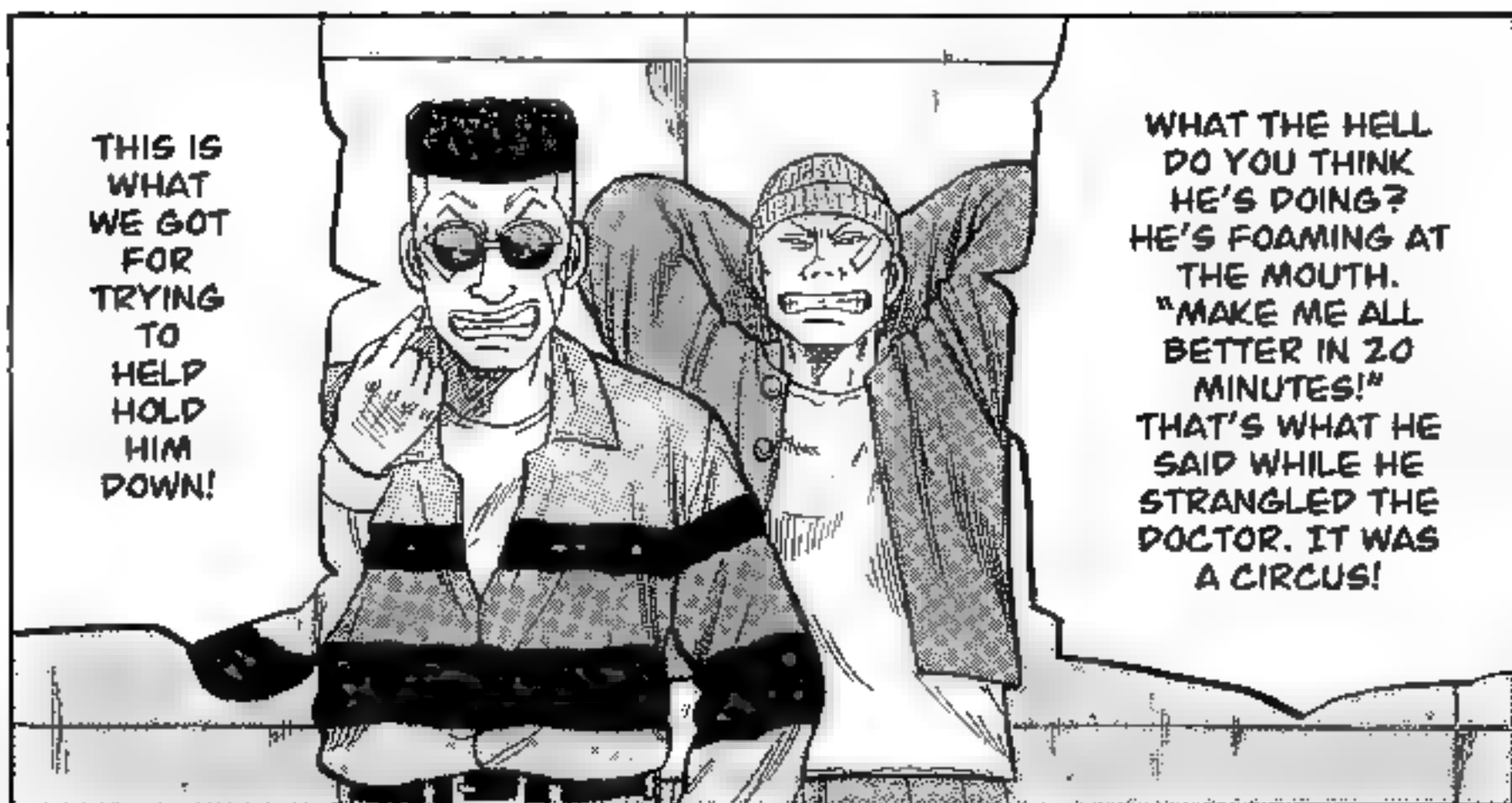


DON'T
WORRY,
ALL WE
HAVE TO
DO IS
FOLLOW
HIM.



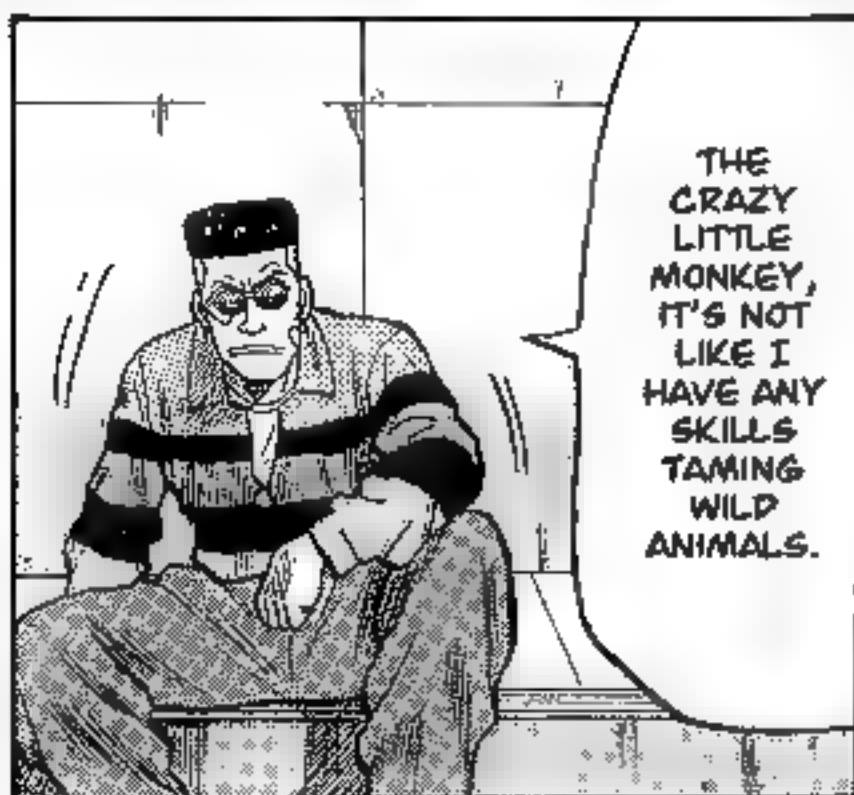
HE'LL
NEVER
LOSE TO
ANY-
ONE.





THIS IS
WHAT
WE GOT
FOR
TRYING
TO
HELP
HOLD
HIM
DOWN!

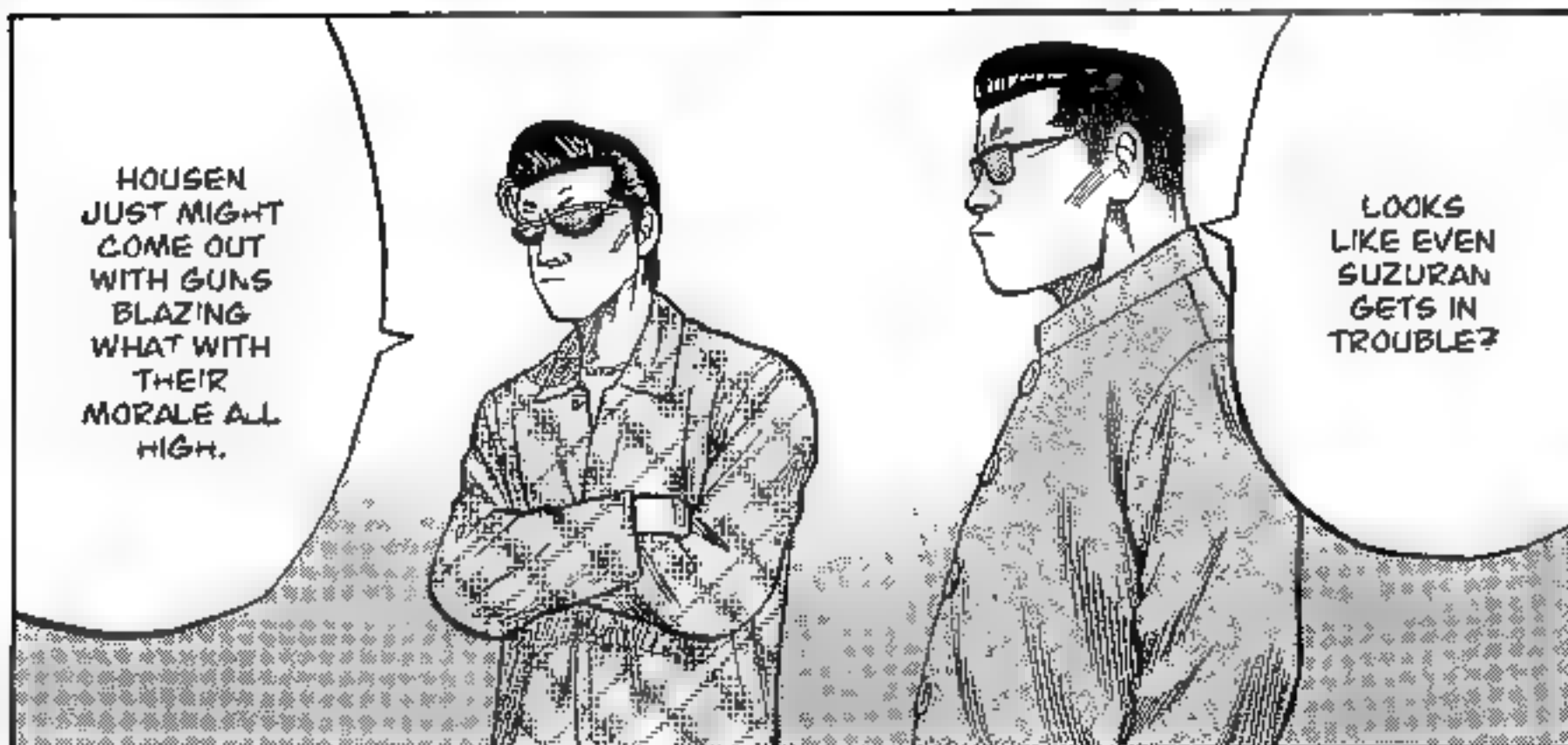
WHAT THE HELL
DO YOU THINK
HE'S DOING?
HE'S FOAMING AT
THE MOUTH.
"MAKE ME ALL
BETTER IN 20
MINUTES!"
THAT'S WHAT HE
SAID WHILE HE
STRANGLLED THE
DOCTOR. IT WAS
A CIRCUS!



THE
CRAZY
LITTLE
MONKEY,
IT'S NOT
LIKE I
HAVE ANY
SKILLS
TAMING
WILD
ANIMALS.

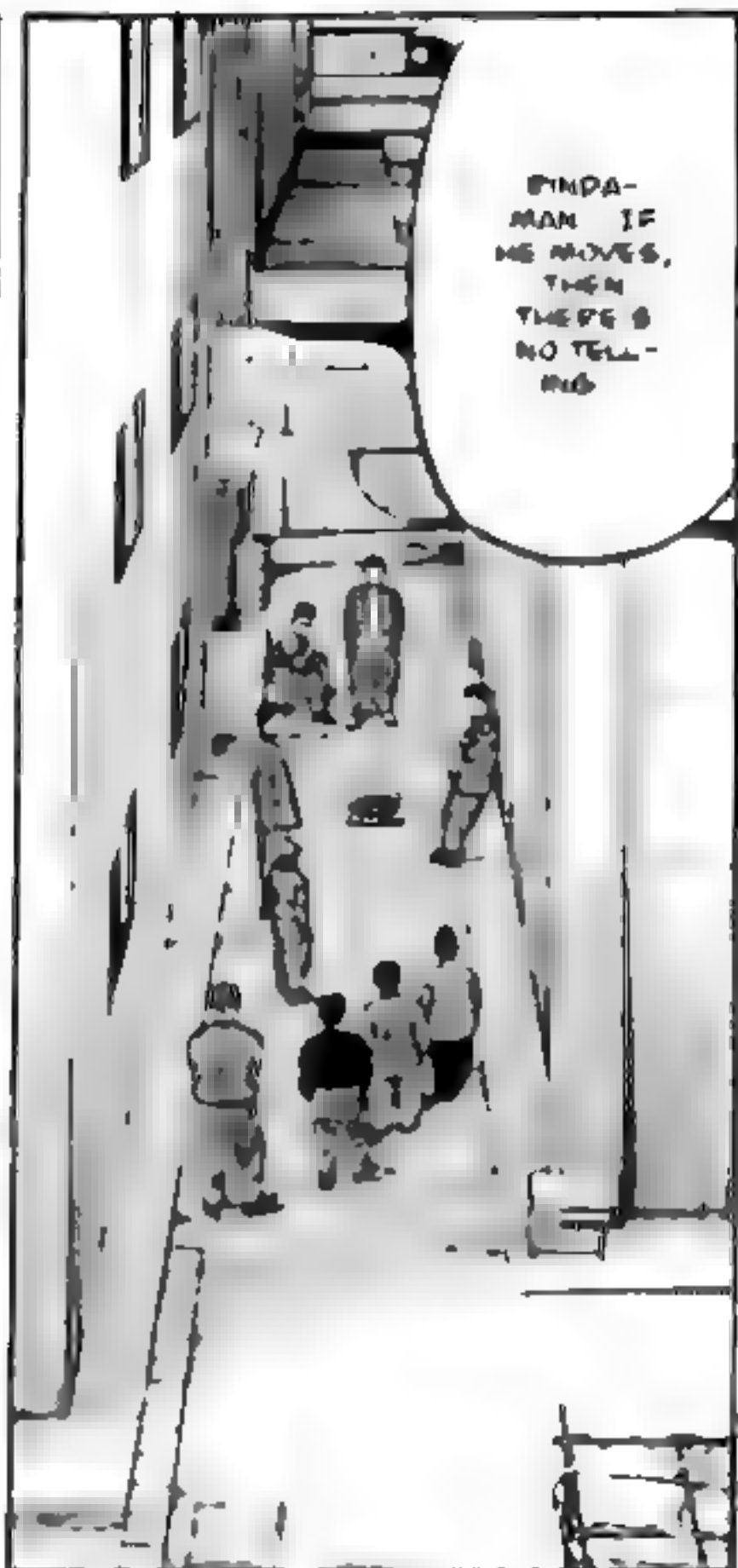


HE
BARELY
SETTLED
DOWN
AFTER
BULLDOG
TALKED
TO HIM.



HOUSEN
JUST MIGHT
COME OUT
WITH GUNS
BLAZING
WHAT WITH
THEIR
MORALE ALL
HIGH.

LOOKS
LIKE EVEN
SUZURAN
GETS IN
TROUBLE?







I'LL
PUT
500 ON
THIS
BITOU
GUY!



I'M
WITH
KAKU.
500 ON
RINDA-
MAN!



AH, I'LL
SIT THIS
ONE OUT...

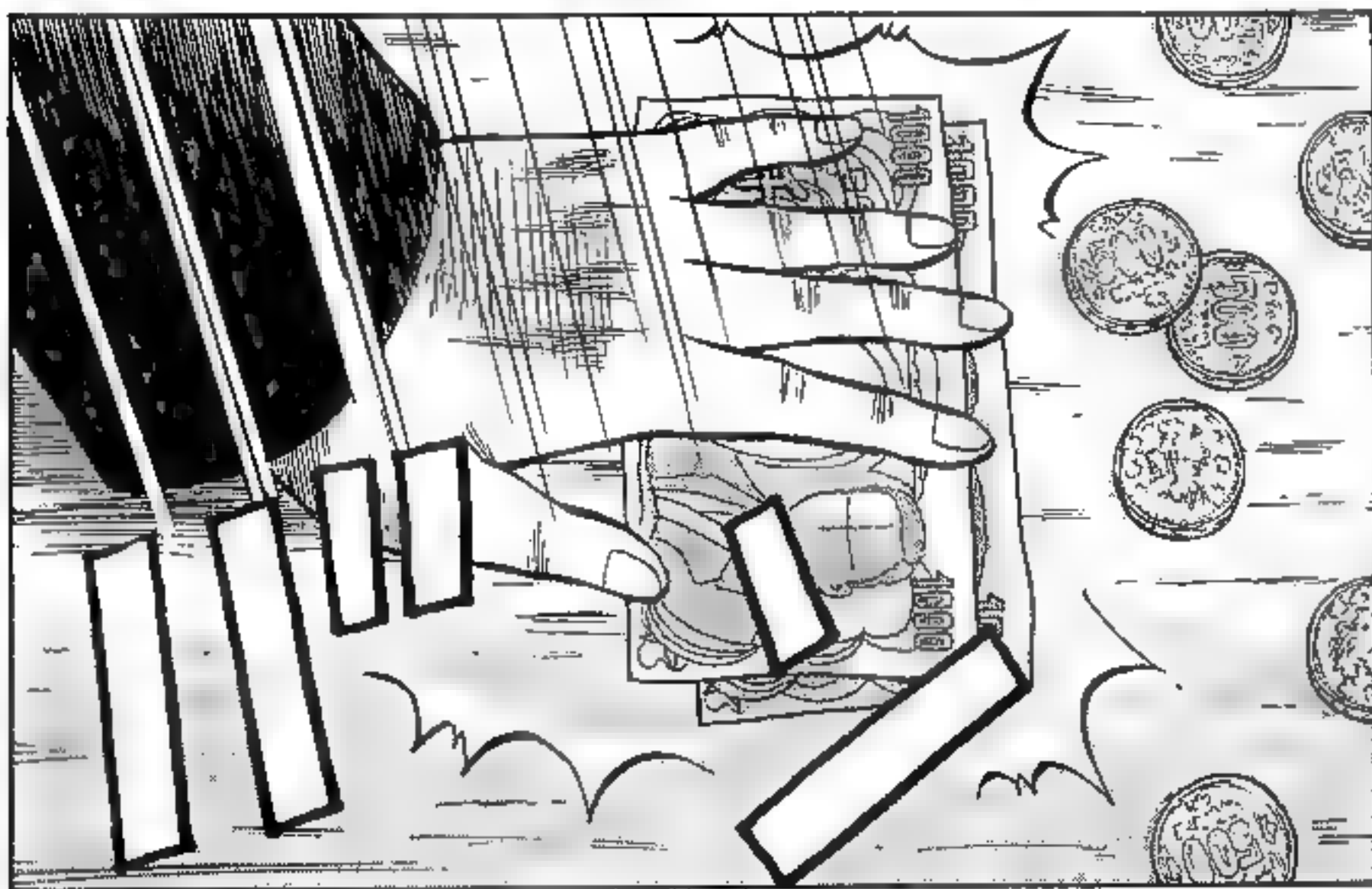


500 ON
BITOU!

I DON'T KNOW
EITHER OF THEM,
BUT THINGS WILL
GET FUN IF THIS
BITOU WINS.



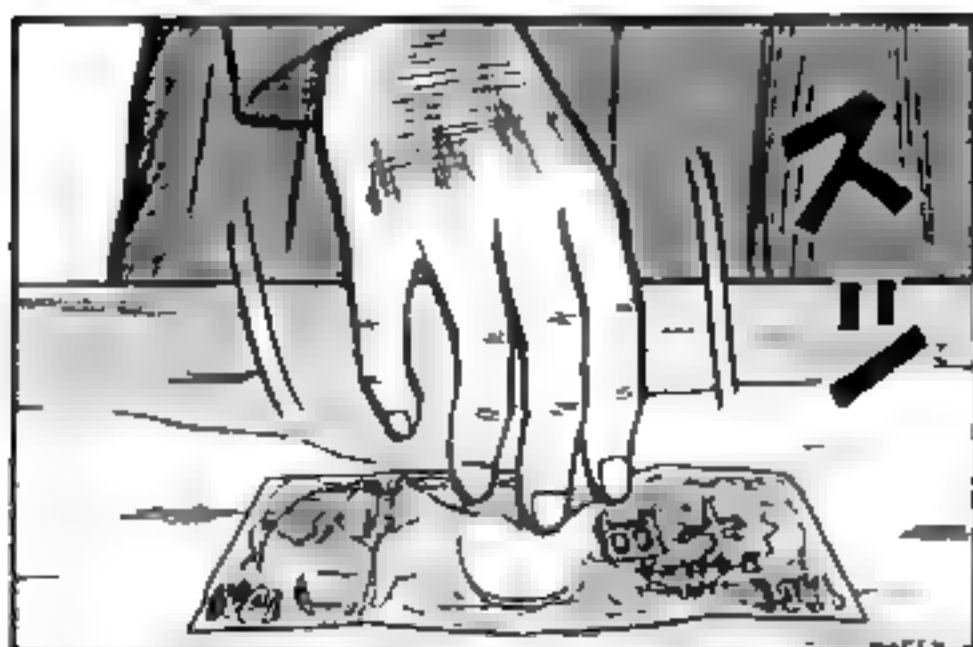
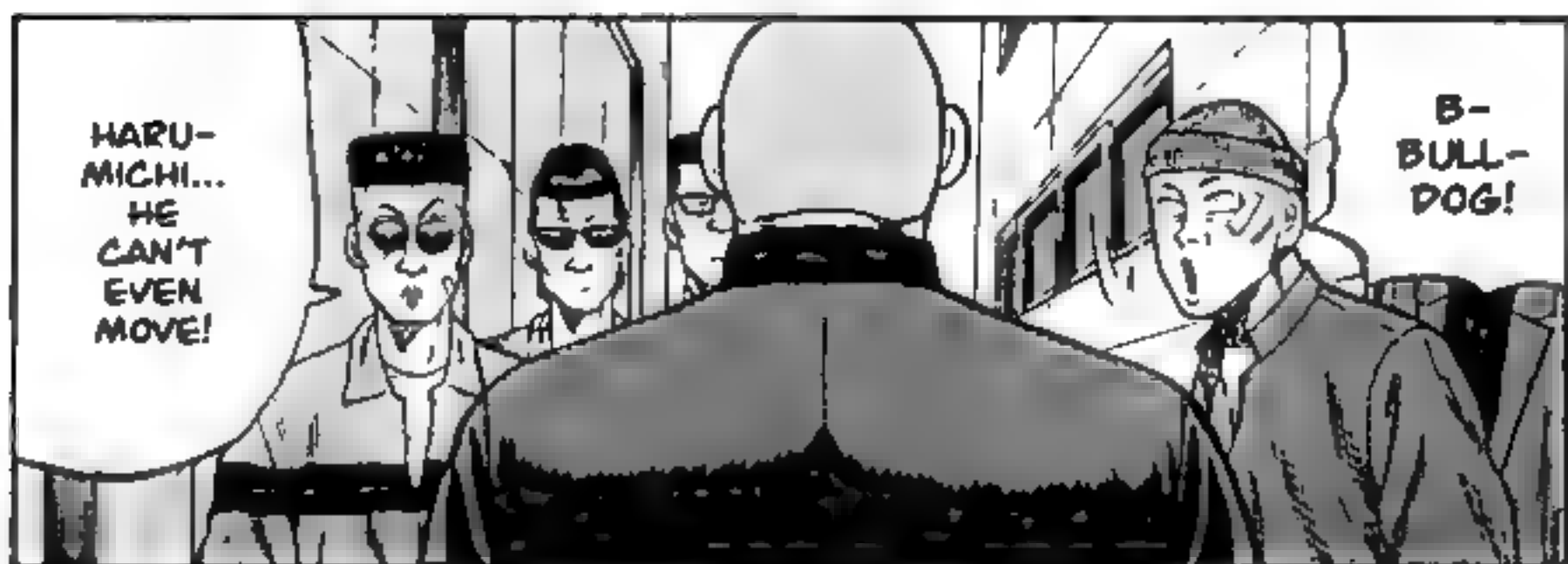
THEN
I'LL...
PUT 500
ON RIN-
DAMAN.

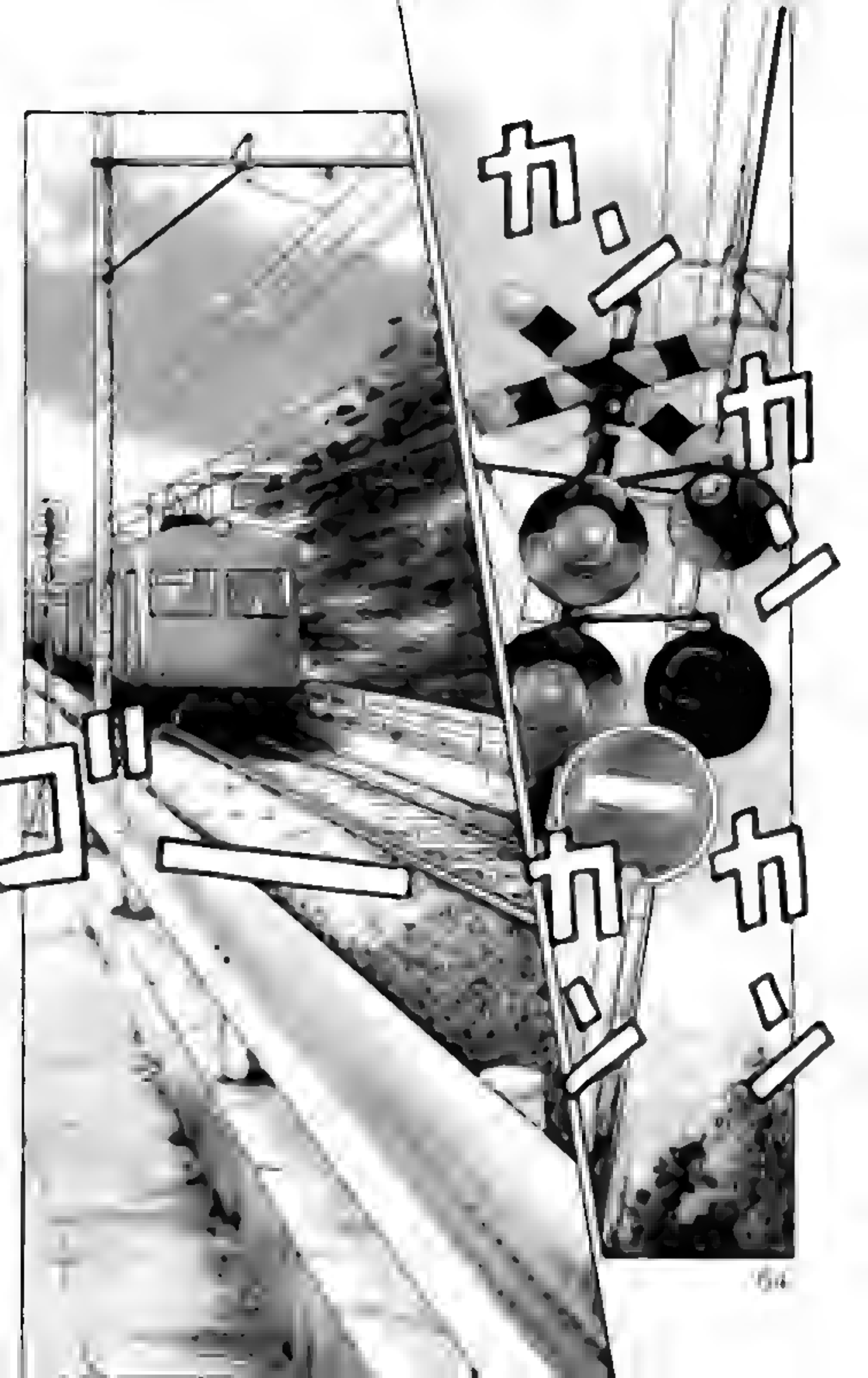


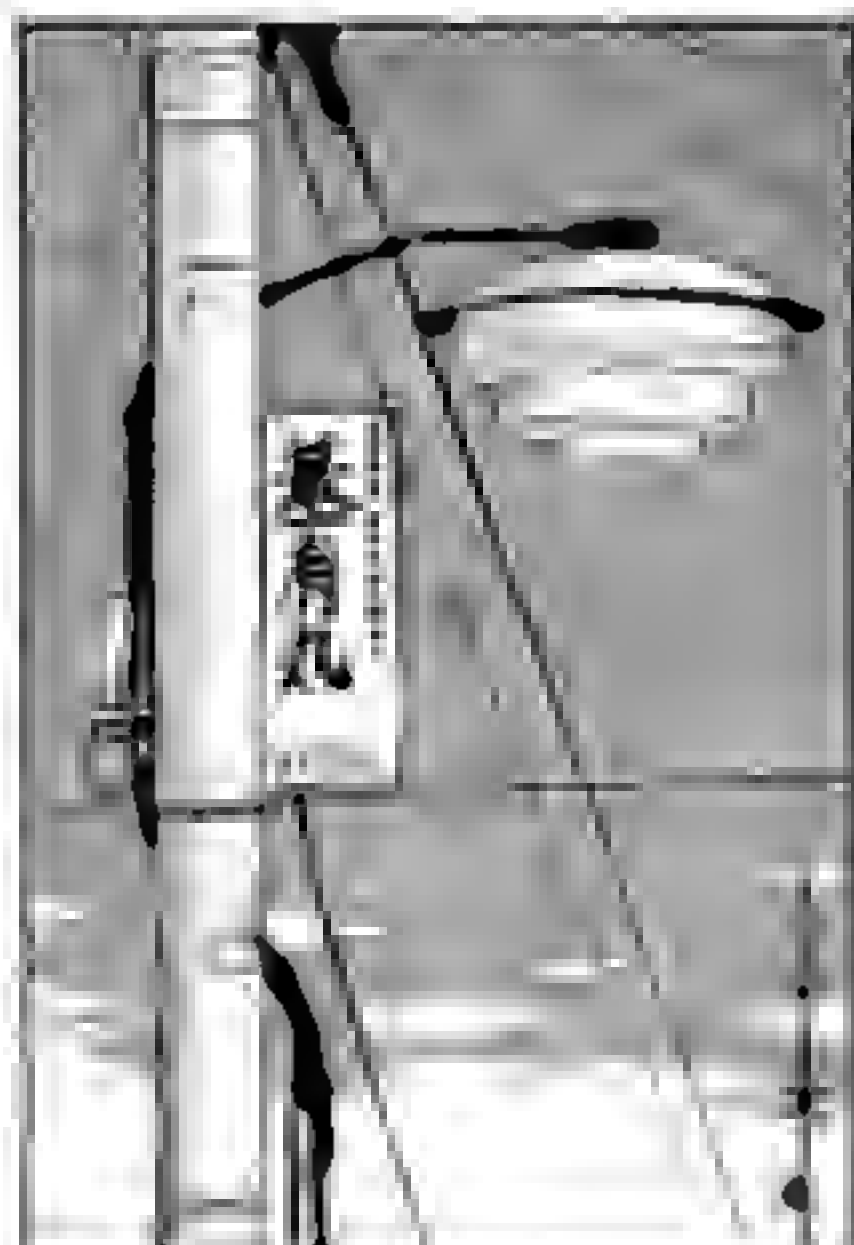


2000
YEN ON
BOUYA
HARU-
MICH!



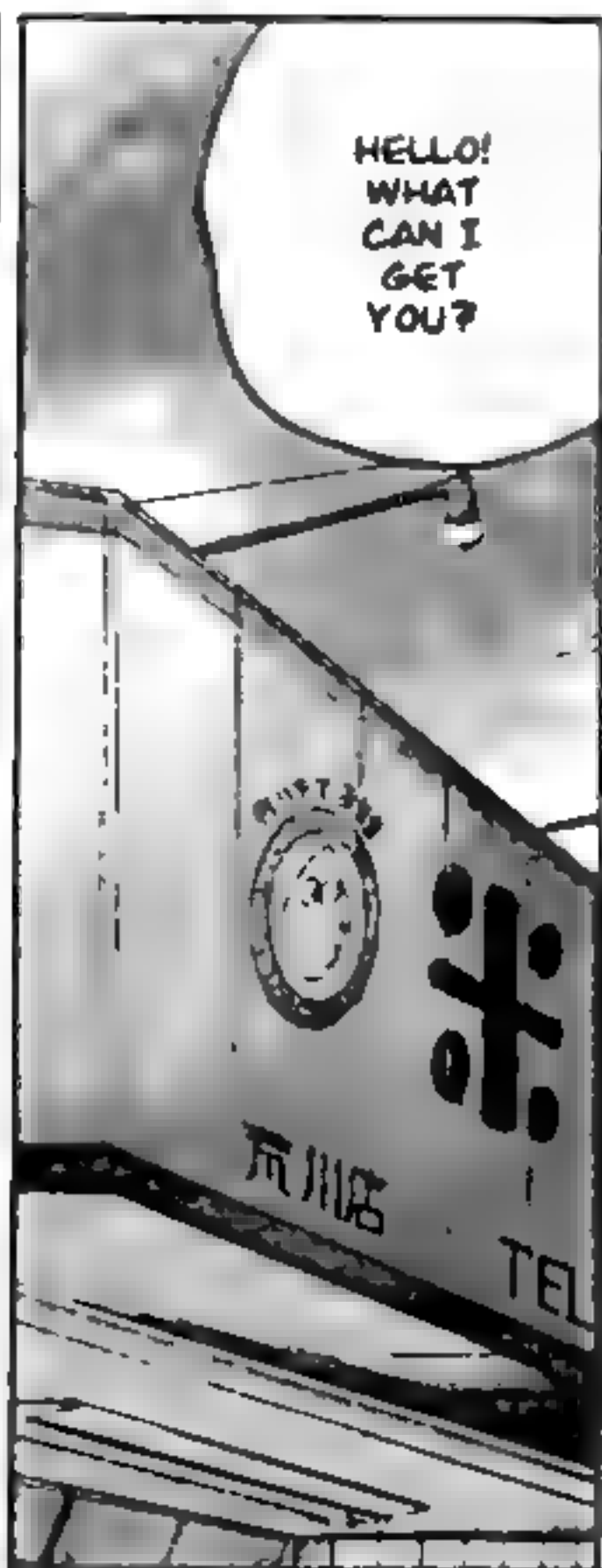




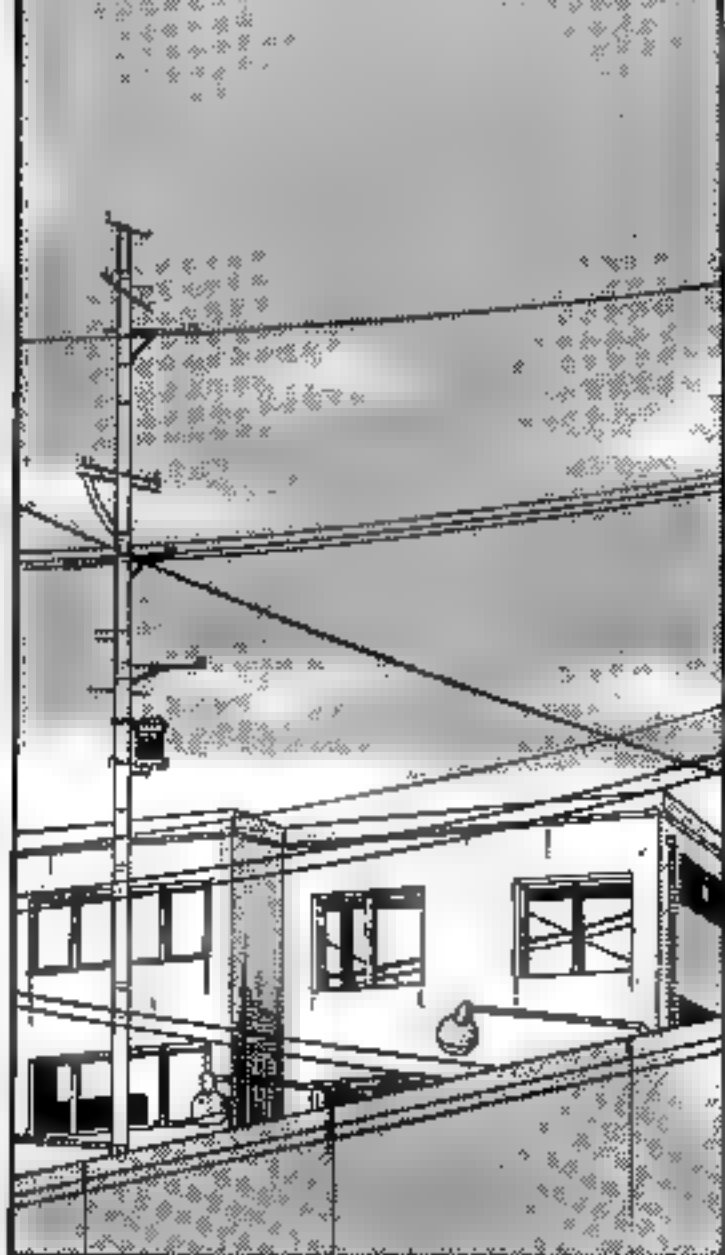
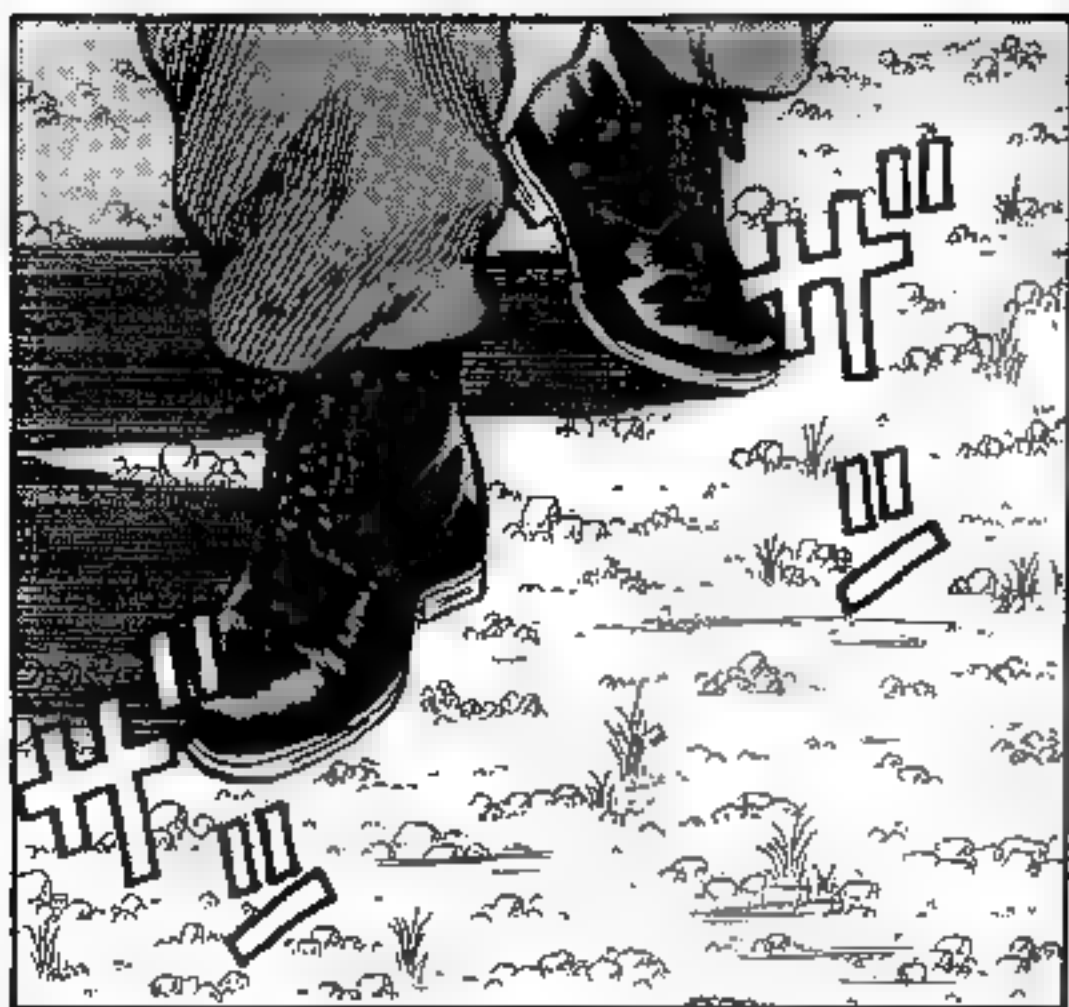


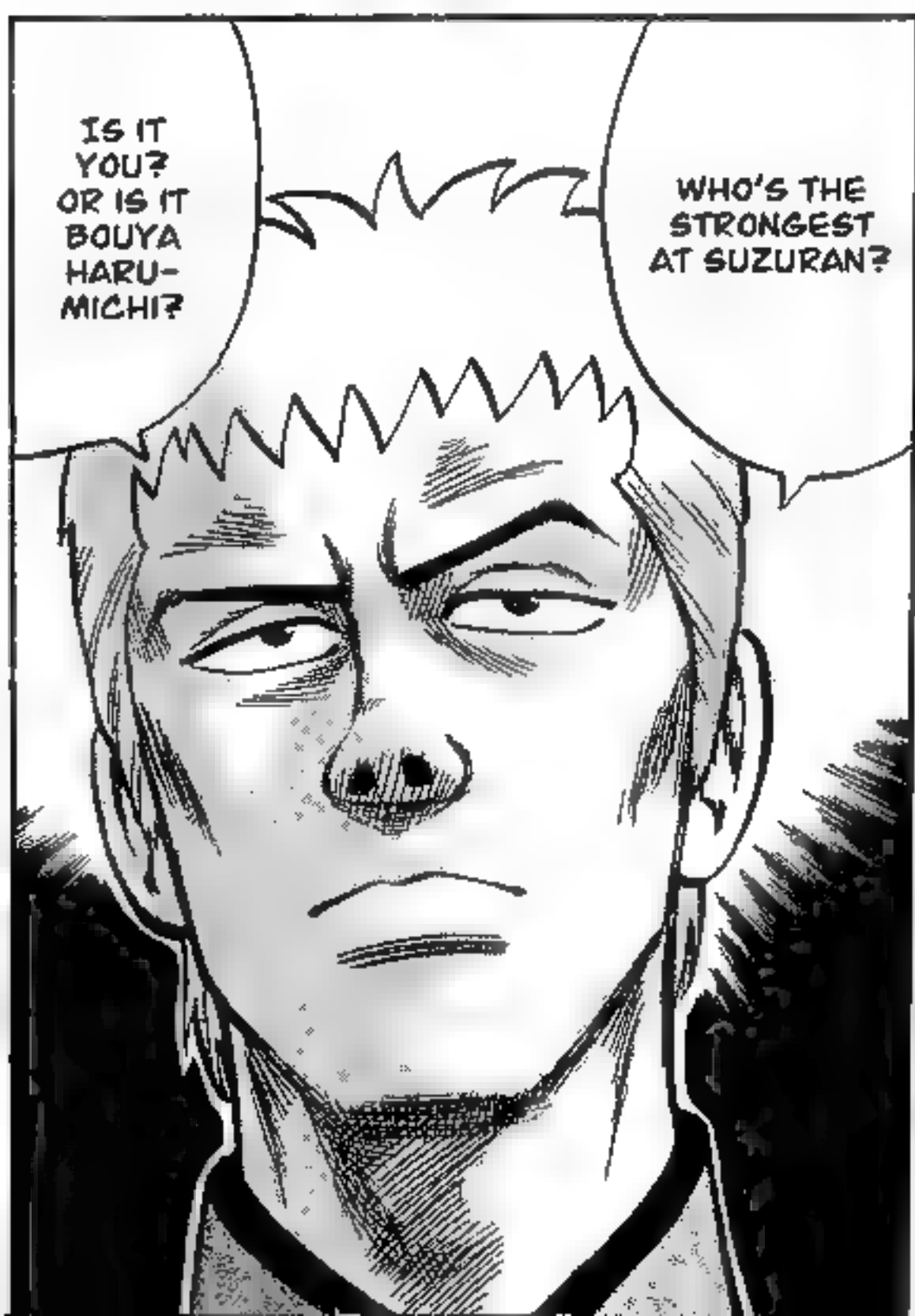
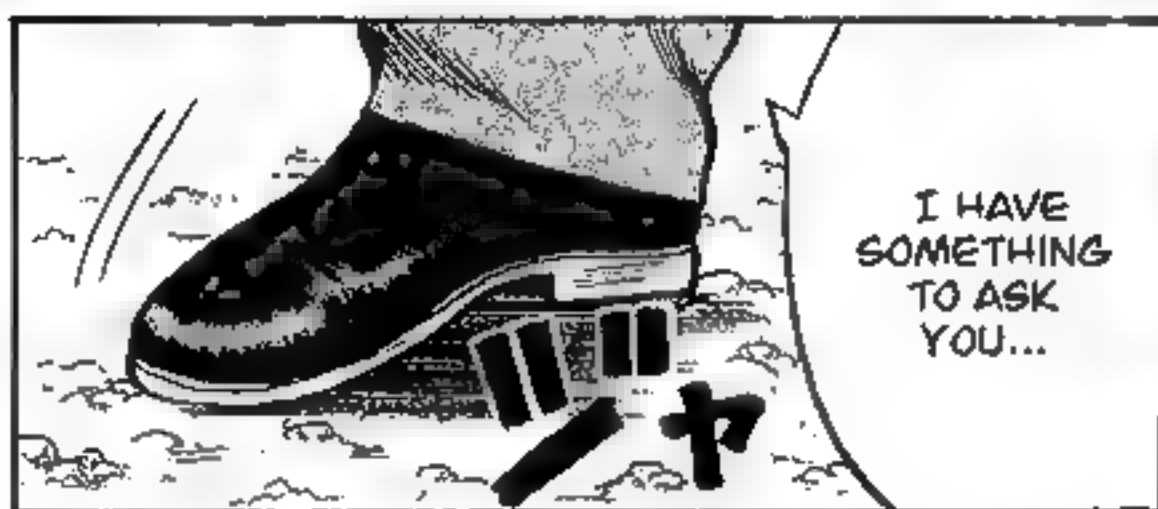
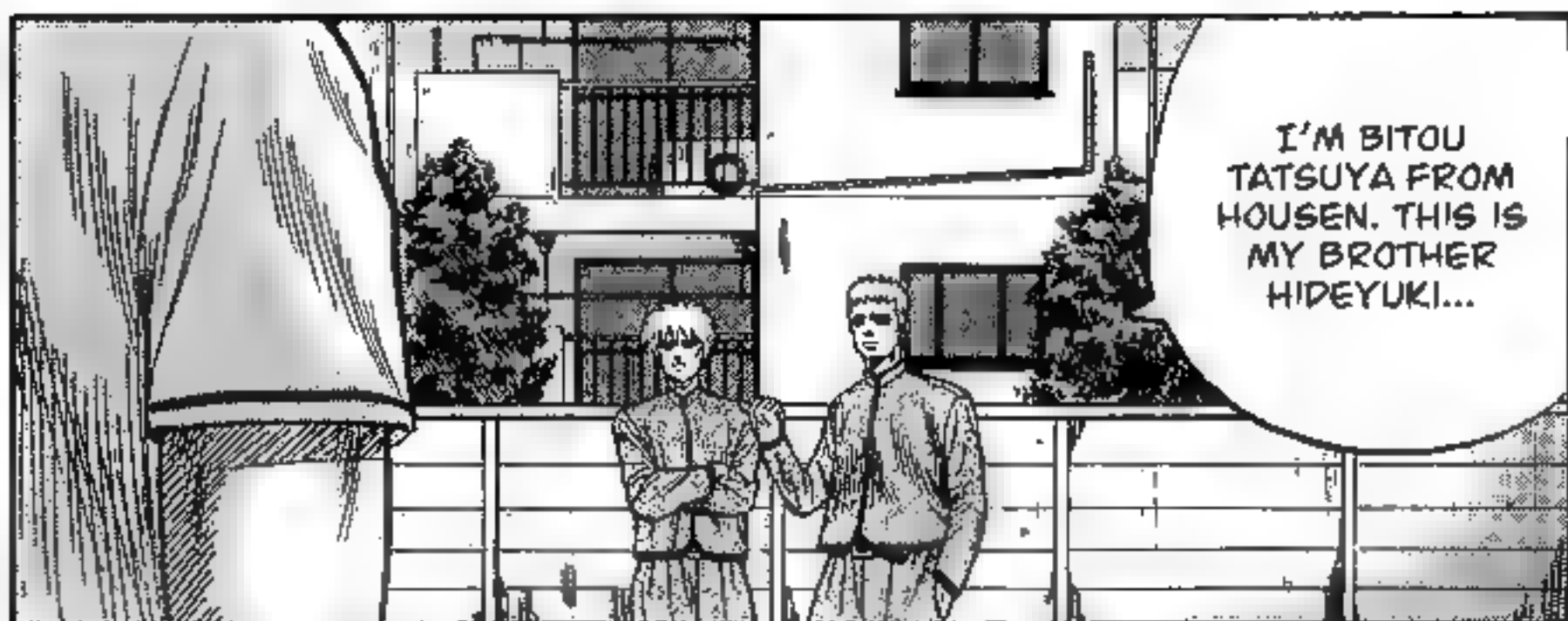


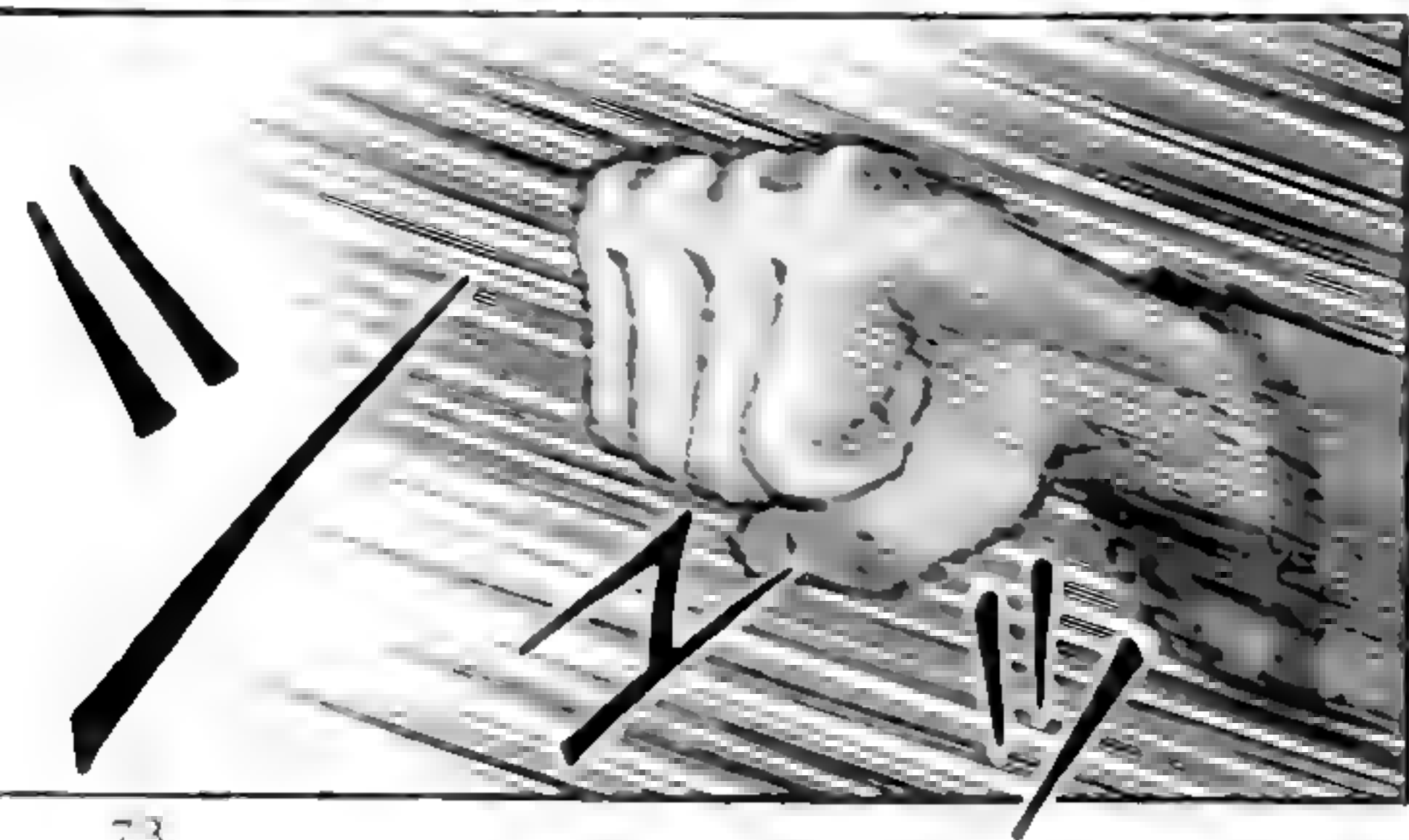
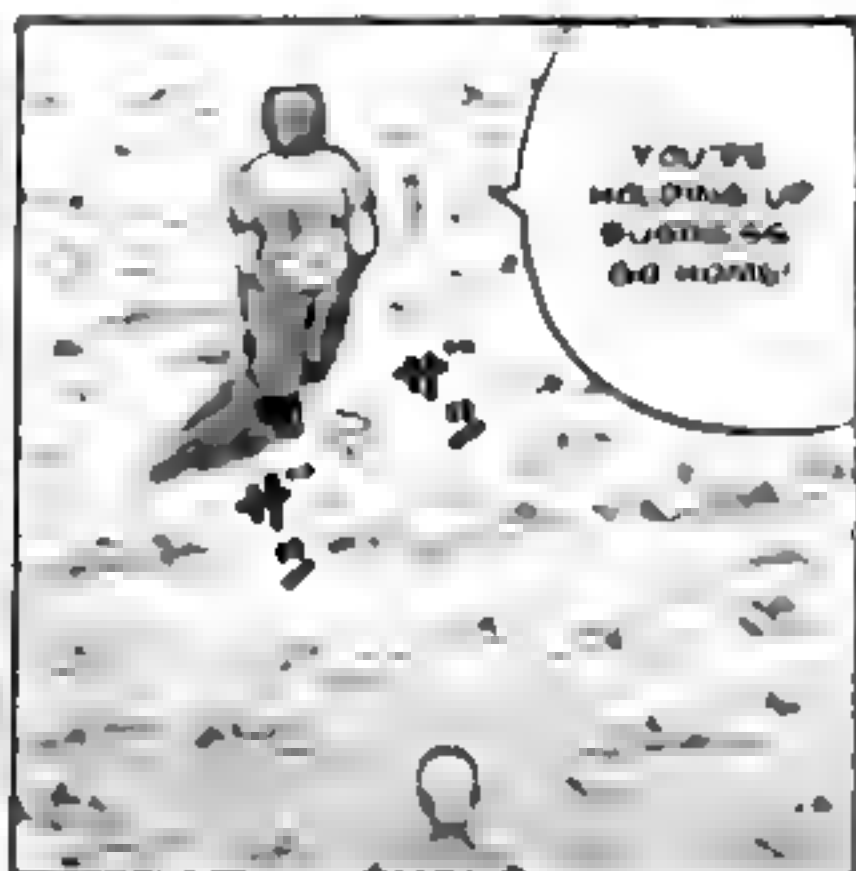
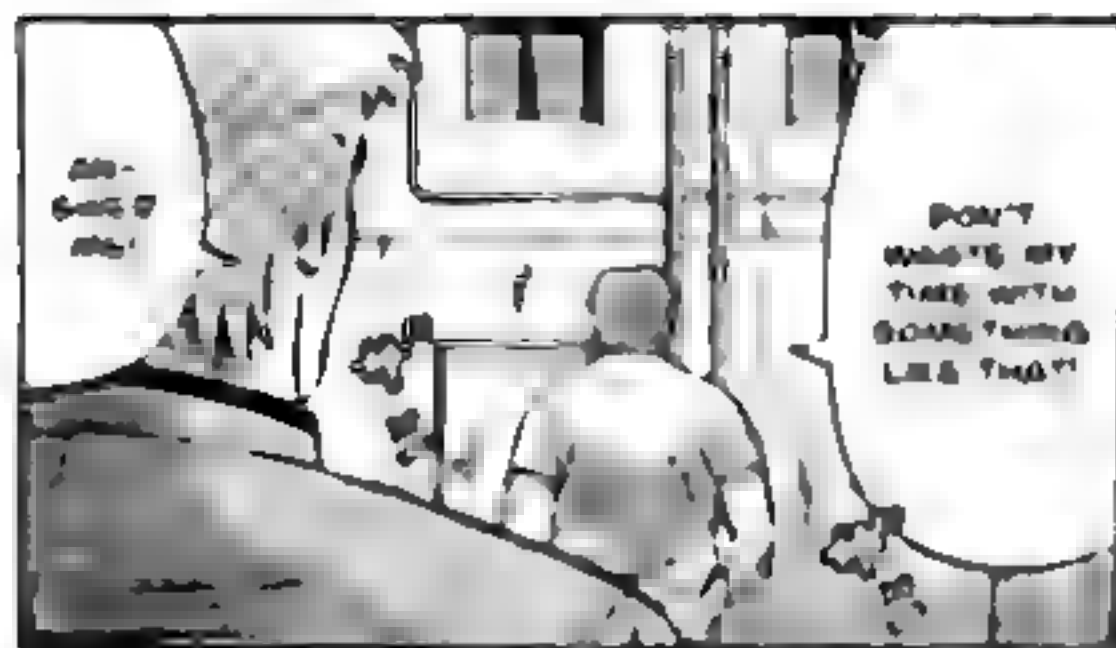


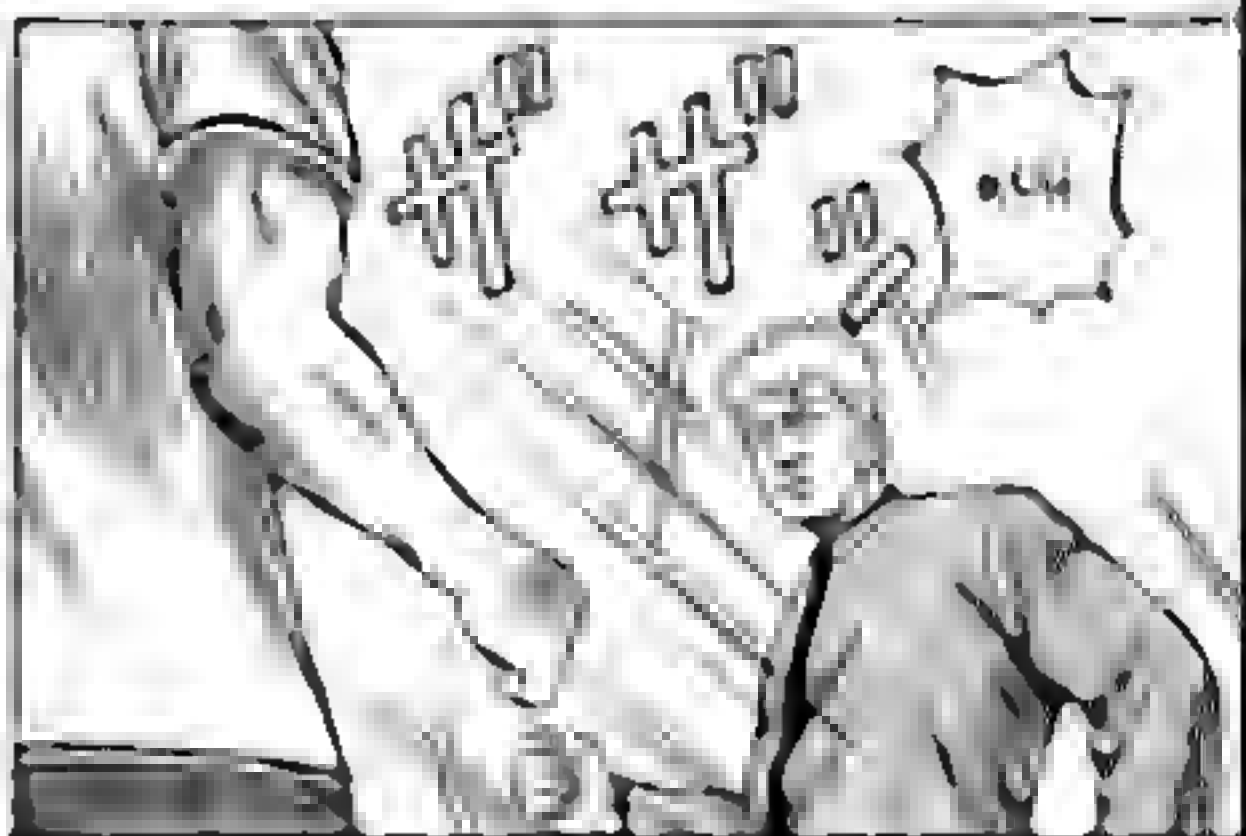















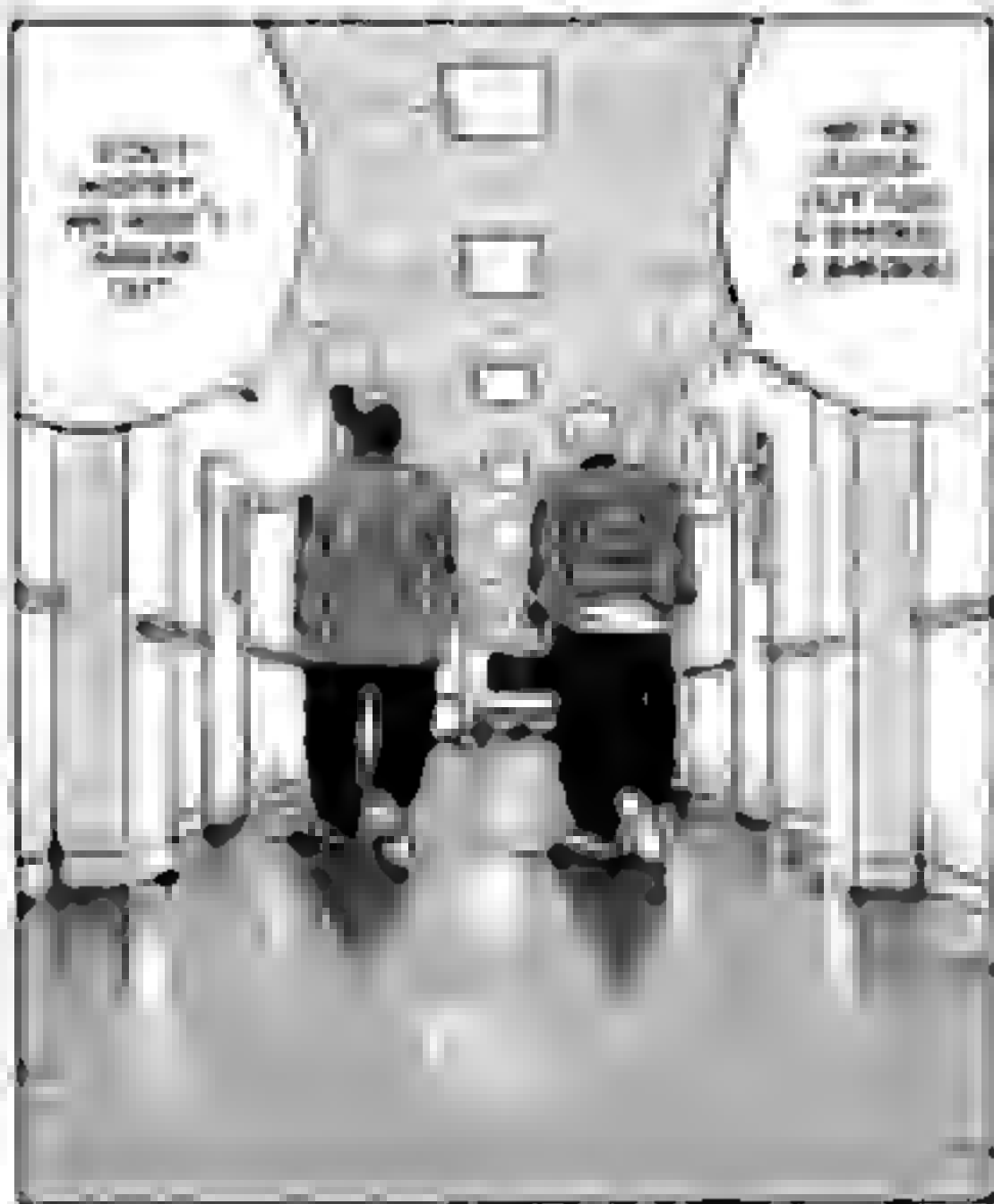


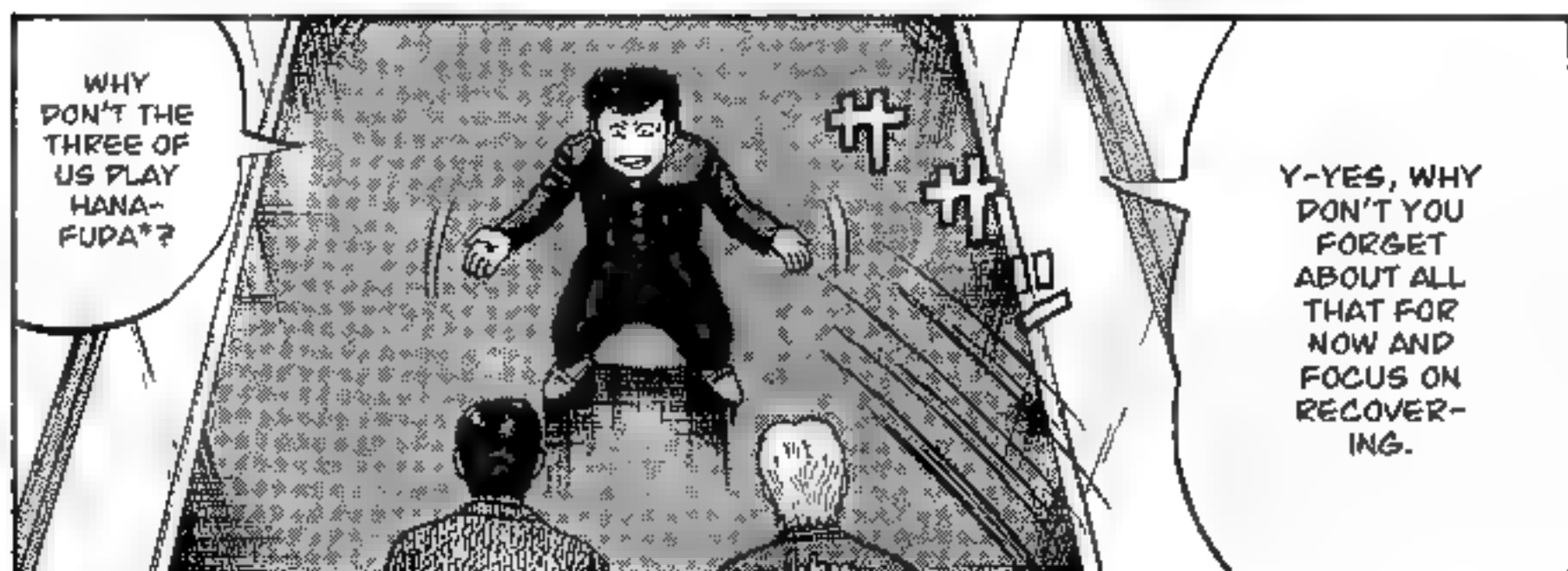




LISTEN UP.
THE STRONGEST
PERSON AT
SUZURAN IS THE
ONE YOU KICKED
OFF OF THAT
BRIDGE. BOUYA
HARUMICHI!

IF YOU DON'T
WANT TO BE
EMBARRASSED
IN FRONT OF
YOUR BROTHER,
THEN FIGHT HIM
FAIR, FACE-TO-
FACE!

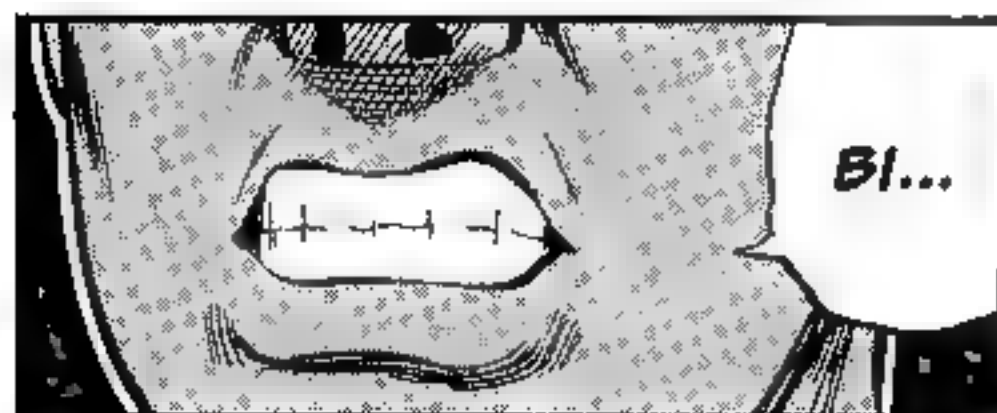




* TRADITIONAL JAPANESE PLAYING CARDS.











AND YOU CALL
YOURSELVES
MEN?! MEN
FIGHT FAIR...!

Y-YOU HAVE
THE NERVE
TO COME ALL
THE WAY TO
THE HOSPI-
TAL?! YOU
COWARDS!



WHAT
?!



THAT'S
WHY
WE'RE
HERE,
SO STOP
YELLING.



HOW LONG
WILL IT BE
FOR YOU TO
FULLY
RECOVER...?





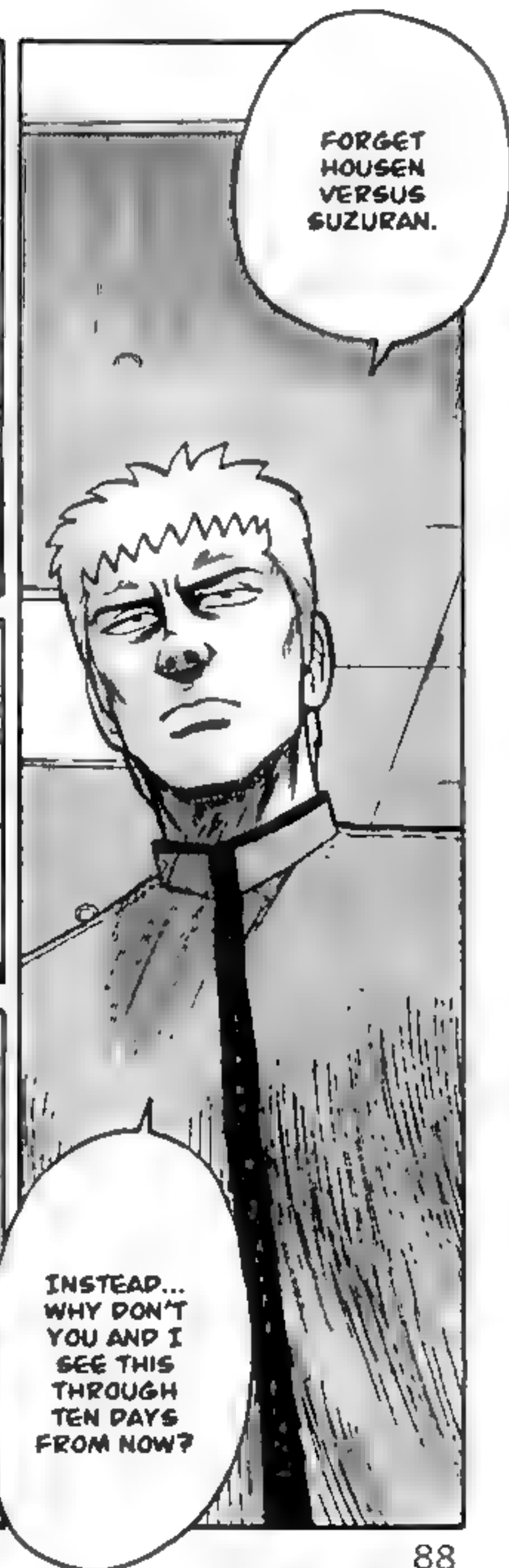
WHAT
...?!



YOU'LL
FIGHT
ME.



YOU
LITTLE
RUNT ..



FORGET
HOUSEN
VERSUS
SUZURAN.

INSTEAD...
WHY DON'T
YOU AND I
SEE THIS
THROUGH
TEN DAYS
FROM NOW?



COUNT
ME IN...



AL-
RIGHT,
YOU'RE
ON!



Ten
days...

WE'LL
BE
HEAVY-
BLOO

TEN DAYS
LATER
THEY
CAME
AT THE
FIVE
DAYS





**DON'T GET
SCARED AND
RUN OFF,
ASSHOLES!**



OOF... SHIT,
YOU WAIT AND
SEE! TEN
DAYS IS IT?
YASU, HOW
MANY DAYS
LEFT UNTIL
TEN DAYS
ARE UP?

THERE
ARE TEN
DAYS
LEFT.

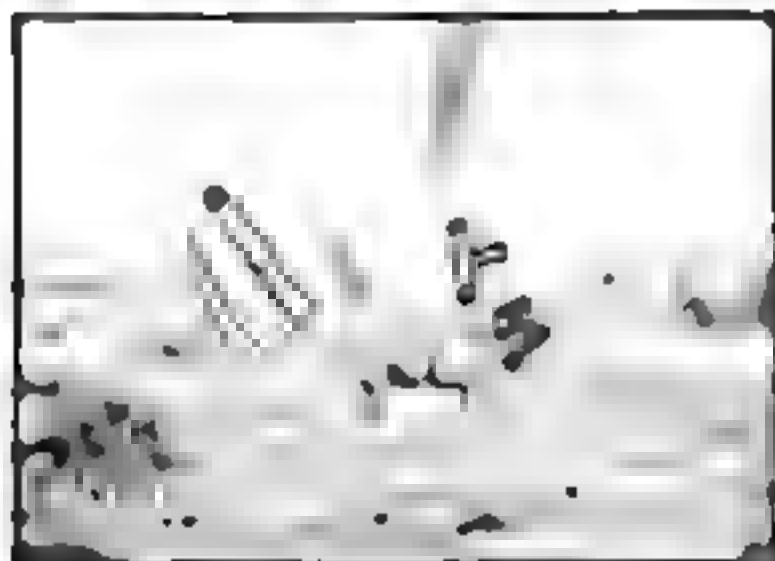


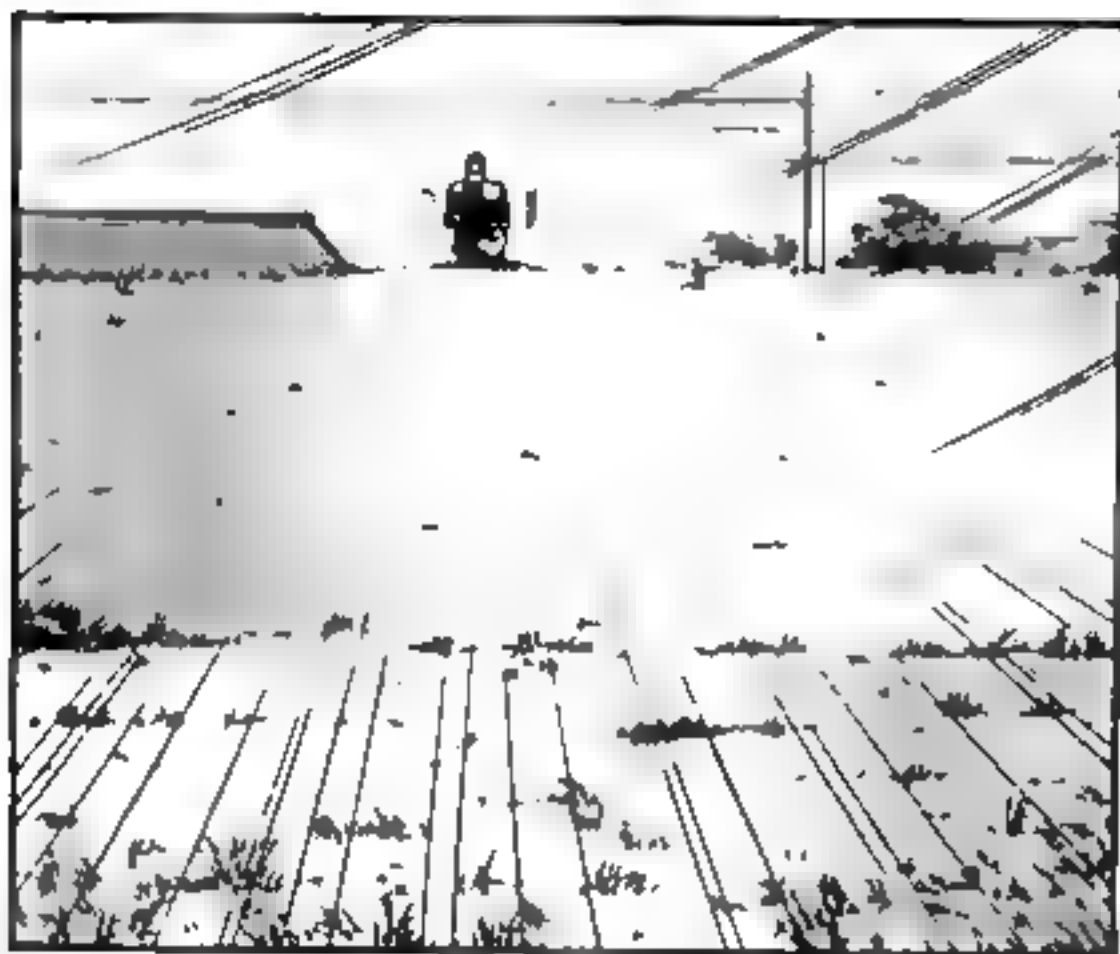
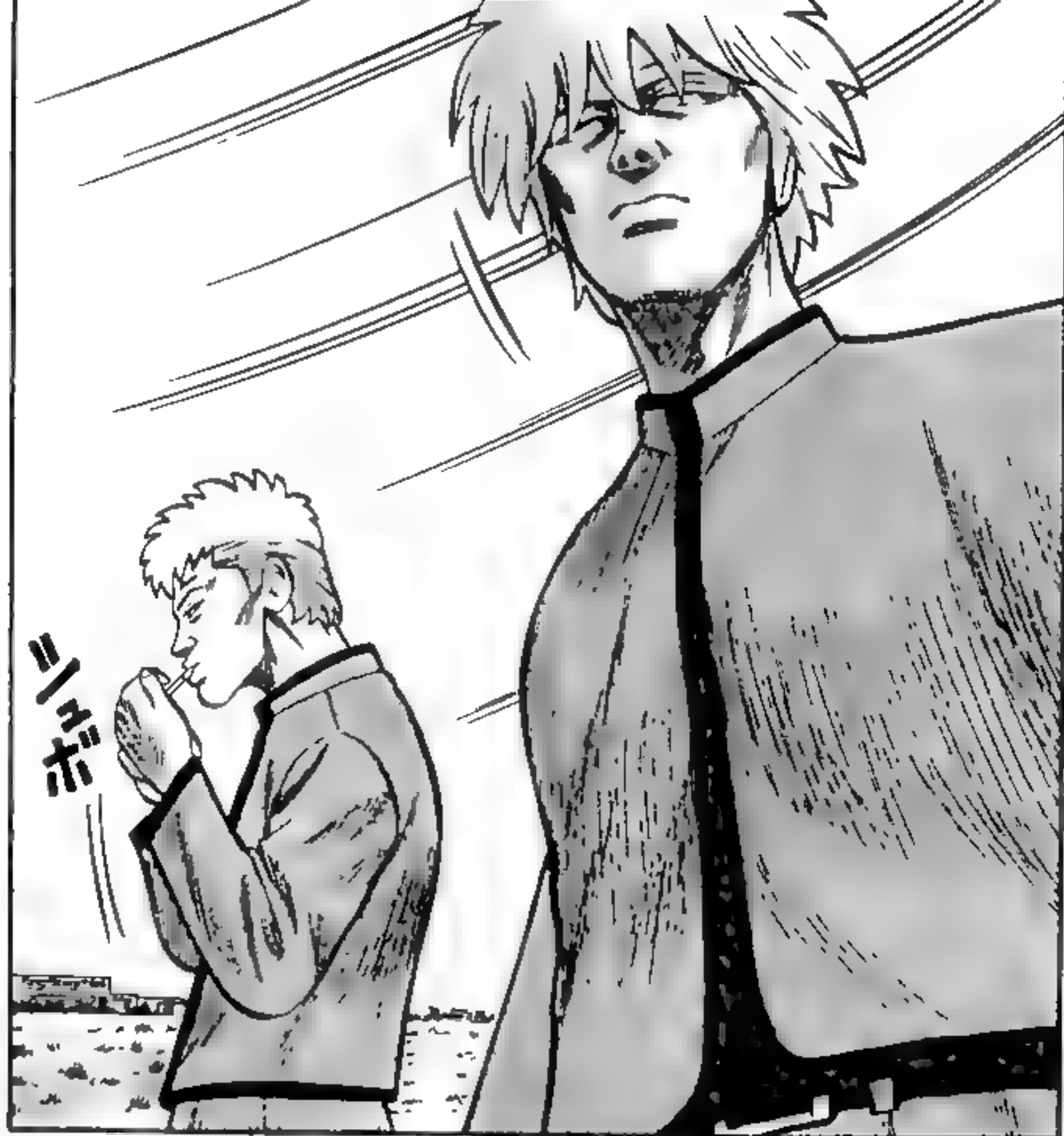
AHHHH
AGAIN...

OWWW...

ズキ
ズキ
ズキ













THE
MOMENT
YOU'RE
ALL HERE
LET'S GO
FIGHT!

RE-EXERCISE
YOUR
MUSCLES!



My comic was fifth. sixth. H-how can that be. ?!"
shake shake I guess it doesn't matter? Th-that's a
good enough start. I guess if you start at first place
you can only go down. Ha ha ha ha. Just wait a year,
no six months, ha ha ha. I put some Backbone into it,
and drew chapters three and four. But I was always at
fifth or sixth.

"Huh? That's weird?" That's when it hit me. "I can't draw
storyboards." Comics live and die by their storyboards.
This is the most crucial step, and comics can't exist
without them. For movies, the equivalent would be the
script. It doesn't matter how good of an artist you are,
if you draw worthless storyboards then the comic will
be worthless. I just couldn't come up with anything. I
racked my brain but couldn't come up with a story, and I
couldn't make any progress. But the deadline came closer
and closer. "Ah, I can't do it." It's a terrible feeling. I
couldn't sleep, even though I was sleepy. I wanted to
relax, but all I could do was worry. I finally realized that
there was truth to the popular notion that there are a
lot of neurotic mangaka. This was neurosis, no doubt.

I hadn't drawn a single page, but time had passed, and the
deadline was right in front of me.

And then. A week later than I had planned, no ten days.
I finally finished my storyboards. But it was too late to
make the deadline. My only choice was to call him.
"Shi-Shigeru. Save me please." "Alright! Leave it to me!"
He came running. I was so happy I could cry.

He's been with me ever since. (We cut our wrists and
drank our blood like Hirono and Wakasugi from
Battles Without Honor and Humanity. No we didn't.)

PAULA AND DANGERERS ARE

pauldde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkfats: cleaner

KSC: Typesetter

NOTE LINE "DO NOT EDIT" ... NOT HERE!

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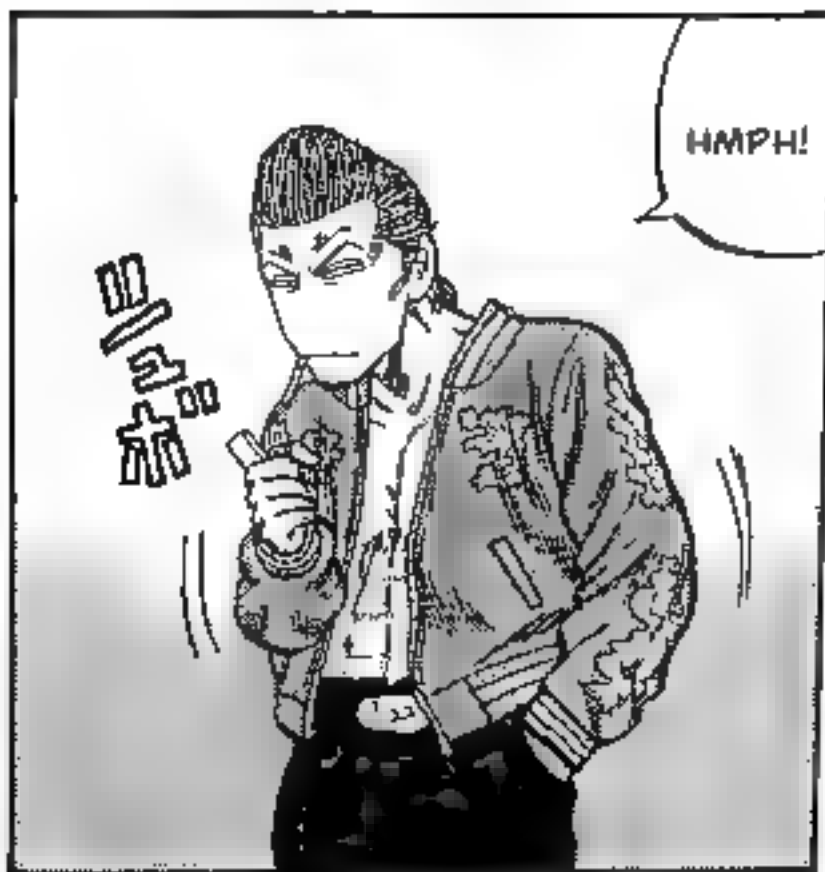


CHAPTER 48: SHUT HIS MOUTH!



There were some strong men... Strong men who didn't think about the future and just lived each moment as fiercely as they could... And they met. As if they were being pulled by the strings of fate...










DON'T
YOU WANT
TO FIGHT
BOUYA
AGAIN?



YOU, THE
ONE WHO IS
KNOWN AS
THE STRON-
GEST THERE
IS. ARE YOU
SATISFIED
WITH THAT?



...

IF IT WERE
ANYONE
ELSE, I'D
PROBABLY
BE FRUS-
TRATED..



STRANGELY
ENOUGH,
NO.



I HAD
NEVER
FELT
ANYTHING
LIKE THAT
BEFORE...

I TASTED
MY OWN
BLOOD AND
LAUGHED
WHEN I
LOST TO
HIM.



Huh?



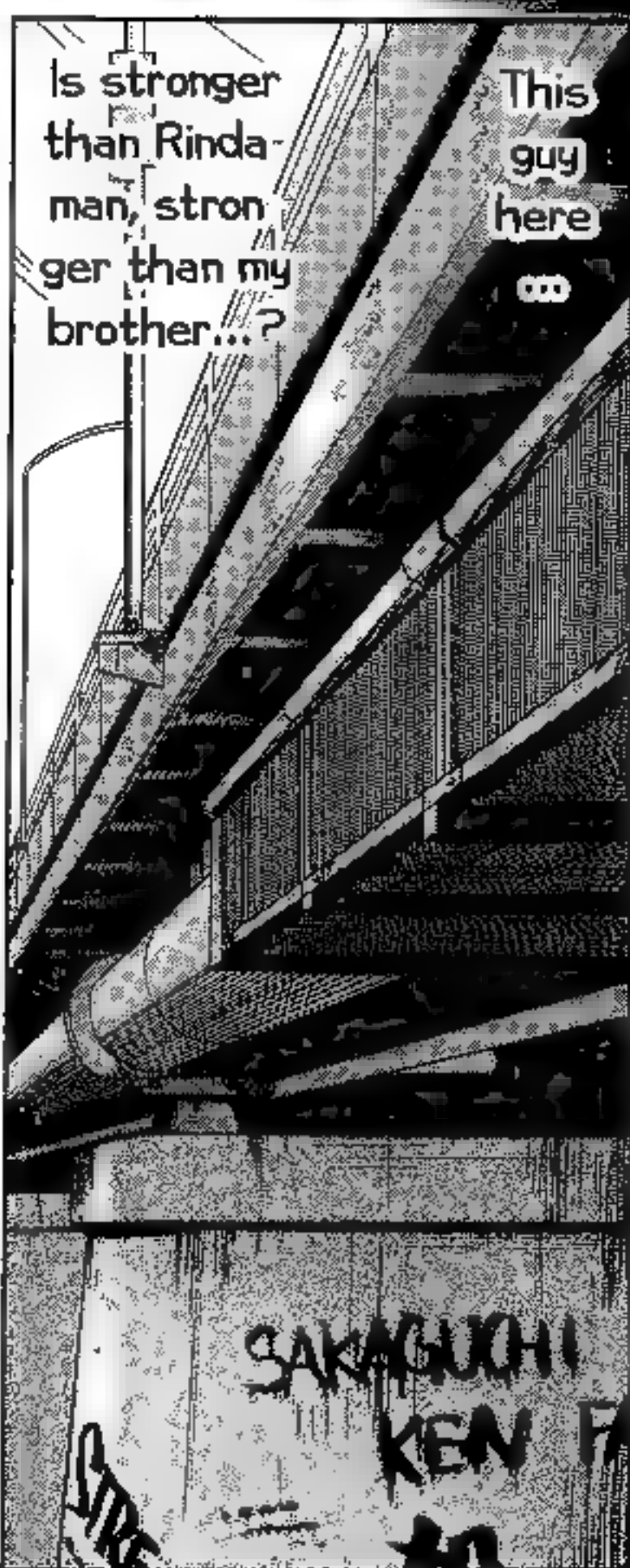
HE...

HE WAS A
JACKASS,
BUT HE
WAS NO
ORDINARY
JACKASS.



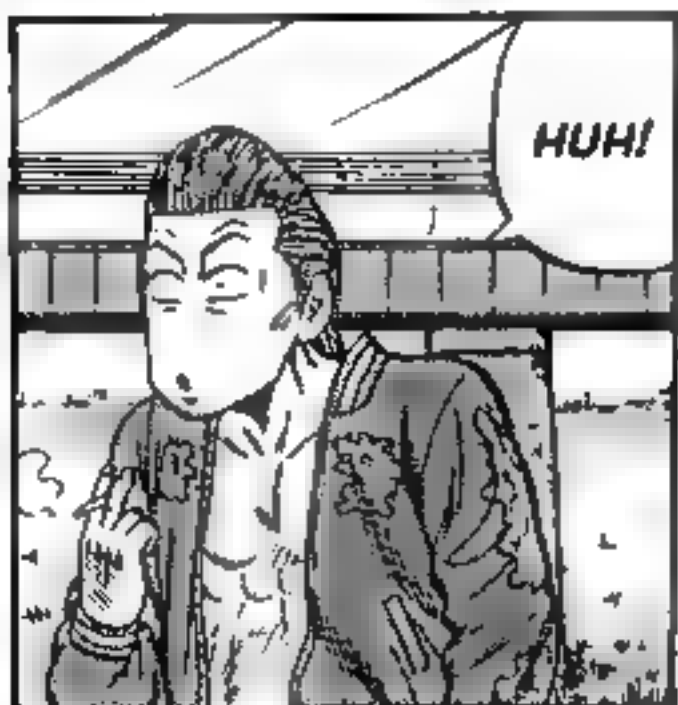
GET GOING
IF THAT'S
ALL YOU
NEEDED!

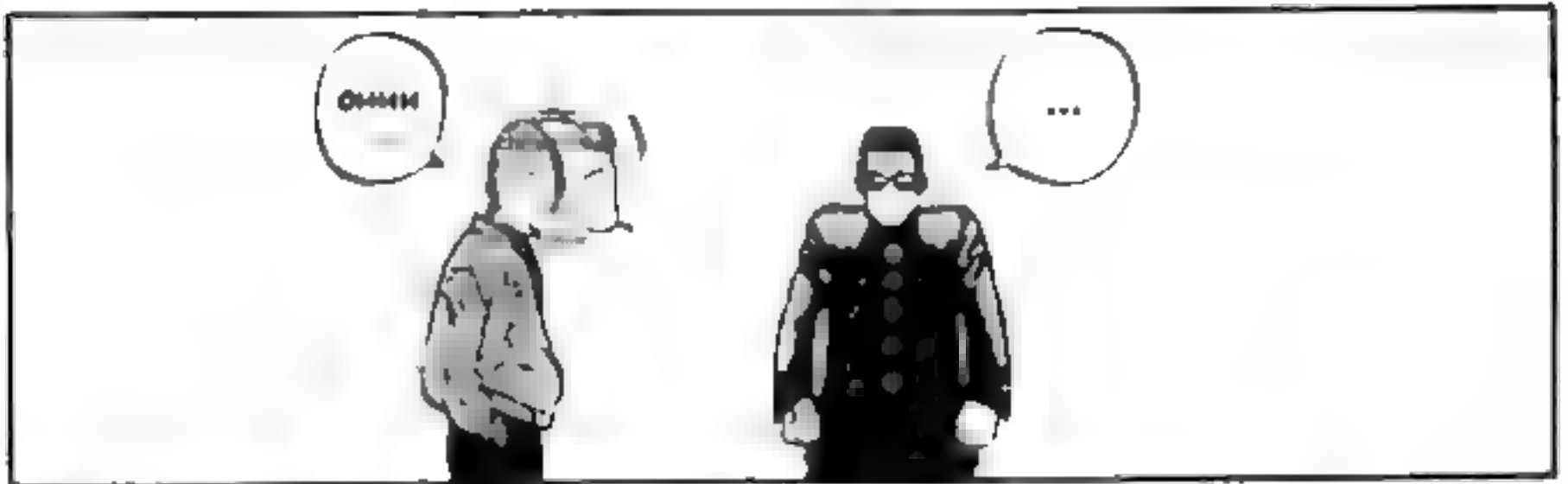
FORGET IT,
DOESN'T
MATTER...

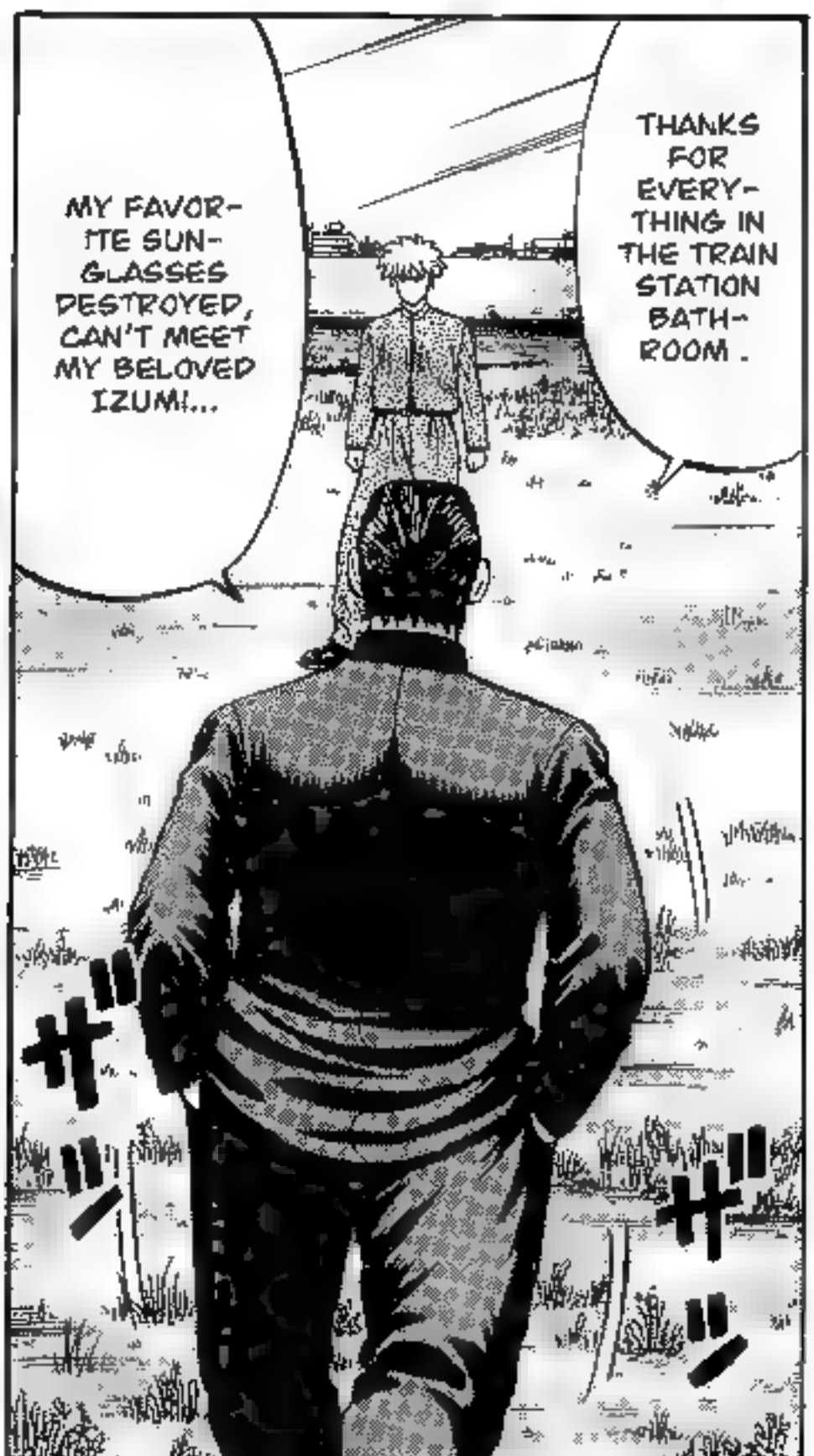
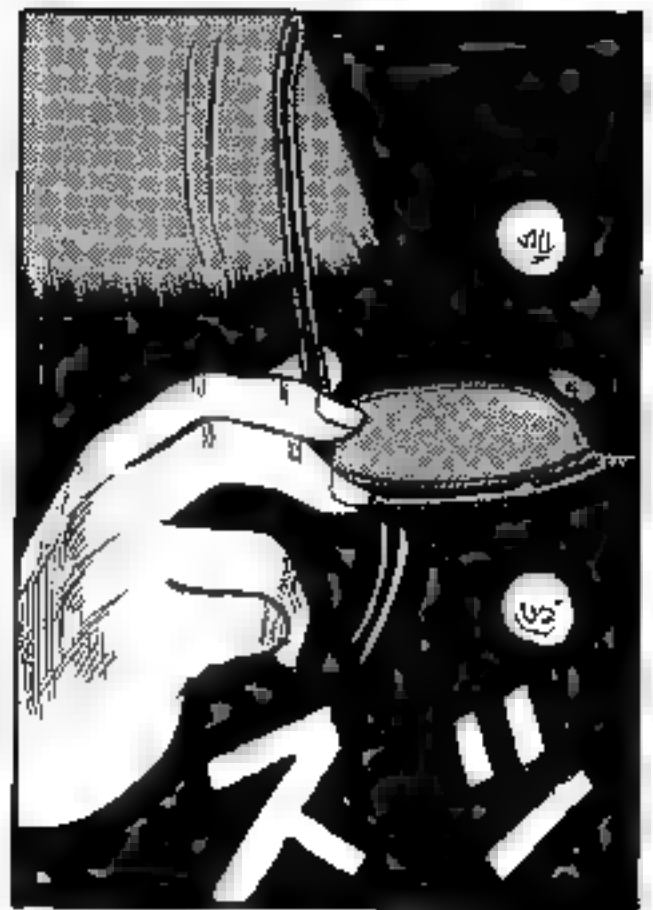
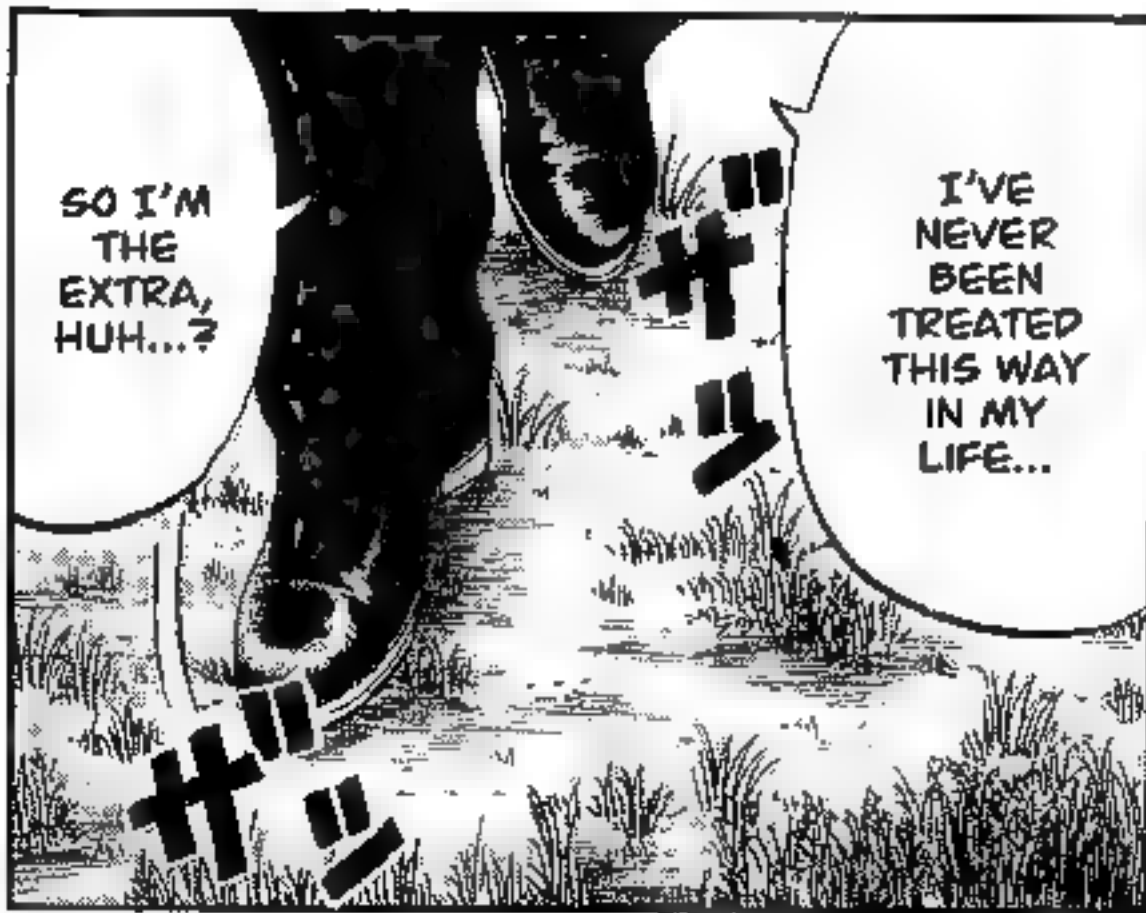


WHAT
ARE YOU
LOOKING
AT?
SUCCO









LITTLE
FOX!

THE
PRICE FOR
PUTTING A
DENT IN MY
PRIDE IS
COSTLY.

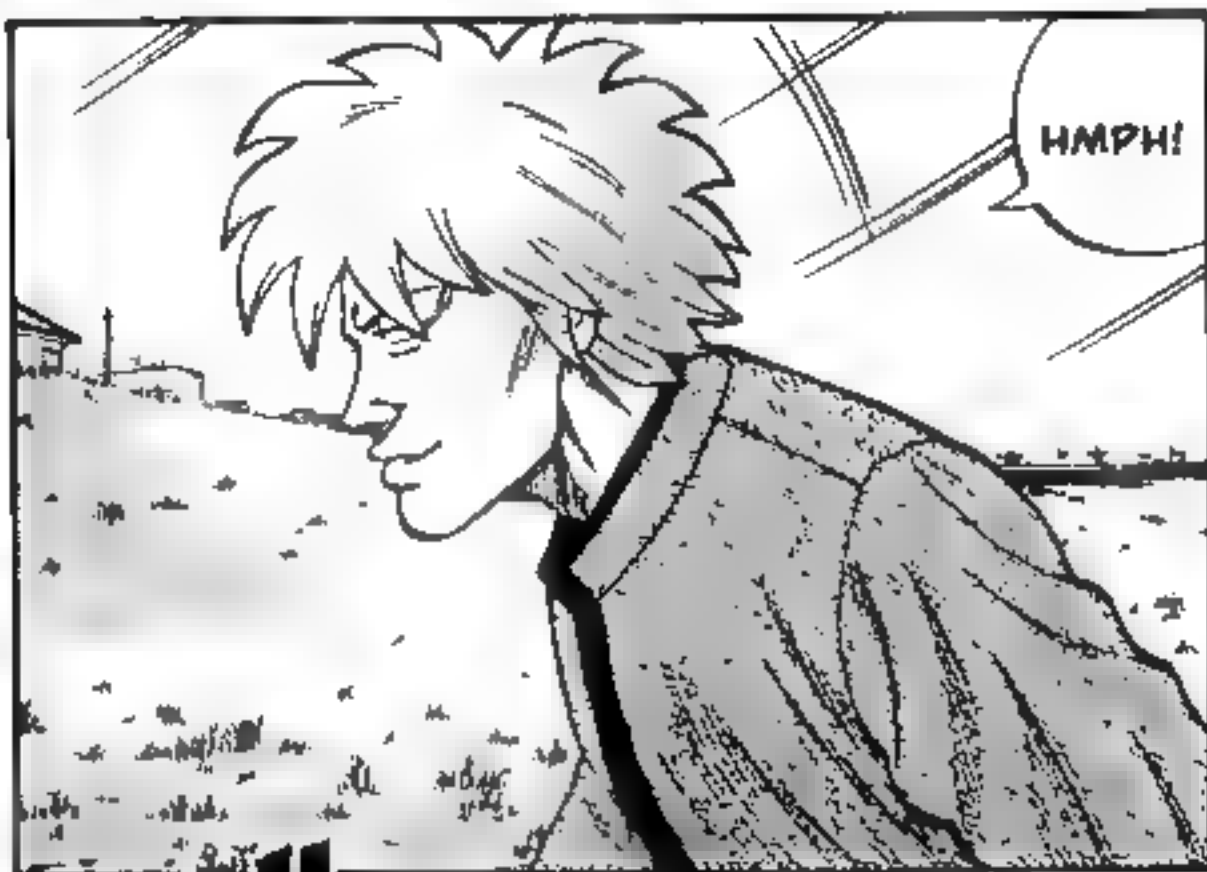


















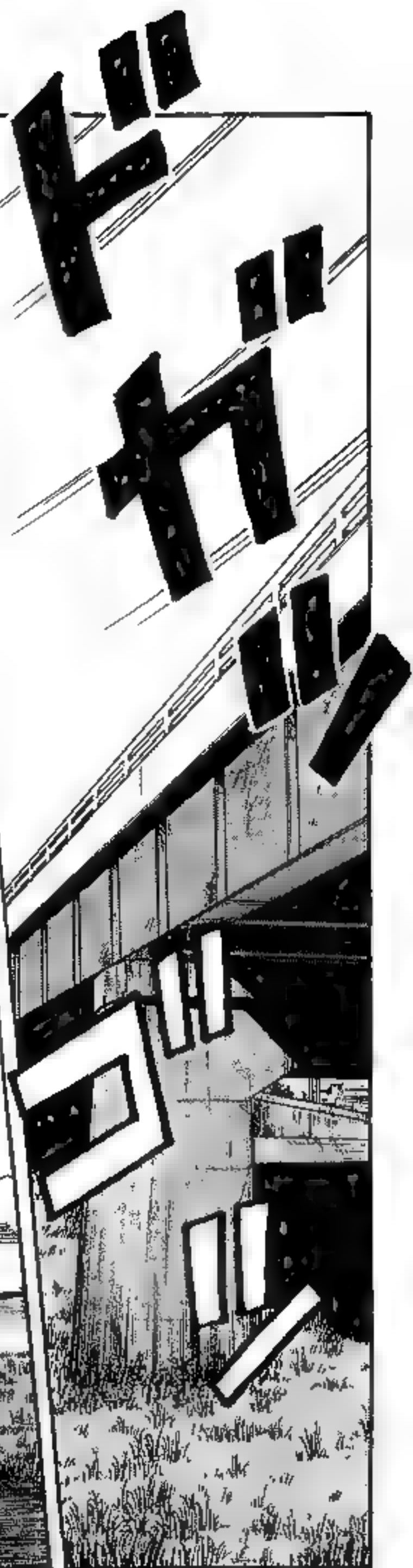
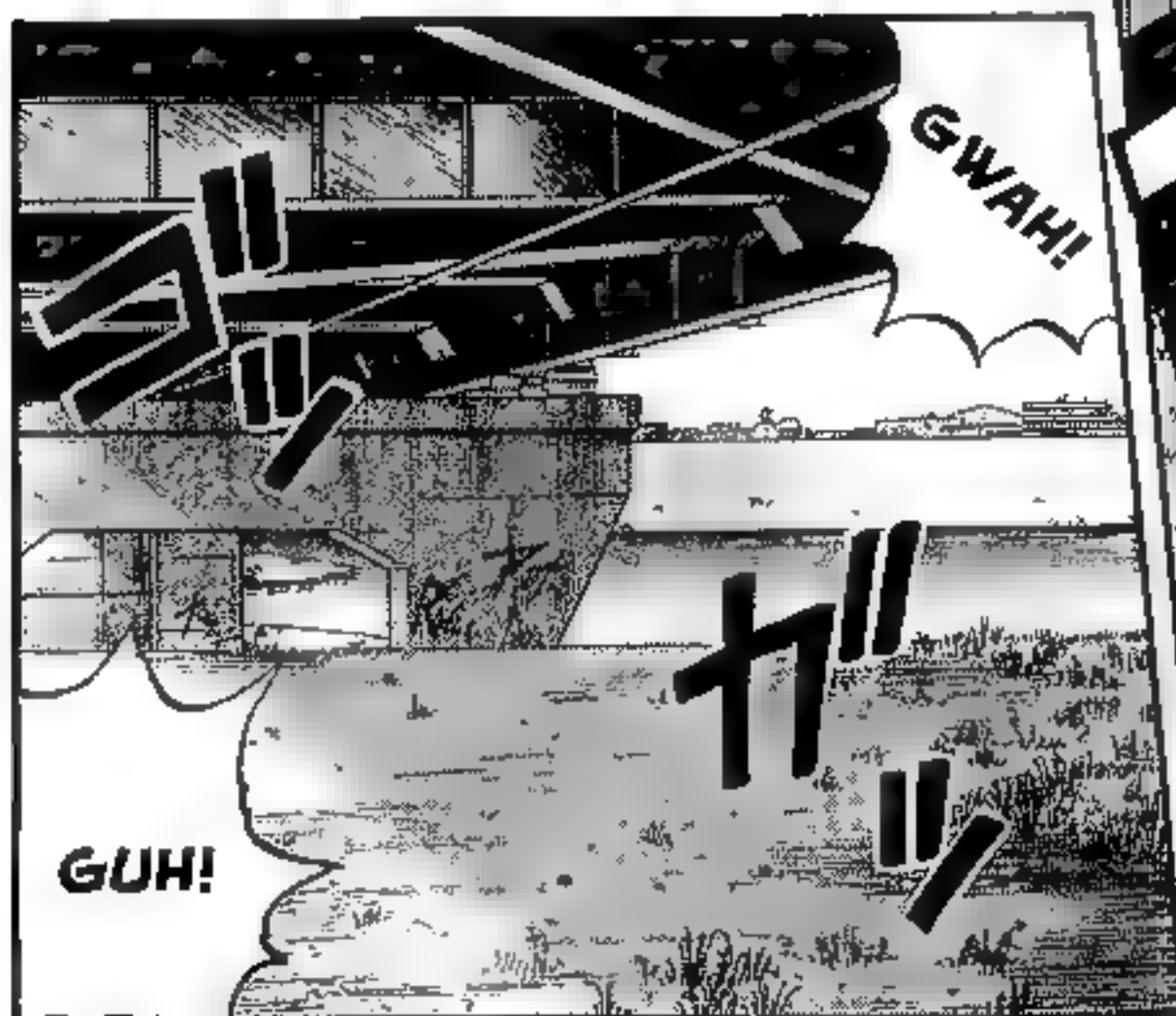
KUH!



GET UP,
ASSHOLE.



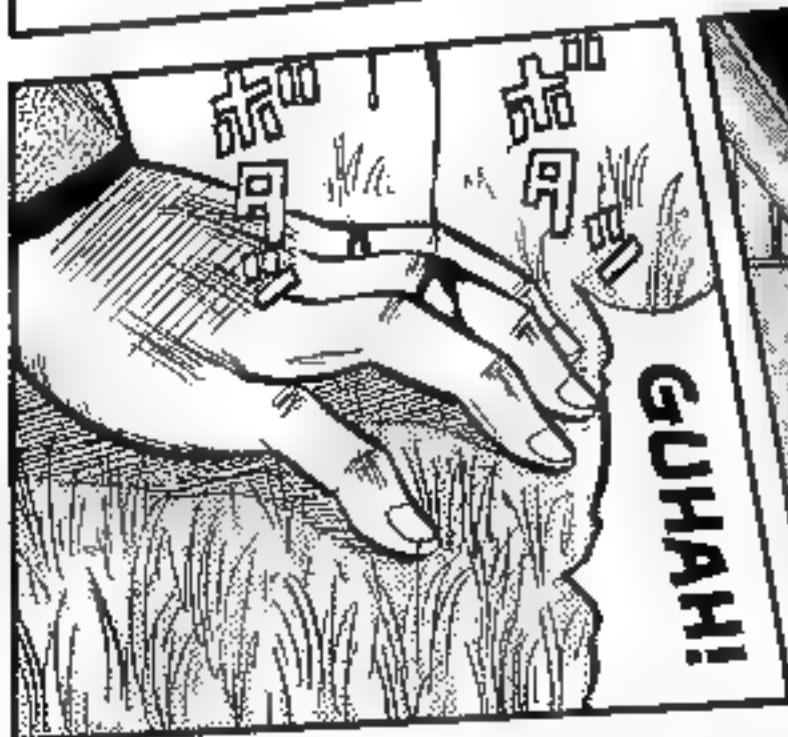
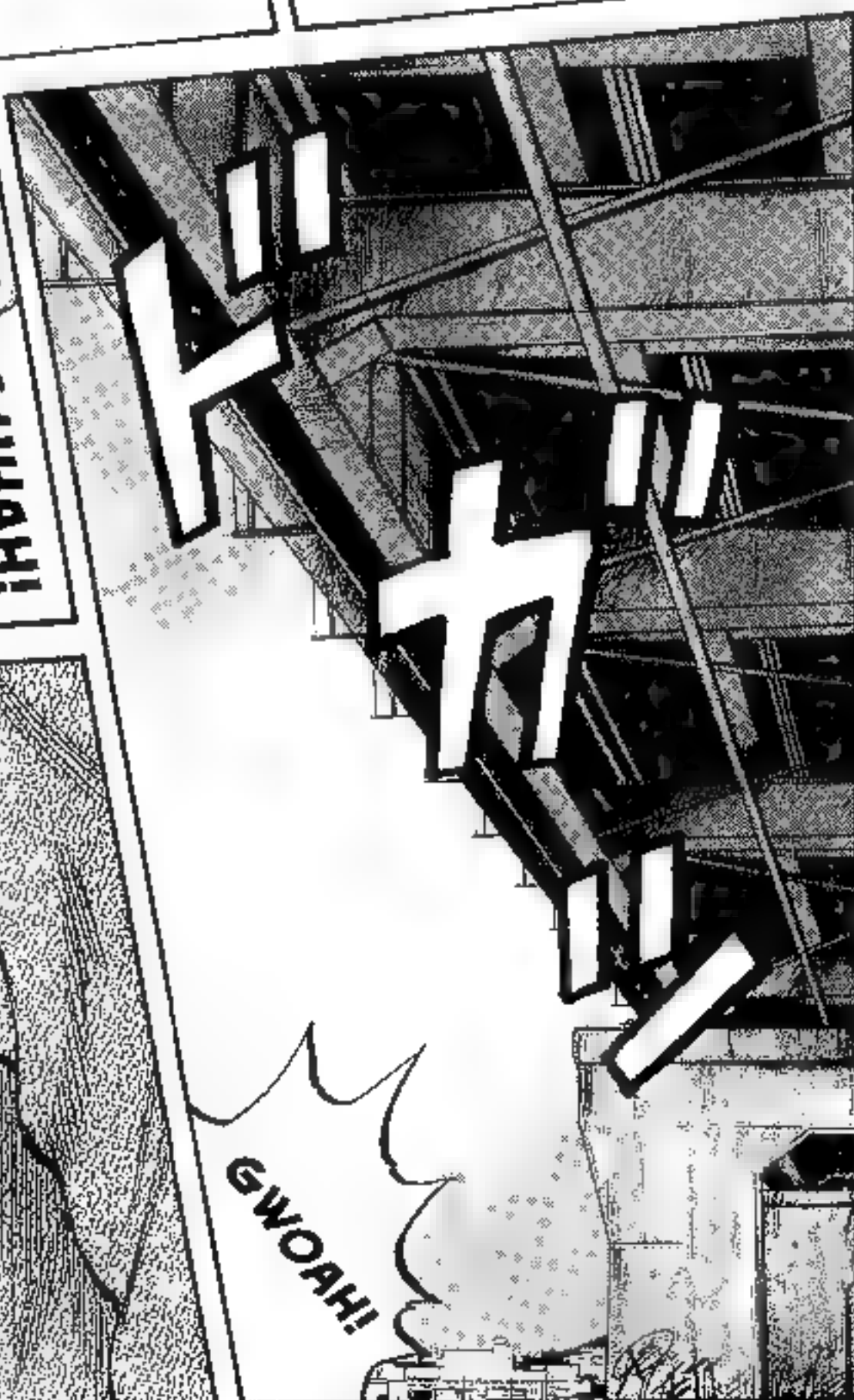
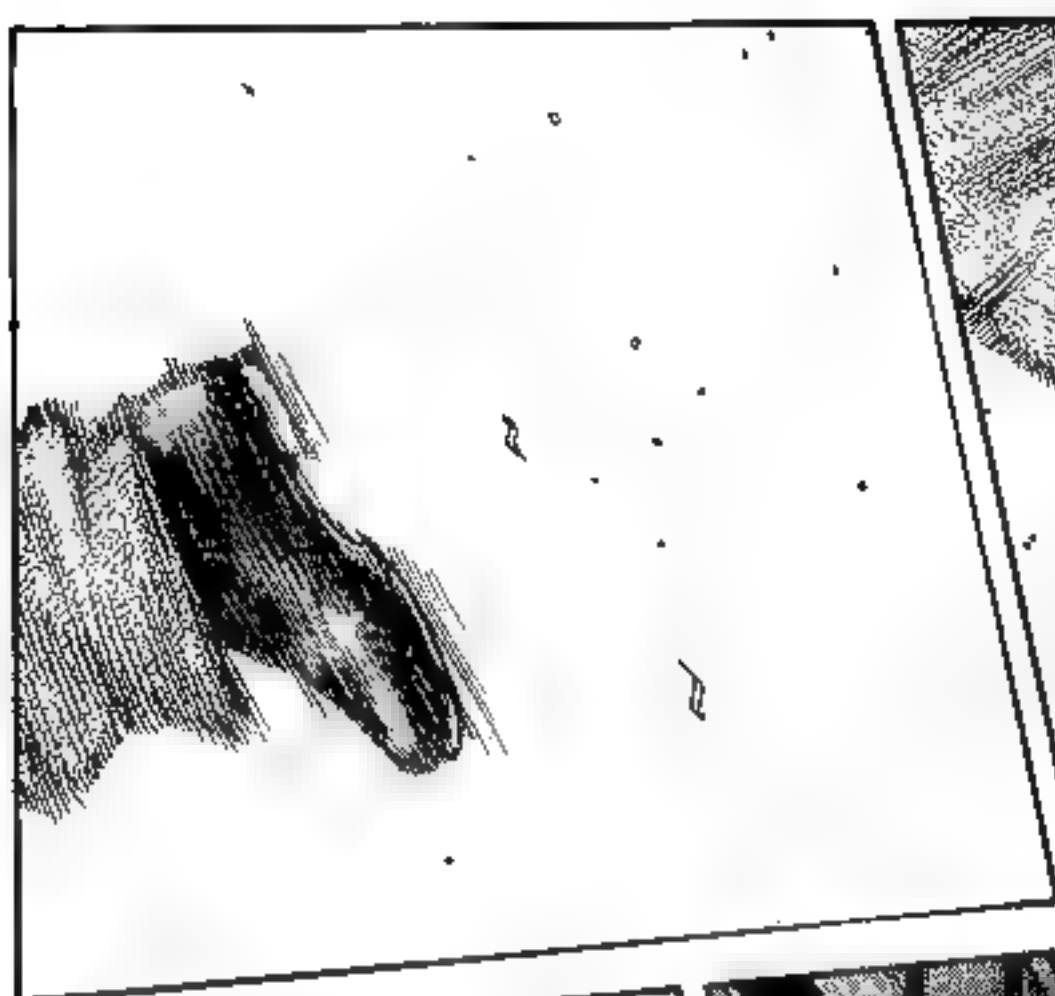
YOU
LITTLE!



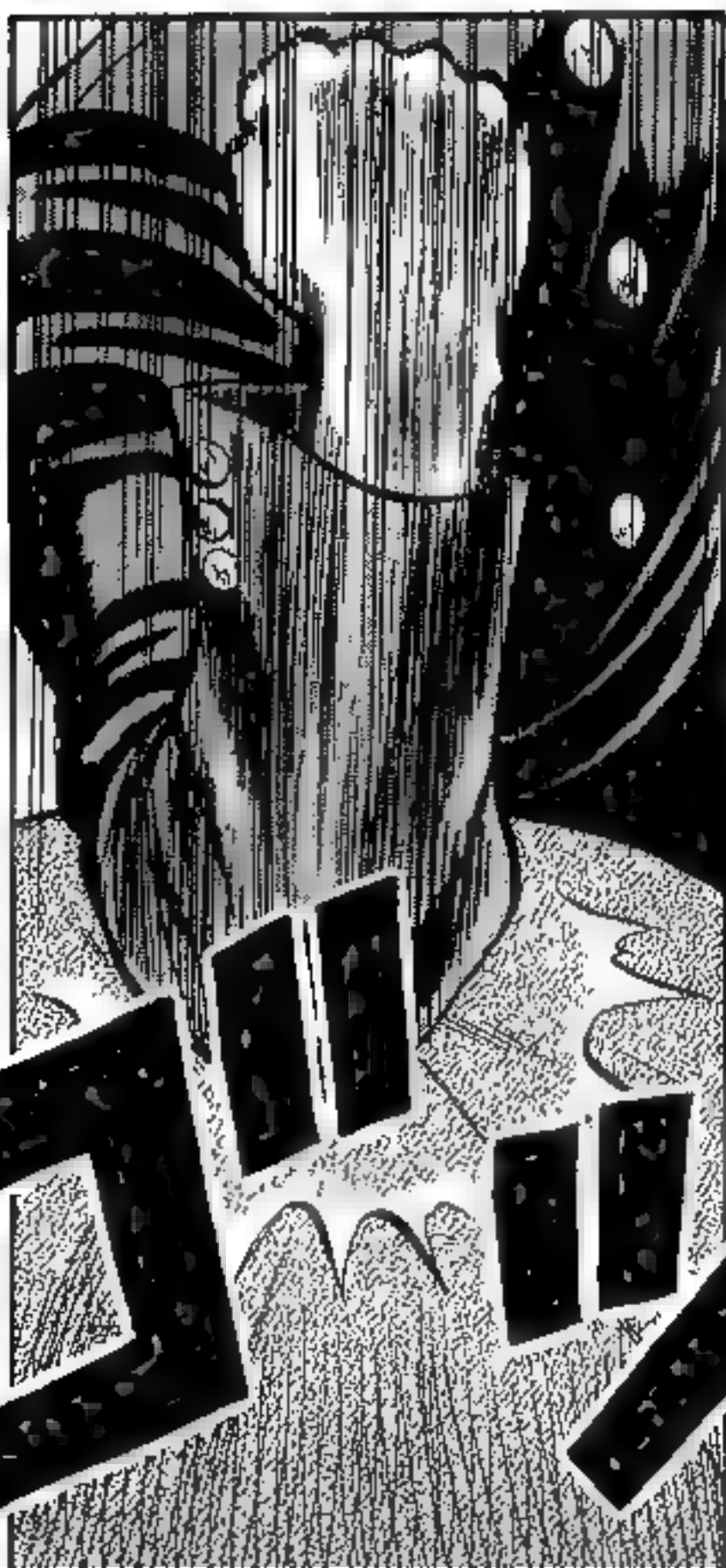




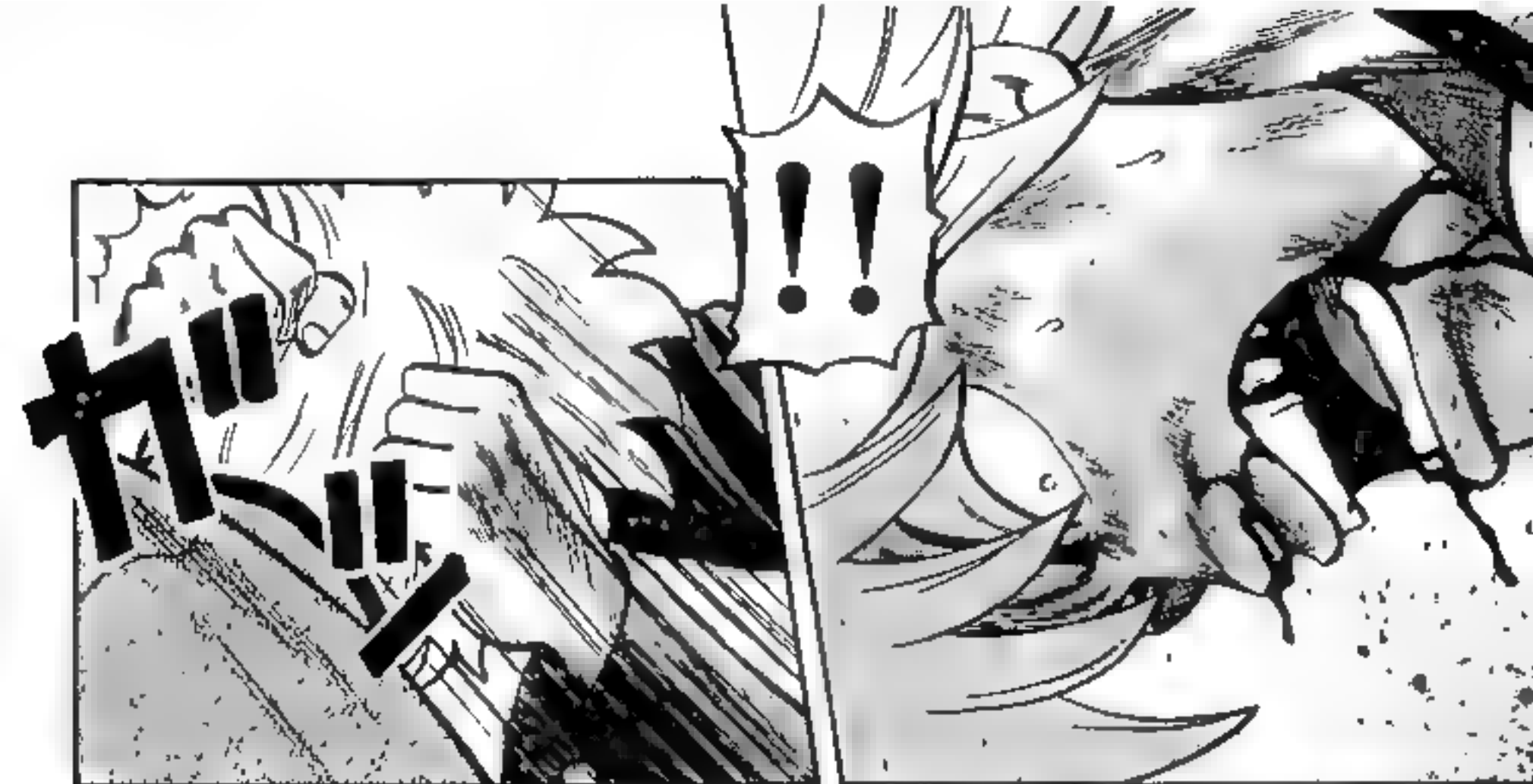




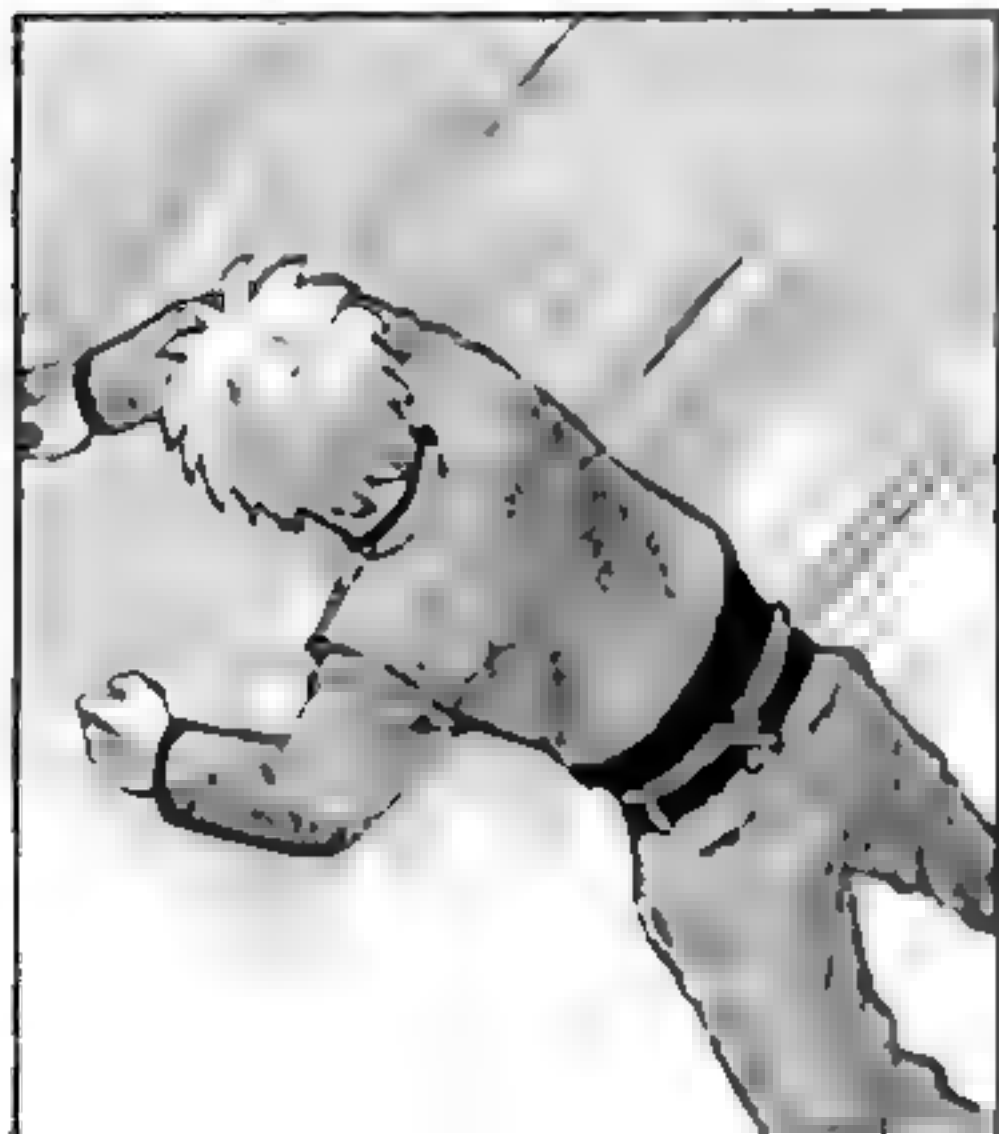






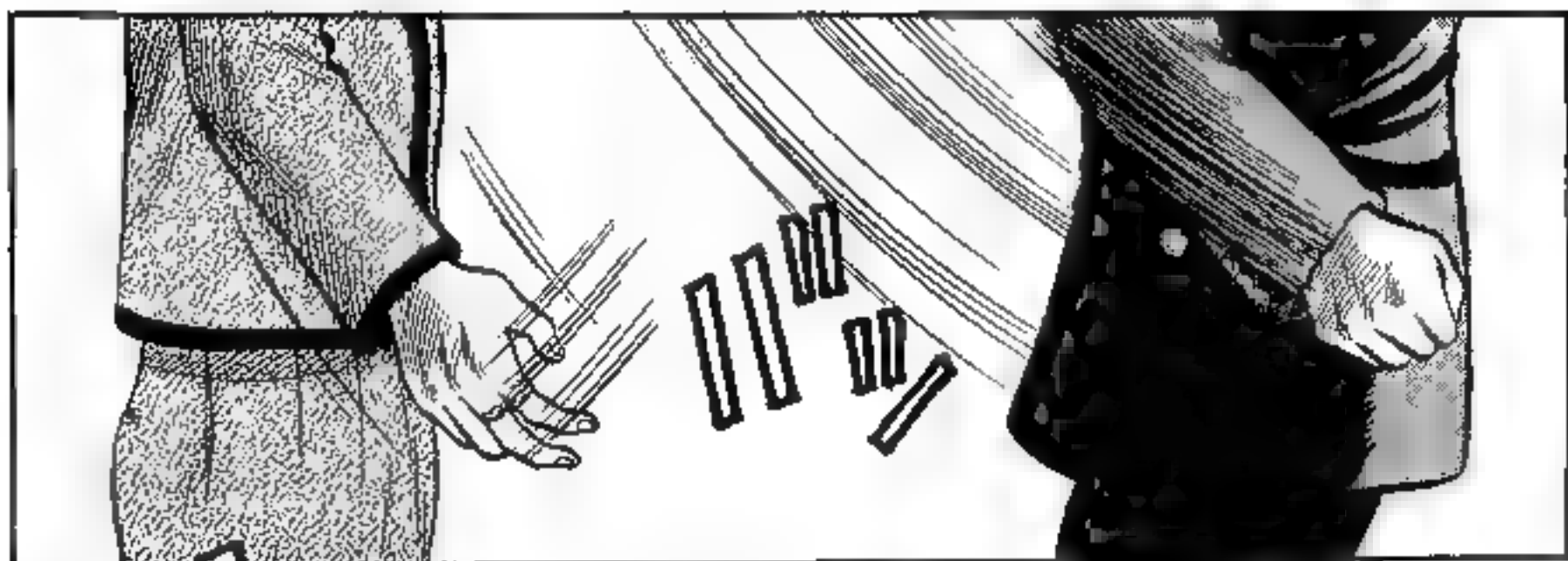


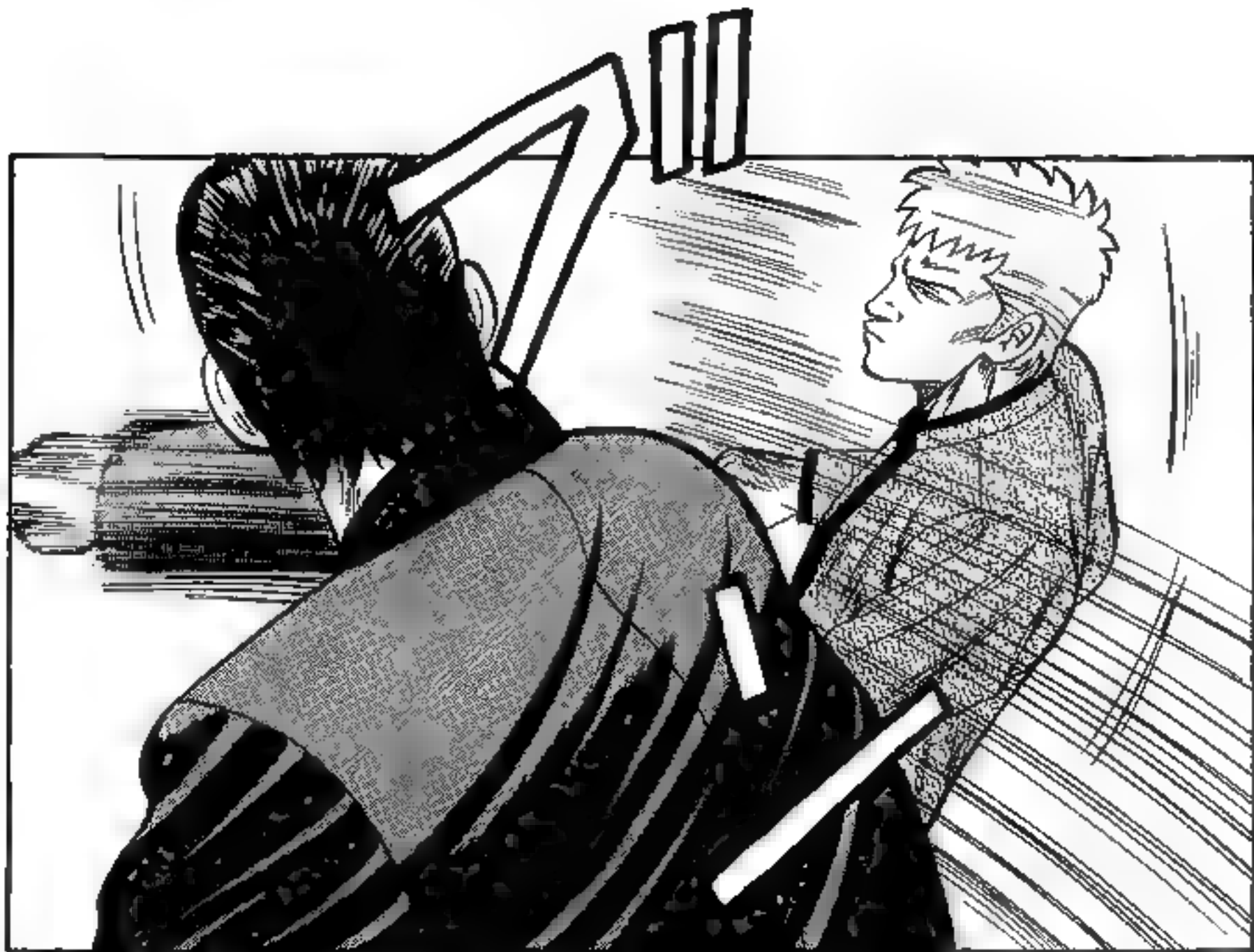




THAT'S
ENOUGH.
THE
FIGHT'S
DONE.





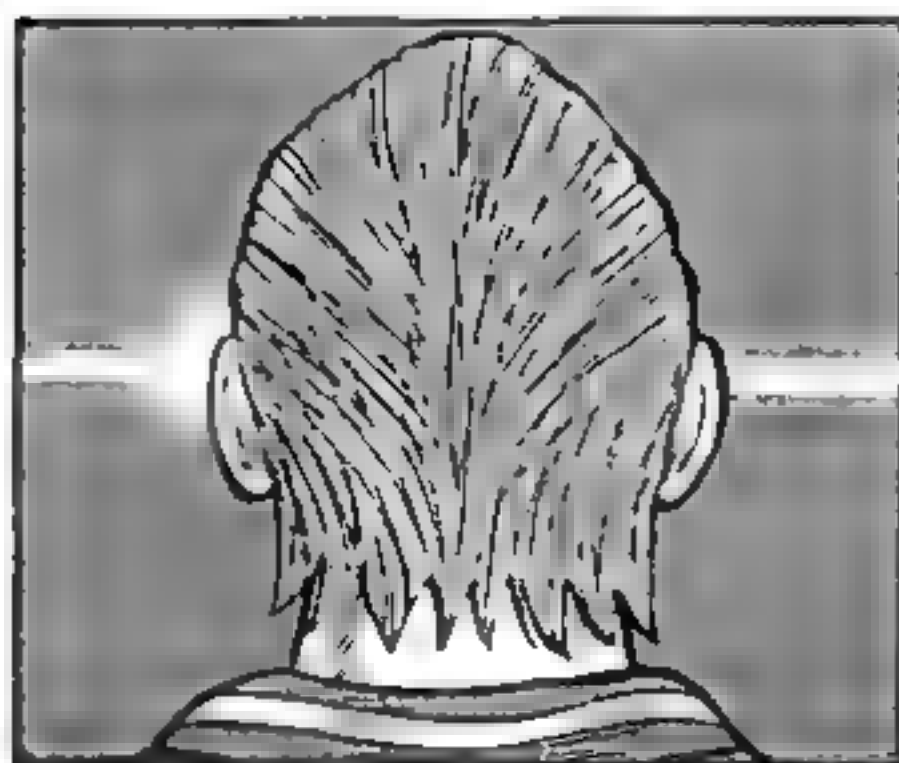
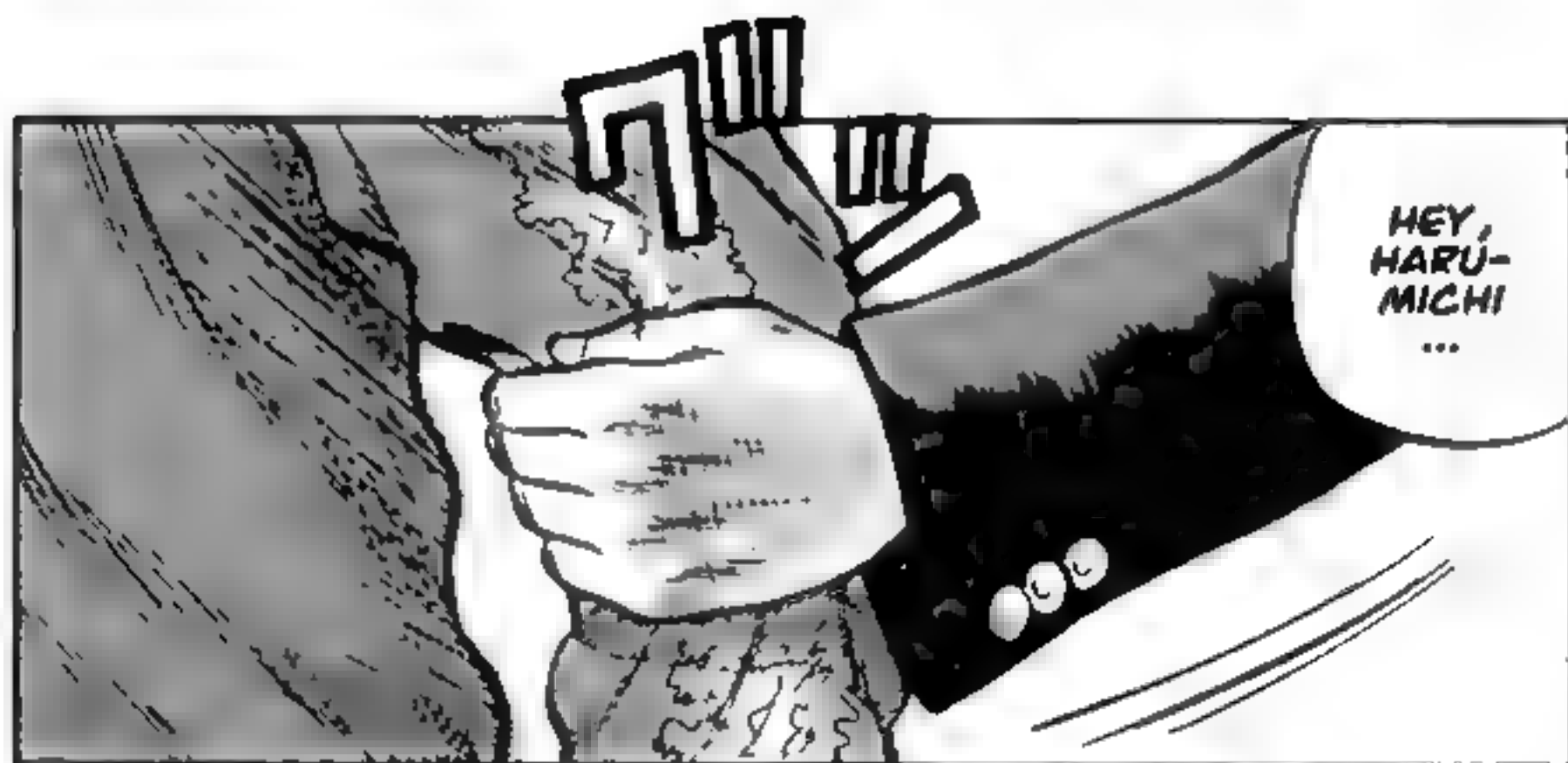


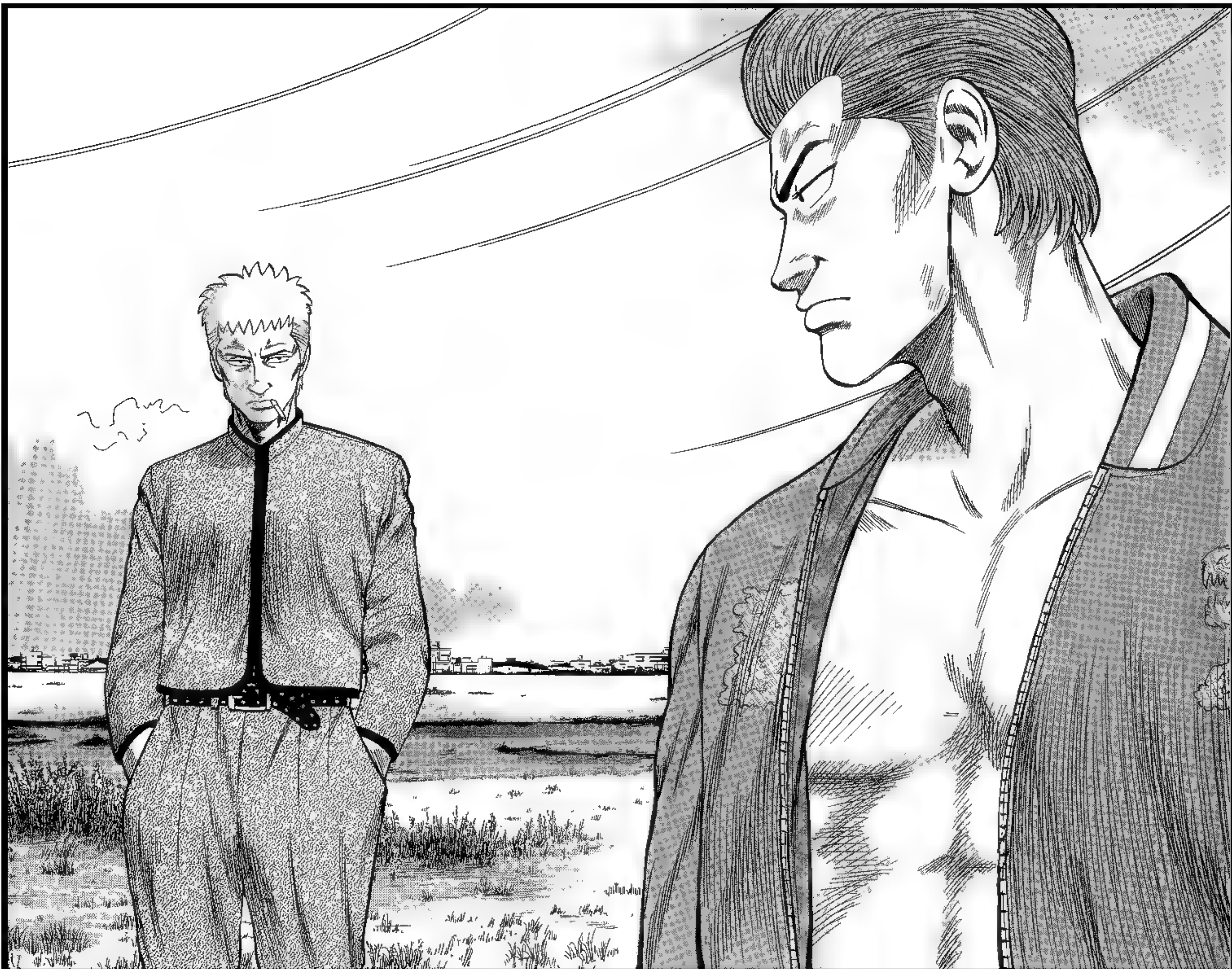


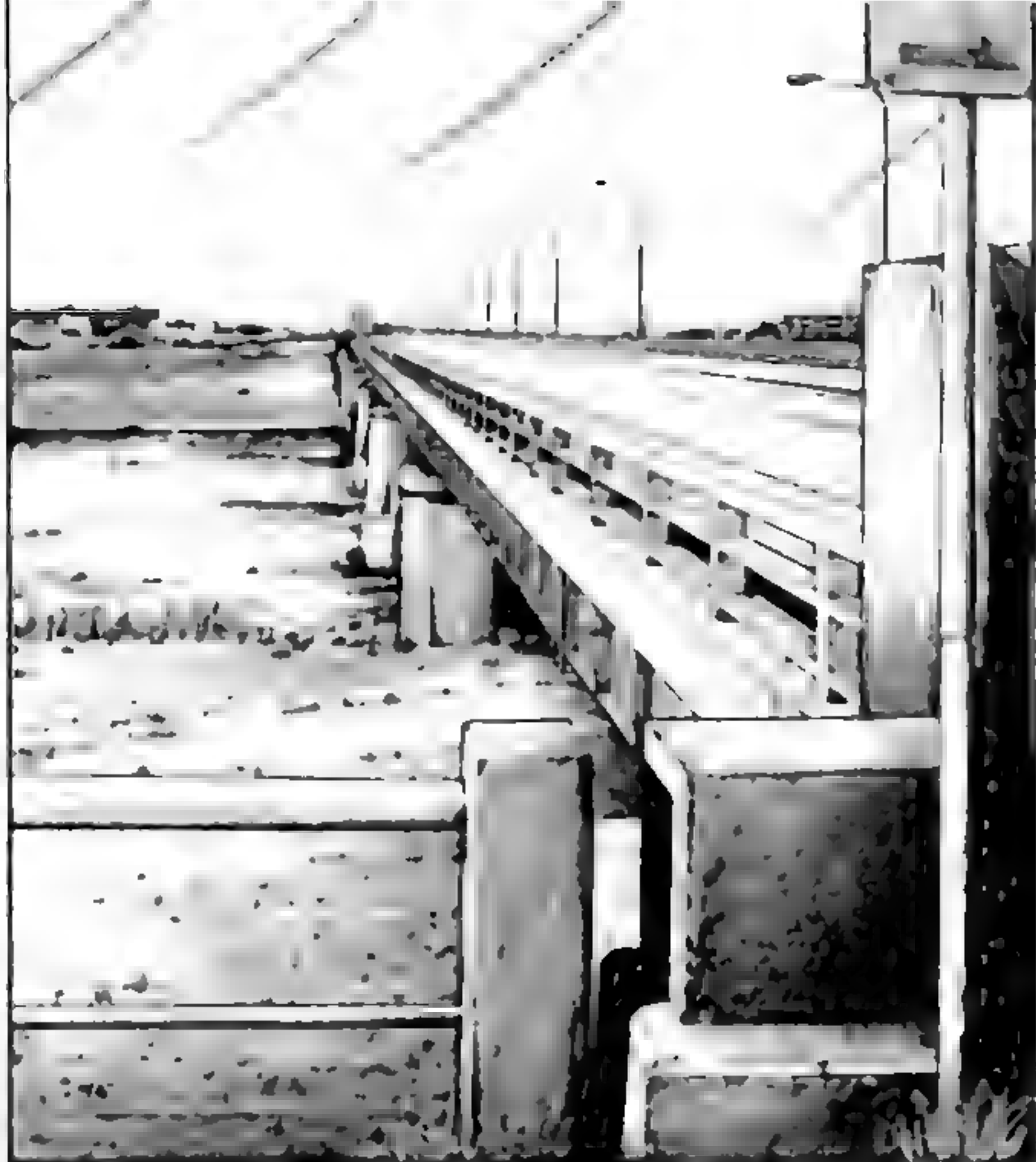


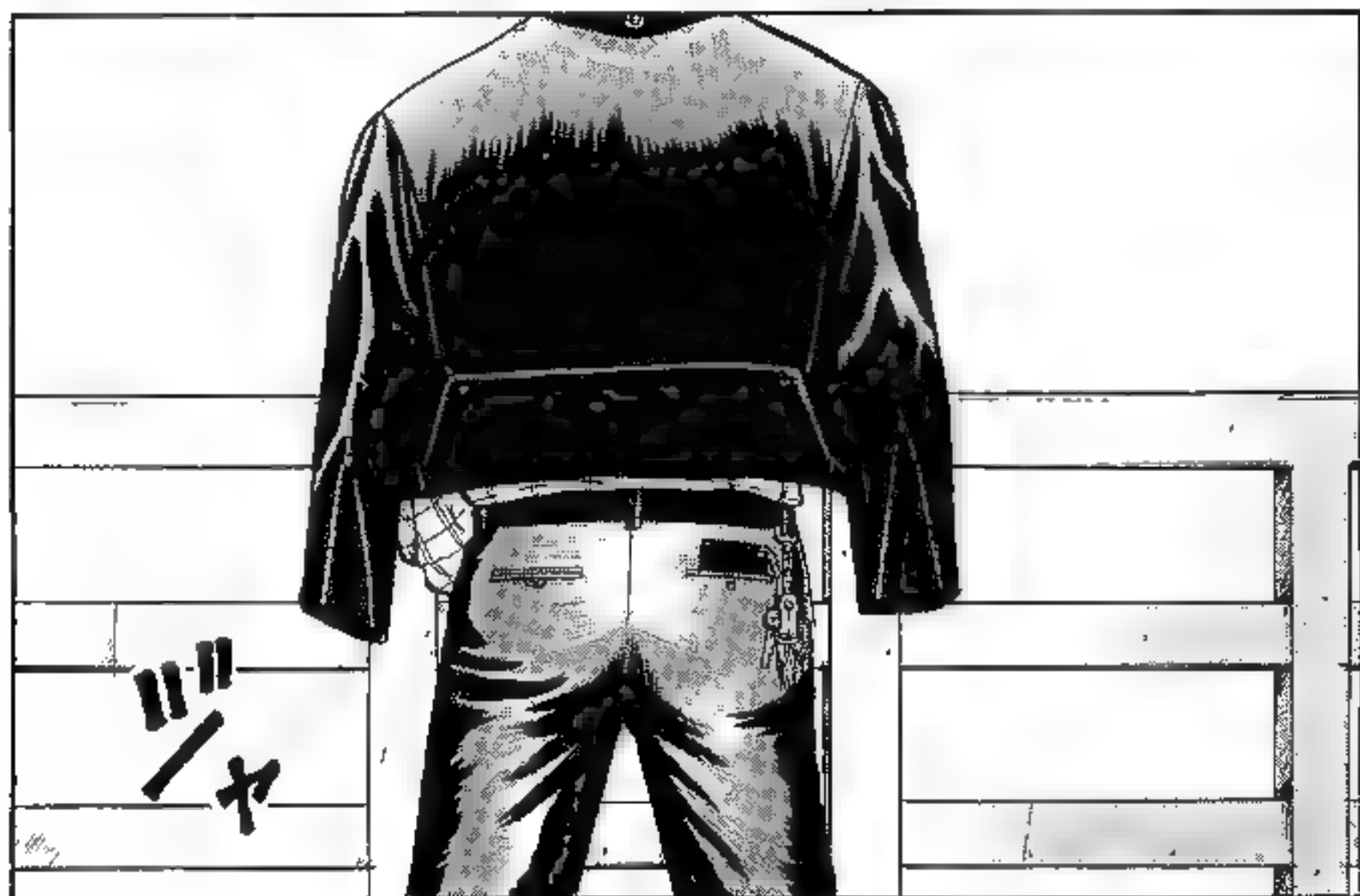
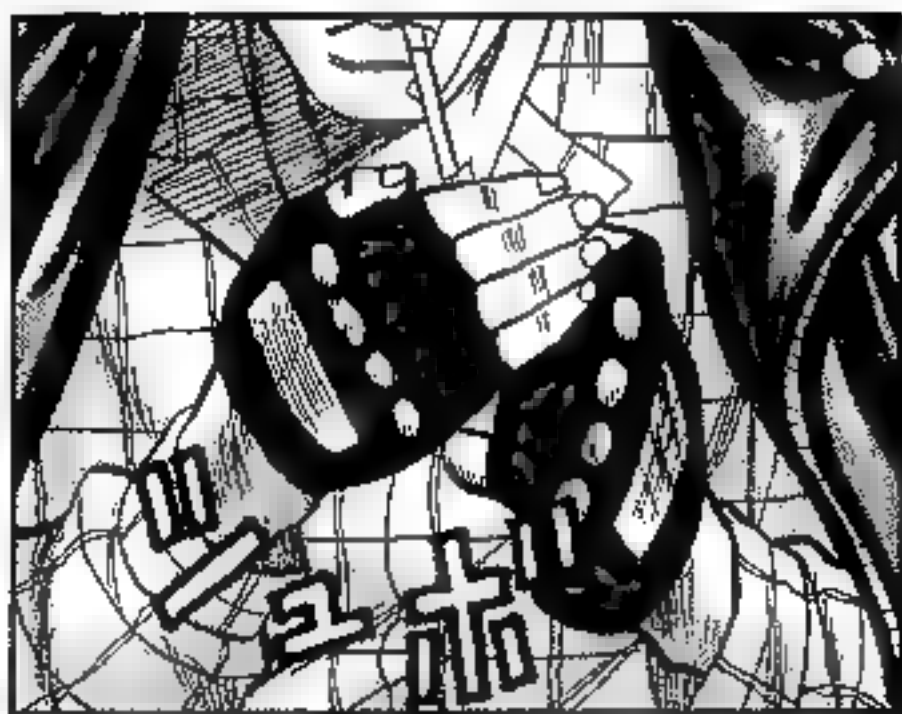
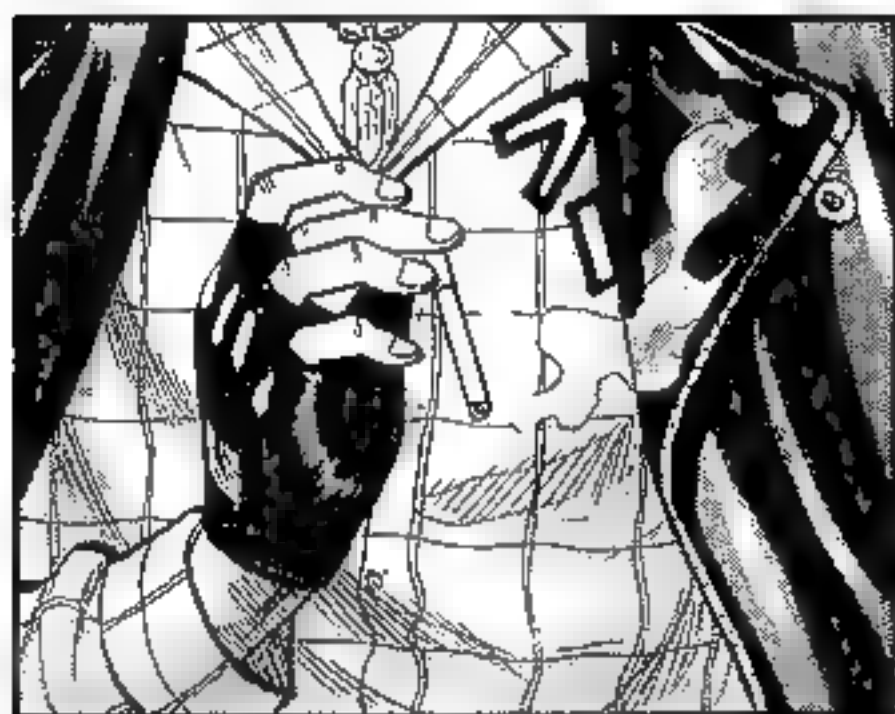
**SORRY,
BUT YOU'RE
NOT MY
OPPONENT.**

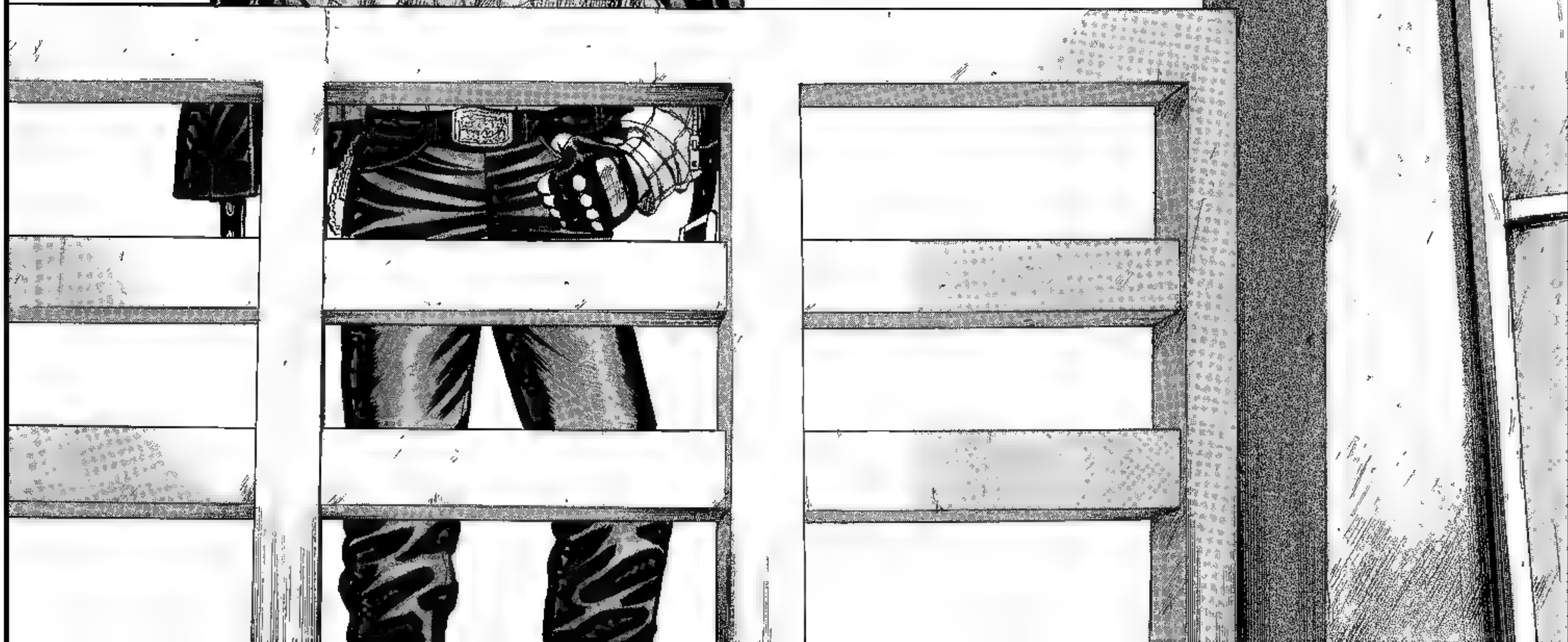
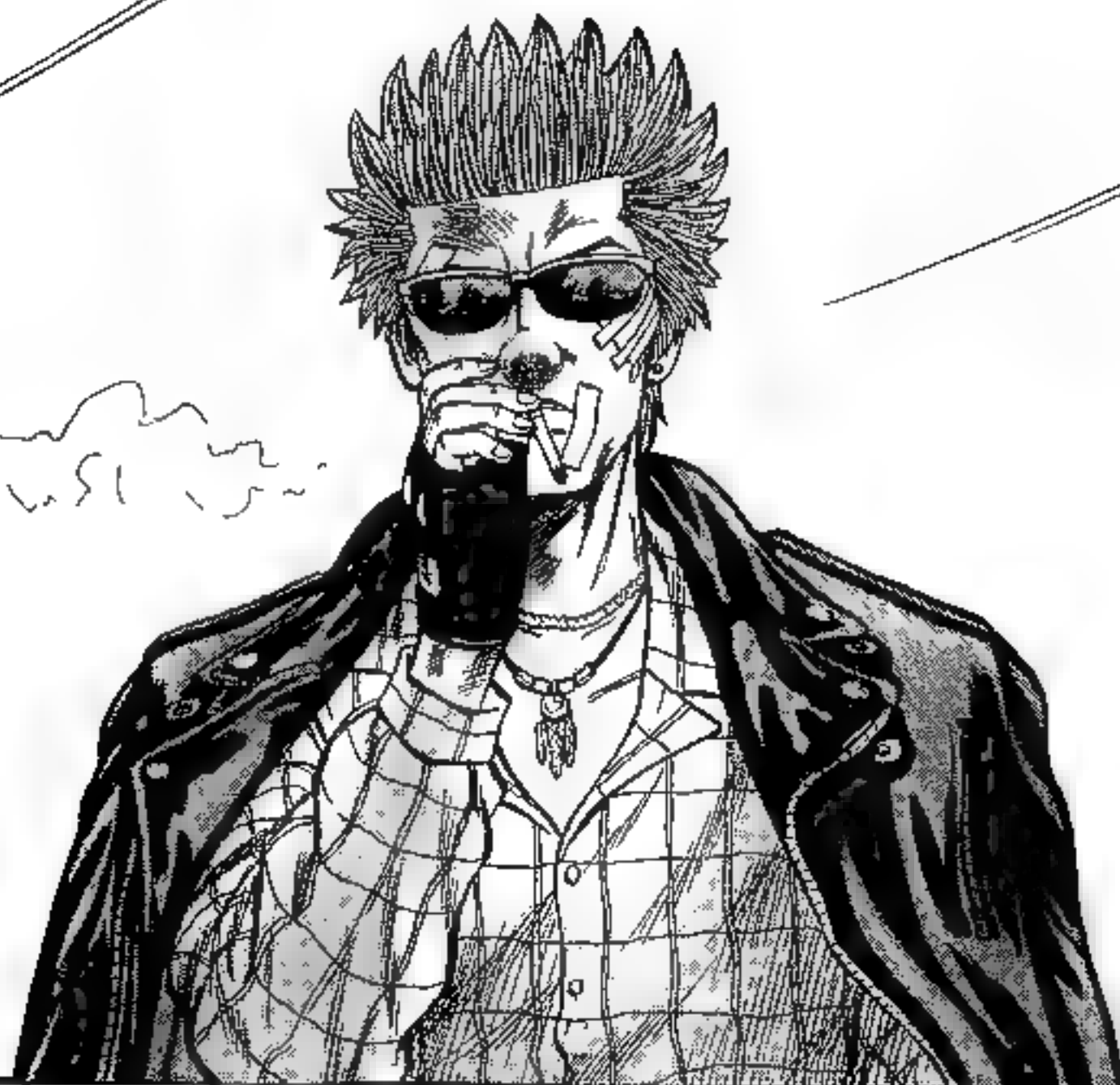


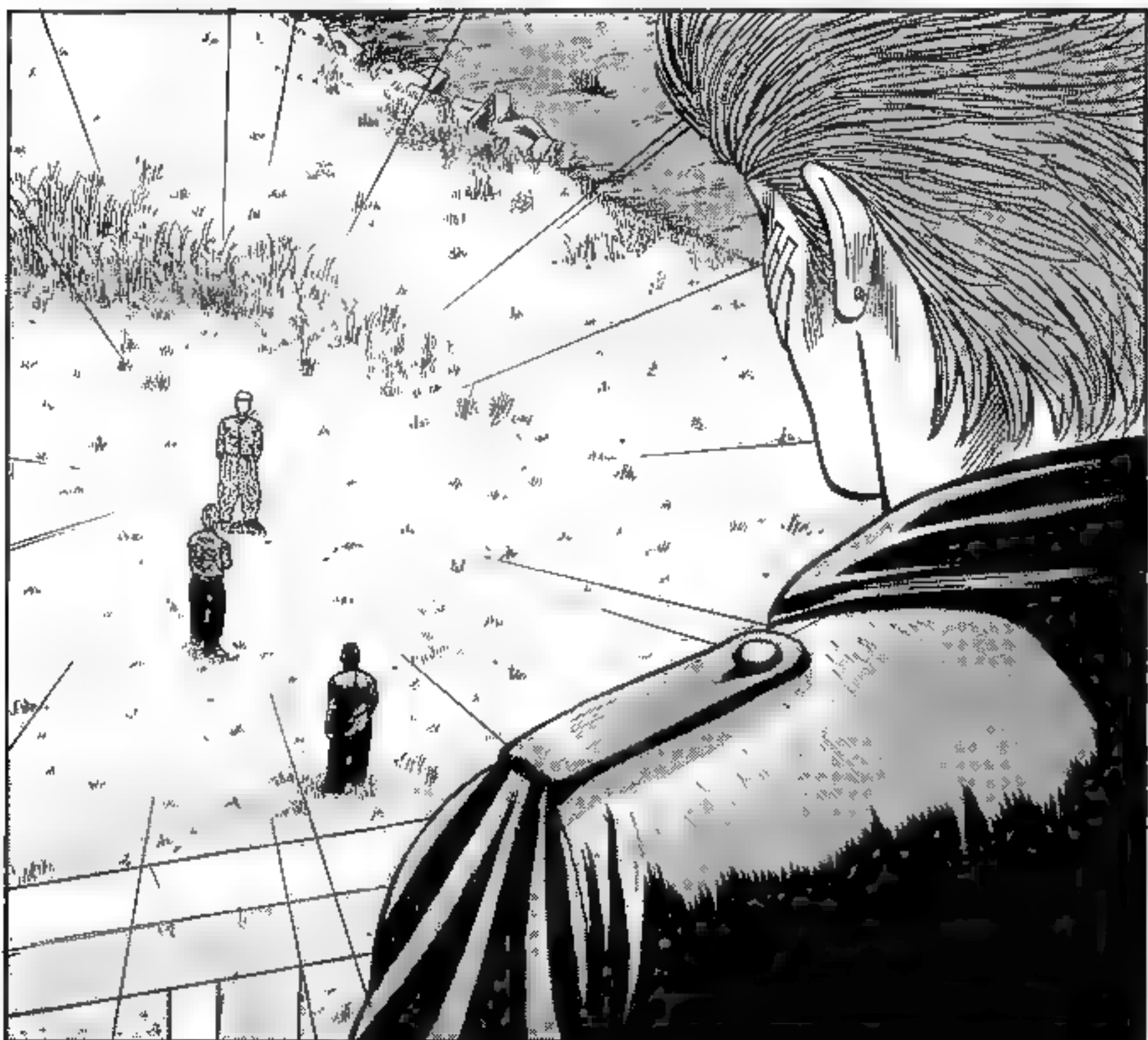














Looks like
I made it
on time...



Relying on my brother Shigeru, I got past that huge obstacle and finished my storyboards.

I thought to myself, "Who cares about survey results? As long as I can finish chapter after chapter of a comic that I can be satisfied with. That in itself was enough. Let's have fun." I didn't ask about results after that.

I finished chapters six and seven, and that was when they approached me about tankobon. I was happy. I thought that another of my dreams was coming true.

Award -> Go pro -> Get published -> keep drawing -> Get tankobon published.

Once I accomplished one goal, I was moving on to the next, as if I were climbing stairs. What would come after the tankobon and that was when.

"Takahashi-kun, I'm really sorry. You're going to have to finish this after the next chapter."

"Excuse me? Finish?"

"We're not cancelling it because of lack of popularity. The truth is, Shonen Comics, the magazine itself is being cancelled. I'm sorry."

"Huuuh? Then what about the tankobon?"

"Sorry, that too."

"I-I see. That's unfortunate. Thank you for all of your help." It's incredibly hard for a magazine to beat the competition and survive. That's what I thought when I looked into the sad eyes of the editor who asked me if I wanted to be published. That was how my first comic left this world after a measly nine chapters, nine months. I was a bum again.

But I wasn't done yet!

PAULA AND DANGERERS ARE

paulde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nksts: cleaner

KSC: Typesetter

~~I'M TYPING A BOOK...~~

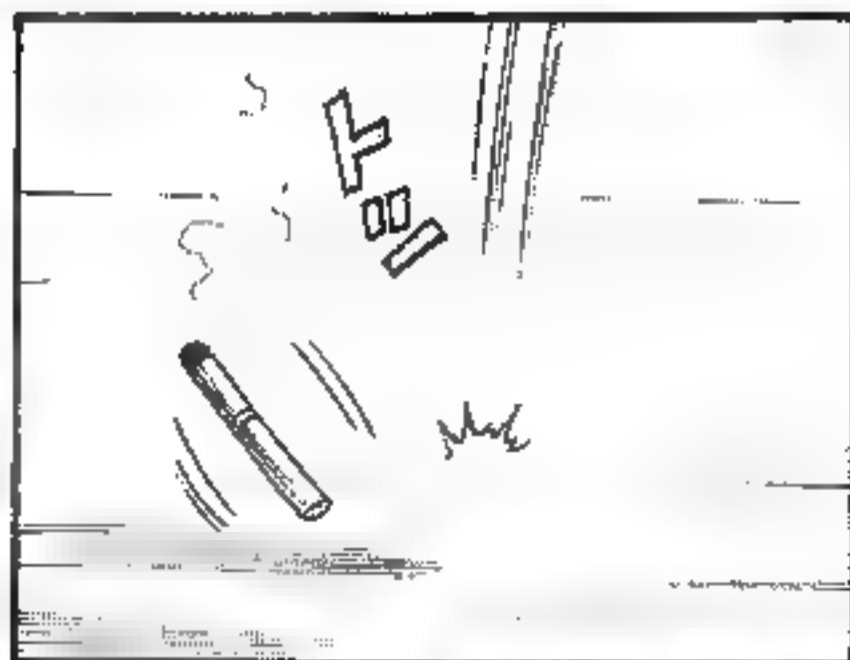
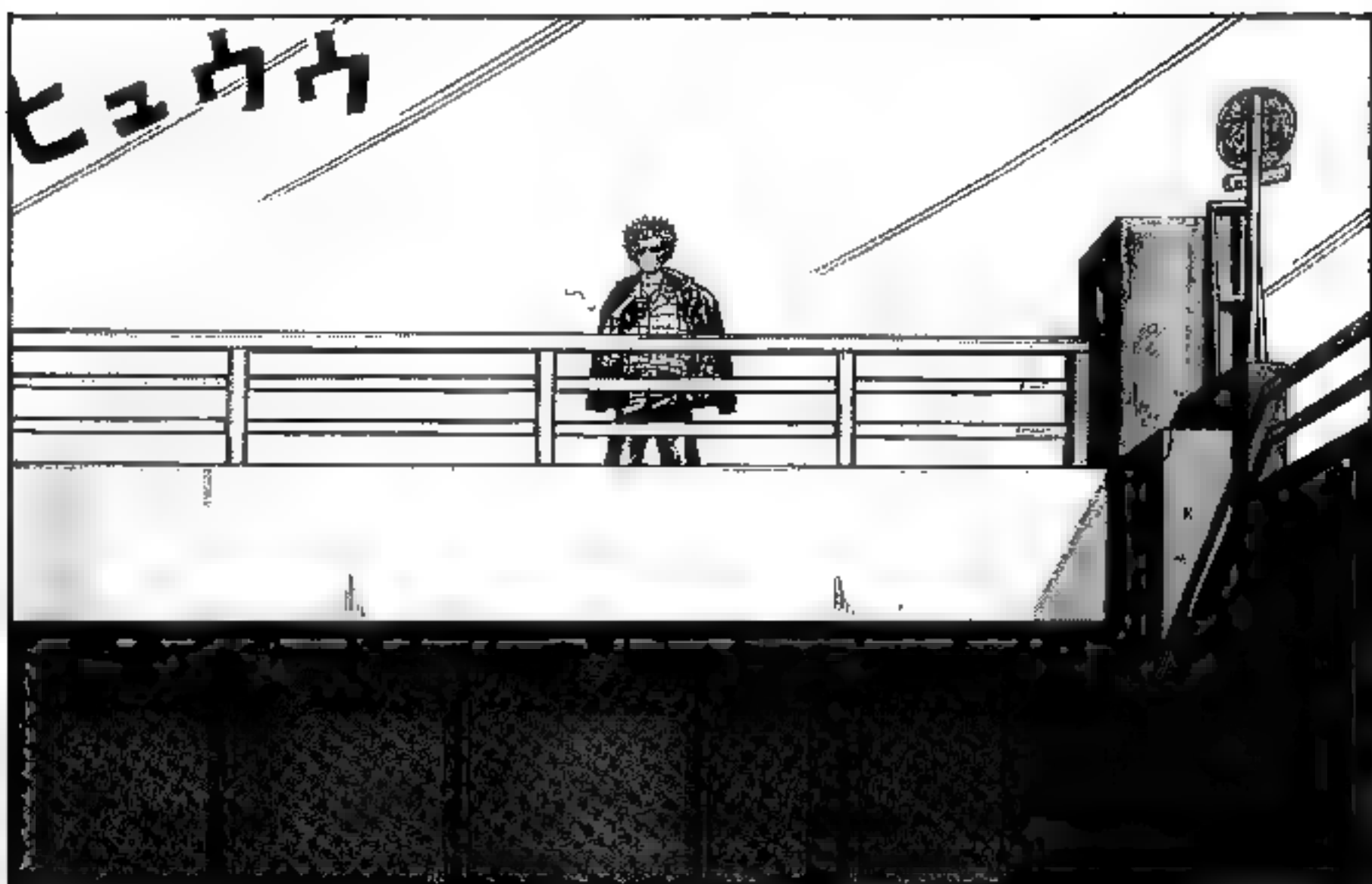
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CHAPTER 49: BROTHER... PART 1



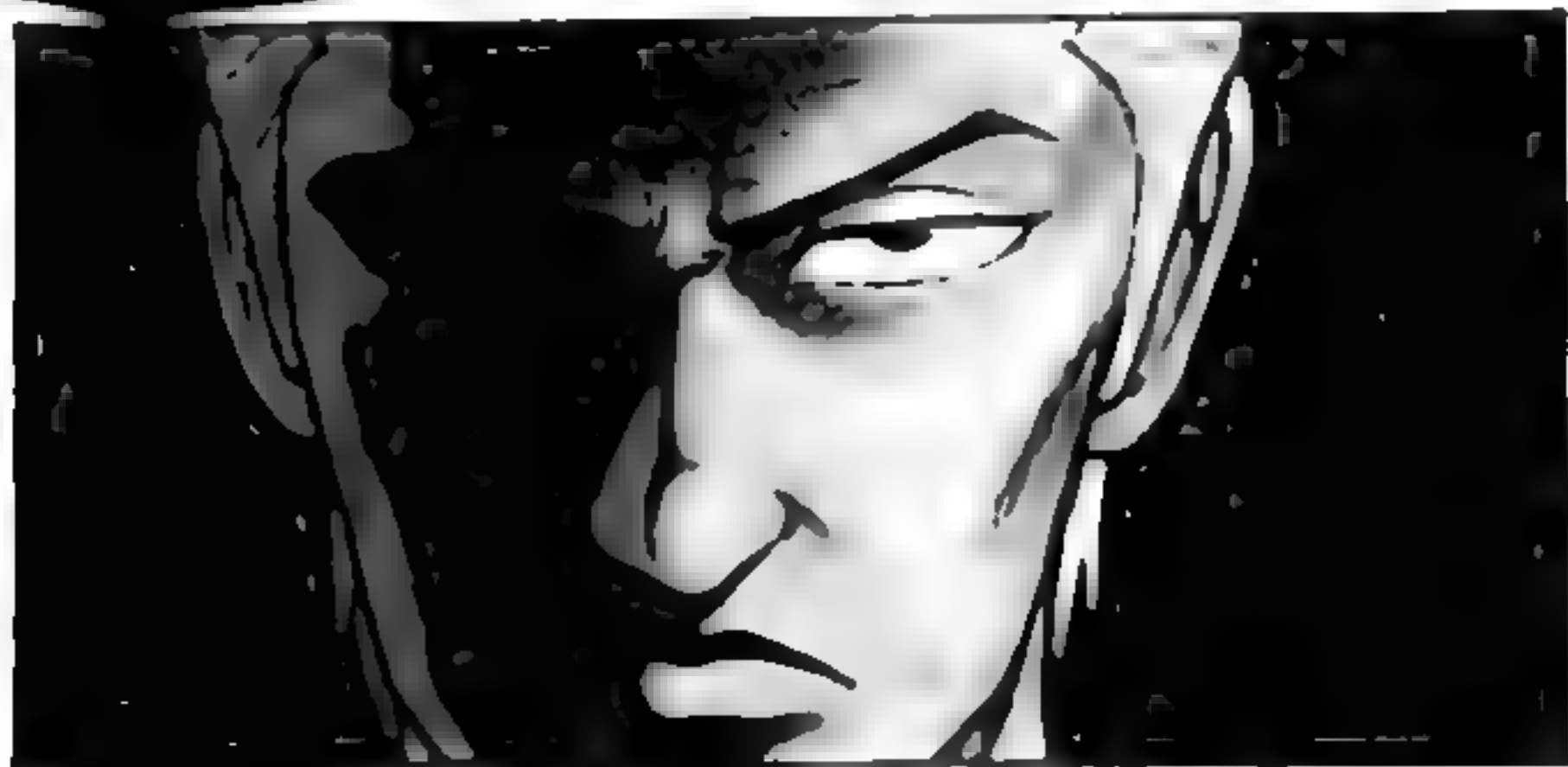


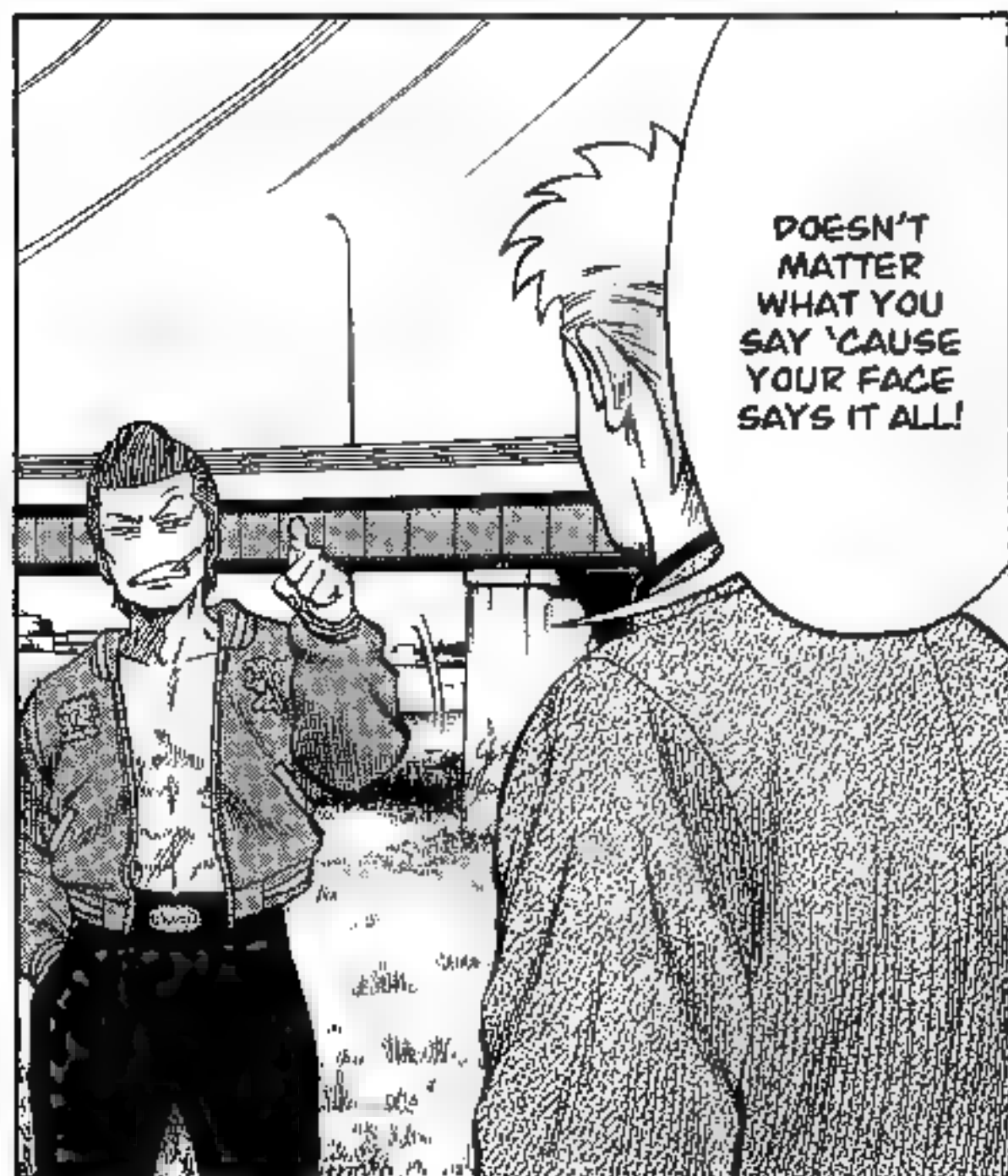












EYES
THAT
HAVE
GIVEN
UP ON
LOOKING
AHEAD
AND
MOVING
ON!



YOUR
EYES ARE
THE EYES OF
SOMEONE
WHO DWELLS
IN THE PAST
THEY'RE
EYES THAT
NEVER
FORGET THE
SHIT THAT
SHOULD BE
FORGOTTEN

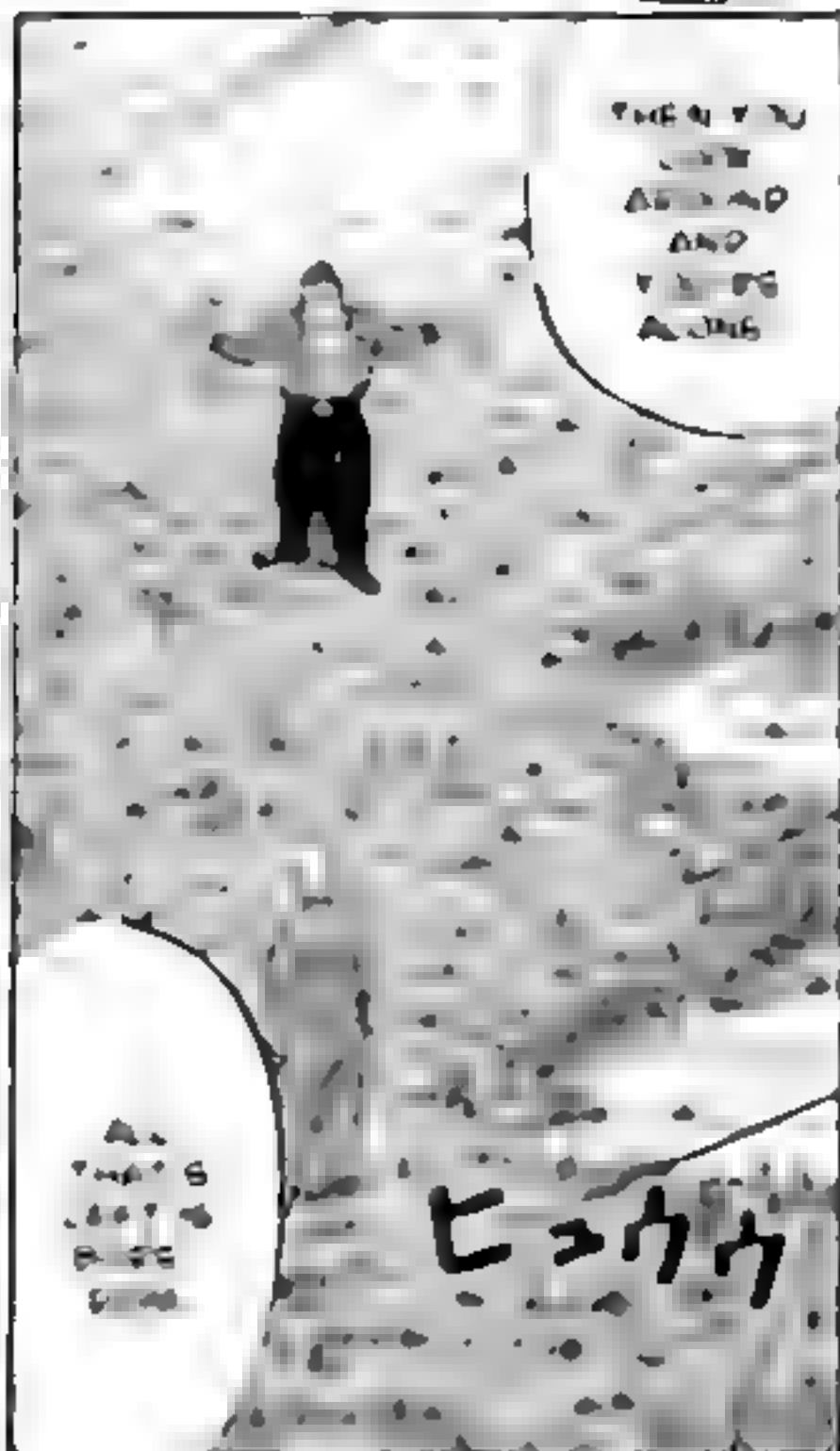
YOU
BLAME
WHAT
YOU'VE
LOST ON
THAT
DUSTY DUMB

ISN'T
THAT
A SHIT?



THEN YOU
LOOK
AHEAD
AND
START
MOVING

ALL
THAT'S
LEFT IS
DUST



ヒッハッ



WELL,
HERE'S
YOUR
WAKE-UP
CALL,
JACKASS!



















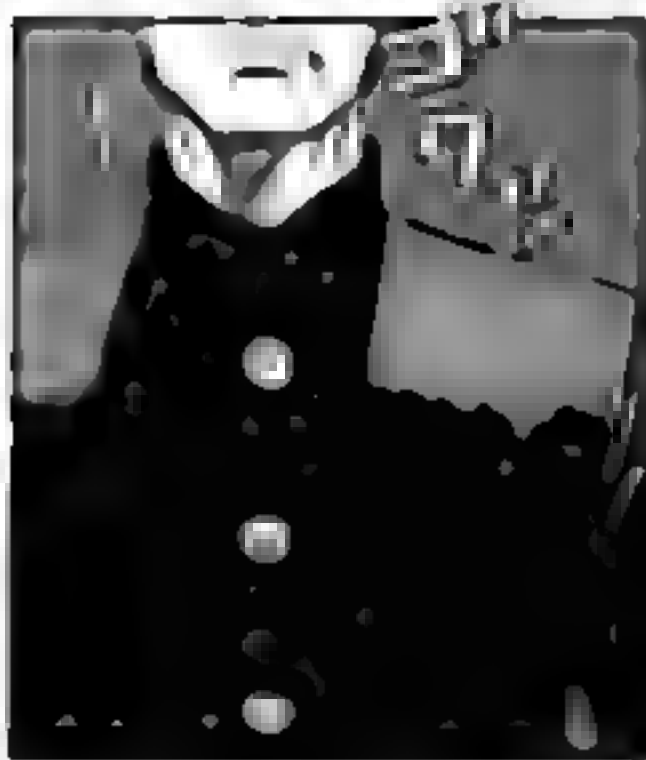






WORYAA!











HAHAHA!
I GOT
SCARED
FOR
NOTHING.
OOH THAT
BURNS
ME.



I WAS
WONDERING
WHAT YOU'D
BE LIKE
WHEN I
HEARD YOU
NEARLY
KILLED
RYUSHIN...



WHAT'S
YOUR
POINT?



YOU'RE
NIMBLE
ON YOUR
TOES, BUT
YOUR
PUNCHES
AND KICKS
AREN'T
WORTH
SHIT.

RYUSHIN'S
PUNCHES
ARE TWENTY
TIMES
STRONGER
THAN YOURS.



MAN ARE
YOU
DENSE.

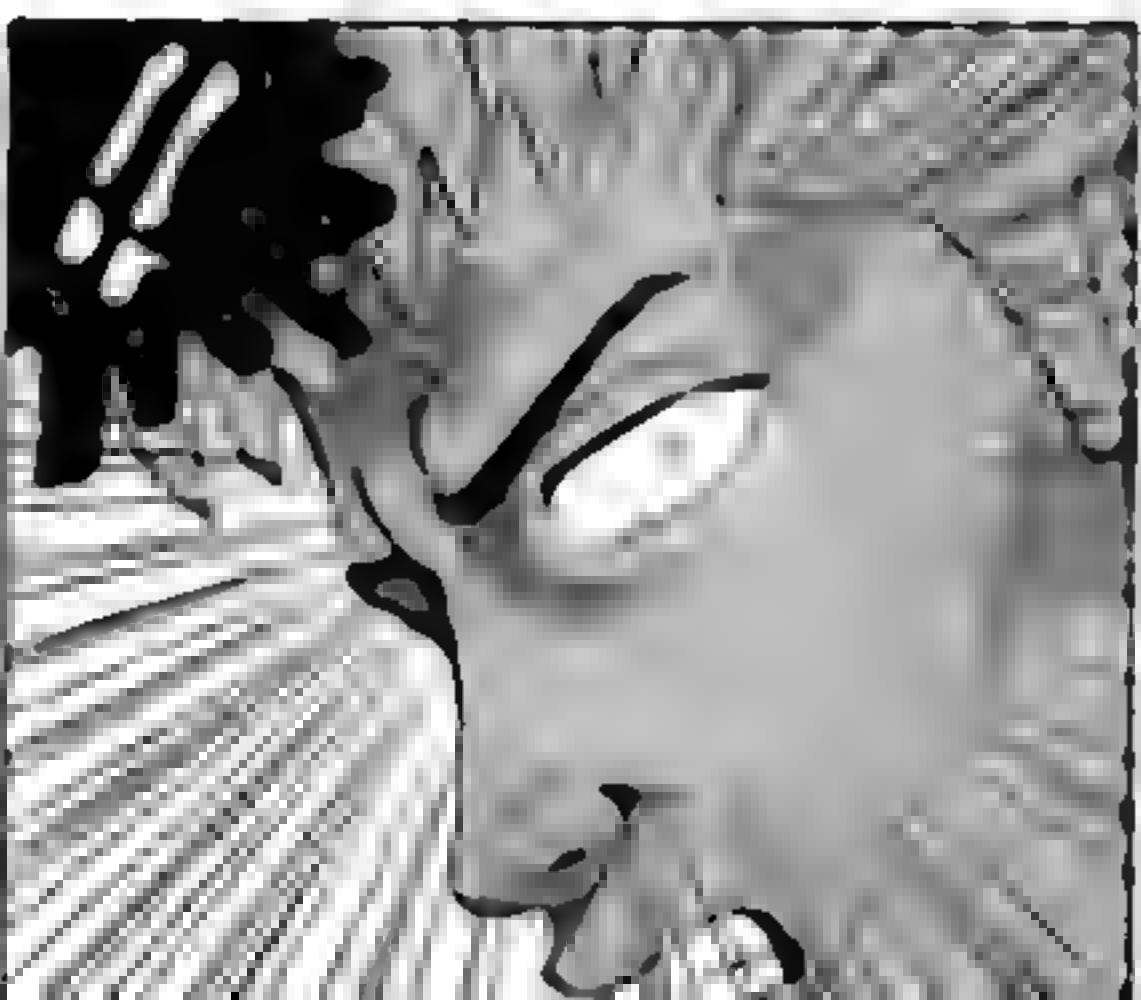


LIKE
SOMEONE
WEAKER
THAN
RYUSHIN
COULD
BEAT ME.
DONT
MAKE ME
LAUGH,
JACKASS!

IF YOU
FOUGHT
RYUSHIN
NOW,
YOU'D BE
THE ONE
THAT
GETS
NEARLY
KILLED!











IF I WERE TO SPEAK MY MIND...

SPECIAL
EDITION

PART5

Odd Bozu Nakamura Yoshito

Hello to all the Crows fans. I am the vocalist of Odd Bozu, Nakamura. I've known Takahashi-san since the winter of '93, and I'm very grateful to have this opportunity. I am a Crows fan myself, and with every chapter, I too find myself moved, my blood boiling, and rolling around on the ground laughing (By the way, Bulldog is my favorite character)

We left the company that we had been with for five years, and everyday we move forward to become the best amateur band possible. It's a long story. But in the end we wanted to leave everything behind except for ourselves, and the band. And then we wanted to make the best album, the best music possible.

Those of you who want to know more, look forward to our next album. You'll be able to feel "how a man lives his life", just as much as when you read Crows. And I'd like to remain close to Takahashi-san and everyone in the Takahashi Family as men, as friends, and as good rivals. Thank you.

1994 Long-haired vocalist Yoshito



IF I WERE TO SPEAK MY MIND...

SPECIAL
EDITION

PART6

Odd Bozu Imai Hideaki

Cheers!

Pleased to make your acquaintance. I'm the hack on Odd Bozu's GUITER, Imai

I was BORN in the Western area of Kushu, Nagasaki and the thick BLOOD of a Kushu man runs through my very BONES. That's how I've lived for what's now become 30 years, and I find myself now in flowery Tokyo where I tear it up under the Odd Bozu Banner. At heart I'm a silent prankster.

If you asked me what a man is, I'd tell you to read Crows. I'd tell you to "read" how Takahashi, Beats, and Odd live.

Yoshito, Masaki, Gatsunoshin, and I. Us four have turned our backs on posing and posturing and even though there's something left to be desired, we still live life grandly. Our hearts are diamonds, and we plan on a having a long, fruitful relationship with the Takahashi Family.

P.S. Takahashi-san, I like Bouya too!

June, 1994 GUITER Imai Hideyaki



IF I WERE TO SPEAK MY MIND...

SPECIAL
EDITION

PART 7

Odd Bozu Hayashida Masaki

I met Takahashi-san at one of our lives. It was probably in Shibuya. We were having an after party backstage after the show, and Ichikawa (currently of GEENA) of The Street Beats said,

"A great mangaka is here. Takahashi-san of Crows!"

"Ah, p-leased to meet you~"

That's how I came to read Crows. and I was hooked. I was so happy after reading Crows. I could understand what Hiroshi-san was talking about. This is just my interpretation, but I could tell that he was loyal to his friends, and it was so fresh and fun. And I had a lot of common ground with Shigeru, his assistant. I had no idea that I'd come to excitedly talk about Otoko wa Tsurai yo. Shigeru gave me Tora-san's vest and poster, which I cherish. I believe that the Takahashi Family will go on to great things. Why? Because they're the men responsible for this great manga. Wow~~~ ROCK'n ROLL!
Let's grab a drink soon!

June, 1994 Bass Hayashida Masaki



IF I WERE TO SPEAK MY MIND...

SPECIAL
EDITION

PART8

Odd Bozu Umemoto Gatsunoshin

Hello, nice to meet you. I'm Gatsunoshin and I am a Crows fan. Recently I had a chance to have a drink with the great Takahashi Family, led by the great Takahashi-san. Considering how much we connected, it'd be hard to believe that it was the first time we had ever met. It's hard for me to explain, but normally I like the stories of the world that men live in like in The Godfather and Scarface. That's why I think that my idea of the ideal man is the same as Hiroshi's. That man is sometimes Al Pacino, and sometimes it's a young Robert De Niro, and sometimes it's Tora-san.

The more I talk with them the more I feel that they value the romance of men, or how men live, or the world of men. I nod to myself and say that these guys get it. On the other side, Odd Bozu know the reality of being a man to the point that it's hard for us to get by and we have trouble adjusting. However, us, along with the queer Takahashi Family, and The Street Beats plan on trudging ahead, screaming all the while, "Cherry Blossoms, hold us back! This is the pain of being a man!" Please be kind to us idiots, and cheer us on, and we'll be sure to make your spine tingle.

June 27th, 94 Drums Umemoto Gatsunoshin

The first time I listened to Odd Bozu was right after my favorite album "Crack" had been released. My friend and fellow mangaka Horie told me, "Listen to this" and played the album for me. That was the first time. Around that time, I liked Boowy and Blue Hots

Horie had played them for me as well "I owe this one to Horie as well? Makes me mad for some reason, shit. If you think I'll like everything you play for me, then you're in for a rude awakening!"

That's what was going through my head. "Just listen to it!" And with that Horie played the cassette in the car. And the song played.

"Oh! Th-this!" "It's great isn't it?" "W-well. It's not bad. Just wondering, but what's the title?" "This is War Babies." War Babies. War Babies. War Babies.

I don't think I need to say that I immediately ran to a record store. In any case, I got the album that had War Babies, "Crack", and I was hooked. This is it! This is the band I was looking for! Street Noise, off of the album, especially made me burn. But the members of the band were on the cover only in silhouette and I couldn't see their faces.

I wondered what kind of people they were, and went back to the record store. And I bought the album, "Dirty Market" Wow, they're all awesome! I also got "Under The UK."

I was mad that Horie had introduced me to them (I'm grateful now) but this was an awesome band! "Hello, Shigeru? This is kind of out of the blue. But have you heard of Odd Bozu?" "Yeah I've heard of them." "Wahahaha . You still have a lot to learn! A lot to learn! Listen carefully, go to the record store and get their album . Just buy it! You'll thank me right there, ha ha ha. " "Ah, it was Horie again, right?" " Shut it! Just buy it!" That was how we got hooked on Odd Bozu and started going to their Lives. Yoshito-san, Imail-san, Masaki-san, Gatsunoshin-san, kind aniki I didn't even dream that I'd meet these people and would be drinking with them. Thank you for your comments I was as happy as when The Street Beats gave me their comments, and read your comments again and again. I want to see your Live again. The Takahashi Gang can't wait to hear the explosive sounds and Street Noise. And everyone around the country who's sick of listening to music that's like flat beer, I'll see you at The Street Beats, and Odd Bozu's Live!

July, 1994



前略

高橋組は

全員元気でです。



お前ら、気合い入れろよ
ここからは遊びじゃねーぞー

おおー!!

今月こそ全員で
笑おうじゃねーか。
よし、いくぞー



高橋組
只今参上



ズン

ズン

ズン

ズン

アウトサイダー^{たち}達の熱^{あつ}き心^{さけ}の叫^きびを聞^きけ!!

SHŌNEN CHAMPION COMICS

たかし
高橋ヒロシの
だいこうひょうさくひん
大好^{だいこう}評^{ひょう}作^{さく}品^{ひん}!!

ぜん
全^{せん}
①
巻^{かん}

ワル^ワと^ル呼^よばれる
しょうねん^{しょうねん}たち^{たち}の^{こころ}心^{なか}の中^{なか}は
おとな^{おとな}たち^{たち}が^{おも}思^{おも}っ^てる^{ほど}程^{ほど}
よこ^{よこ}汚^{よこ}れ^{よこ}ち^{よこ}ゃ^{よこ}い^{よこ}ない^{よこ}んだ!!

オレ^{オレ}達^{たち}は^は一^い体^{たい}何^{なに}から
落^おち^ちこ^こぼ^ぼれ^れた^たっ^てて^てゆ^ゆー^ーん^んだ^だろ^ろー^ーか^か?
オレ^{オレ}達^{たち}は^は本^{ほん}当^{とう}に^にワ^ワル^ルな^なん^んだ^だろ^ろー^ーか^か?



クローズ・シリーズ
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PAULA AND DANGERS ARE

paulda: Translator/Proofer

Harunichi Bouye: Translator/Proofer

nkeats: cleaner

KSC: Typesetter

EPD personally wish to dedicate this chapter to the amblas. Everything that went wrong and is wrong with it are entirely their fault.

DO NO ARGUE TO HIROSHI-SAN!

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